Chris McCawley and Bob Grellman

present the

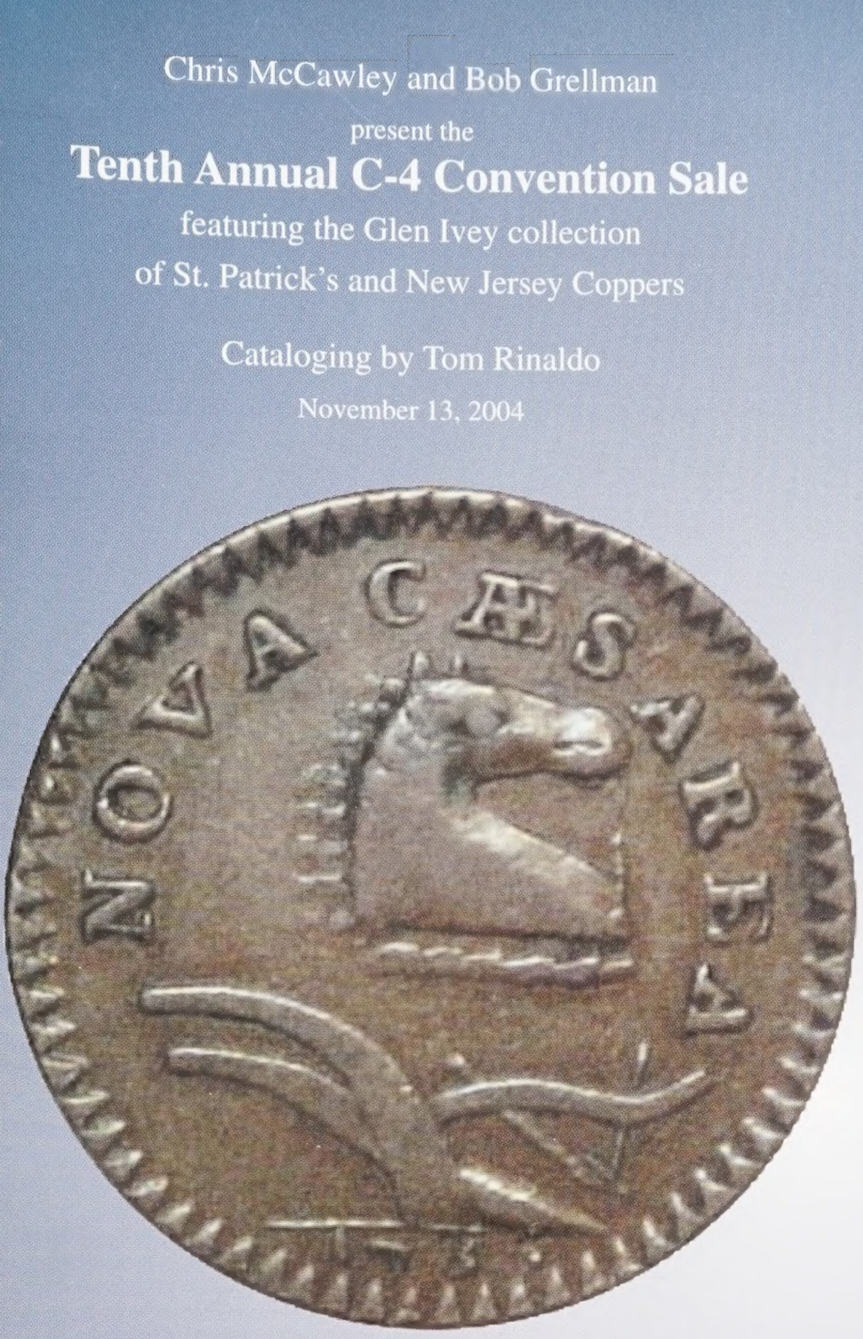
# Tenth Annual C-4 Convention Sale

featuring the Glen Ivey collection

of St. Patrick's and New Jersey Coppers

Cataloging by Tom Rinaldo

November 13, 2004



*Chris McCawley & Bob Grellman*

*present*

*the*

# TENTH ANNUAL C-4 CONVENTION SALE OF U. S. COLONIAL COINS

## Featuring the Glen Ivey Collection of Saint Patrick Farthings

**Held in conjunction with the Bay State Coin Show and the Colonial Coin Collectors Club Convention**

*Cataloging by Tom Rinaldo*

**Held at the Radisson Hotel Park Square**
**200 Stuart St., Boston Massachusetts**
**Saturday Night, November 13th, 2004, 7:00 p.m.**

Lot viewing will be held at the Colonial Coin Collectors Club Convention, held in conjunction with the Bay State Coin Show November 11-13, 2004.

Please call Chris @ 405.341.2213, Bob @ 407.321.8747, or Tom @ 845.688.9911 to discuss any lot in the sale. Mail, phone or fax bids will be accepted up through the day of the sale and should be directed to Bob's Florida address. You may also call Bob's cell phone 407.221.1654 up through the day of the sale. We welcome your participation whether you are bidding by mail or in person.

This is a private sale. You must be a member of C-4 or EAC to participate.

Please see our terms of sale.

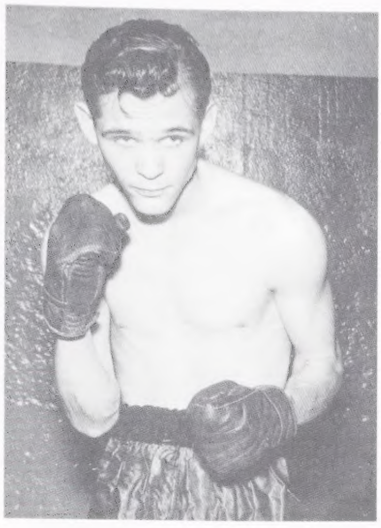
TEN. Double digits. An entire decade. What started as a risky experiment has grown into a venerable institution When November rolls around you can count on it: The Annual Colonial Coin Collectors Club Auction. Taken as a whole, the sum total of Colonial Coins auctioned through this Club sponsored venue to date is staggering, well over 5,000 and counting, and the coins sold cover the full range of Colonial numismatics. Monster coins and fillers, comprehensive collections and the odd after thought thrown in.

What continues to set these auctions, and the collectors who avidly participate in them, apart from most is a loving attention to detail, an appreciation for the unique history each of these coins captures. By and large the Colonial Coin Collectors Club is a gathering of history buffs and cherry pickers, not always in that order. People who invariably appreciate the stories these coins have to tell, people who in many cases coax those stories out themselves, through their own personal research. People whose eye for detail will notice when mediocre toning is exceptional for a variety, when a localized soft strike is stronger than typically seen, and when the lack of a visible undertype is remarkable. These auctions will now enter a second decade, but a century from now the details dutifully noted in these pages by today's collectors will similarly be noted by collectors of that coming day, who will reference back to the founding of the Colonial Coin Collector's Club, and the first decade held of our auctions.

That is then and this is now. This year's C4 Sale continues our recent tradition with another strong offering of Saint Patrick Coinage, the third such collection we have offered to date. While understandably less comprehensive than John Griffee's collection sold last year, this years offering, which features Glen Ivey's extensive holdings, includes some Farthing varieties lacking from Griffee plus an extensive run of Saint Patrick Halfpence which were not a focus of John Griffee's collecting. Building on an Irish theme, this year's auction also includes a noteworthy grouping of Voce Populi coinage with many choice examples of that series to be found. The New Jersey cup spillith over this year, as coins from many sources, including Glen Ivey's collection, came together to create an extensive run featuring some significant rarities, some Condition Census coins, more cumulative varieties than we have offered in many years, and coins for every budget. Vermont coinage emerged also as another source of strength this year, with a high percentage of highly desirable coins offered, capped off by an honestly lovely Ryder 15. For a club that pays attention to details, the simple importance of that brief observation does not need to be overstated. Other prizes will be found within also. Several very significant Connecticut Coppers are listed, including both high rarity and high census coins. Yet there are the low grade but dated examples that are perfect for dazzling a grandchild with the gift of history.

That is the nature of a C4 Sale. They have always been egalitarian. Just go through the pages. A perfectly respectable but nonetheless unexceptional Massachusetts Cent will rub shoulders with a solid Condition Census example. Several diverse, pleasing, but intrinsically not remarkable Washingtonia coins on one page will open onto an absolute Gem White Metal Washington Funeral Medal. We love them all, and they all are here. It's yet another C4 Sale. Add a new variety, upgrade an underperformer, start a brand new series. Almost all things are possible.

## Glenwood Thomas Ivey



I was born August 21, 1935, in Hopedale, North Carolina, to Pearl and Earnest Ivey, the youngest of four boys. I grew up in a small mill village outside Burlington, NC. Life just after the Great Depression made me keenly aware of the value of coinage at an early age. I had a paper route that I serviced on foot, running from house to house, calling "paper, paper." I worked on a tobacco farm during summers for $1.00 a day. I was always small for my age, 76 pounds at the age of 14, and in those days that meant I had to do a lot of fighting to defend myself against the "tough kids" in the mill town. Fortunately in 1946 I met D. C. Smith at the company store. He had just returned to the area after losing a leg in Ancton, Germany, fighting in WWII, and he greatly influenced my life.

Prior to entering the service, Mr. Smith had been the middleweight boxing champion of North Carolina, a title he gained at the age of only 18. He taught me well, and in 1949 I won the first of my many boxing titles. I won tournaments in Durham, Raleigh, Greensboro, and Charlotte. All my titles were in the Flyweight Division at 112 pounds.
I graduated from Pleasant Grove High School in May of 1953. I had been working in the local cotton mills to earn money in the summers during high school, and I realized there was something better I could do with my life. With that in mind, I left for the big city of Charlotte, North Carolina.

There I began serious boxing training under D. C. Smith. He was a legend in the sport and I knew my life would never be the same under his wing. I trained about 3 months before fighting in the first televised boxing match in Charlotte in 1953. At the time, I felt this was one of my greatest accomplishments. But things got better.

After studying under Mr. Smith for 1 year, I decided to serve my country in the United States Navy. I took my basic training in San Diego, and while there I entered a "smoker'" a term used to describe a boxing match for entertaining the troops during boot camp, and I won the trophy for outstanding boxer at that event. After boot camp, I became a regular member on the Naval Training Center boxing team as a Bantamweight (118 pounds). In November, 1954, I defeated the World-Wide All-Navy champion at San Diego, where I ran up a record of 30 straight wins.

In April, 1955 in Oakland, California, I won the All-Navy Bantamweight Championship. The inter-service tournament was also held in Oakland that year, and while representing the Navy I lost a split decision to the Pan American Champion. The following year, while still representing the Naval Training Center, I again won the All-Navy Bantamweight title in Newport, Rhode Island. While in Newport, I entered the Olympic Trials and eventually lost in the Northeast finals. Close, but no trip to the Olympics.

From the fall of 1956 I served aboard the USS Iowa (BB61) as a Radarman III. While serving there I fought and defeated the Canadian Featherweight Champion at Halifax, Nova Scotia. After the USS Iowa was decommissioned and placed in mothballs in Philadelphia, I served aboard the USS Albany (CA 123) until my discharge in June 1958. During this time I had an opportunity to train with Archie Moore, just after he had lost the Heavyweight Championship to Rocky Marciano.

I turned professional in 1958, fighting out of Boston and Philadelphia while training at Champ's Gym along with some of the all-time great fighters, including Sonny Liston and Gil Turner among many others. My professional record was 16 wins and 2 losses. I retired from the ring in 1959 with a composite record of 133 wins and 10 losses. I was very fortunate to have worked with some of the best trainers and managers in the sport, and I am especially proud of the fact that I was never knocked off my feet during my boxing career.

In 1960 I married Delaine Threatt of Pageland, South Carolina, and we have been blessed with 4 children: Sherita, Dawn, Mike, and Tom. I finally got a "real job" in my home town of Burlington, North Carolina, where I joined the police department. There I joined the Elk's Toastmasters Club, where I earned the Able Toastmasters Certificate #196. This experience led me to become the District Bulletin Editor for District 37 of the Toastmasters International. I also joined the Exchange Club of Burlington and became their National Crime Prevention Chairman.

In 1965 I joined the Southern Railway Company as a Special Agent stationed in Greensboro, North Carolina. I was promoted to Claim Agent in Knoxville, Tennessee, transferred to Jesup, Georgia, then to Salisbury, North Carolina. While in Salisbury I attended Rowan Tech and earned my Associate Degree in Business. I became secretary-treasurer for the Southeastern Claim Association, a position I held for 6 years. In 1983 I was promoted to Superintendent of Safety, and eventually retired in 1990 from the Norfolk Southern Railway. After retirement, I moved to Kure Beach, North Carolina.

Along my journey, from 1960 to 1990, I was involved with a number of organizations, including the American Legion (32 years), the Masons (32nd degree Scottish Rite) and the Shriners. I also belong to the USS Iowa Association. One of the highlights of my career came in 1933 when I was inducted into the North Carolina Boxing Hall of Fame, and I served on their board of directors for 10 years.

At Kure Beach I became involved in politics, where I became a commissioner for 4 years. I also served as a member of Keep America Beautiful, representing New Hanover County on the State level which allowed me the privilege of meeting the Governor of North Carolina, Jim Hunt (the "other" fellow in the photo).

I attended the 1992 FUN Convention in Orlando, Florida, and there had the pleasure of meeting John Griffee, a man who forever influenced my life in numismatics. And as it turned out, he lived only a few miles from me in Kure Beach. When we got back home John and I became very good friends. I joined the Lower Cape Fear Club (later becoming their president), and I got hooked on New Jersey colonials (thanks, John). You will find John's name in the provenance of many of my NJ coppers as I was lucky recipient of John's duplicates.

John and I continue to work closely on our collections after he moved to Ocala, Florida. We worked for hours grading and attributing each others collections, especially our NJ and St. Patrick coppers. John sold his NJ and St. Patrick collections through earlier C4 sales; now it's my turn. I hope you get as much pleasure out of these little coppers as John and I did over the years. I cherished them all, even the ugly ones. "Parting is such sweet sorrow," as they say, but it isn't the end for me. Tomorrow I will be focusing on other areas of colonial collecting - enjoying even more friends along the way.

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**1. 1652 Oak Tree Shilling Noe-10 Rarity-6+ VF25.** 72.9 grains. Jumbo planchet, outer ring of beading virtually full with significant excess planchet beyond that outer ring around 80% of the diameter. Glossy natural light to medium gray with some frosty silver in protected areas. The tree is clearly outlined but softly impressed, as always. The legends are complete although a couple letters are weak. Shallow natural depressions below tree but few surface marks present. Mild and appealing natural S bend remains from manufacture.

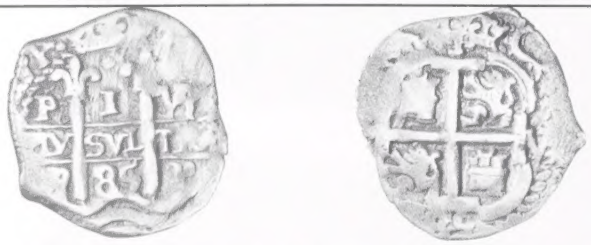
**2. 1652 Oak Tree Shilling Noe-13.3 Rarity-7- VF30.** 68.9 grains. Glossy medium to darker gray with lighter silvery gray toning covering the highpoints. Nicely centered although the reverse is off a bit to 11:00. Bold date and denomination, upper tree weak but still present. The only notable defect is a thin planchet crack, as made, along the right side of the A in ENGLAND.

**3. 1652 Pine Tree Shilling Noe-15 Rarity-5 VF30.** 66.5 grains. Small Planchet. Glossy medium to dark steel with lighter gray toning covering the highpoints. Late die state with swelling at 4:00 on the obverse causing a few letters of the legend to be unreadable. The date and remainder of the legends however are strong and most of the tree is bold. In such areas this coin shows detail of About Extremely Fine.

**4. 1652 Pine Tree Shilling Noe-29 (R-3) AU50.** 73.0 gns. Colorful and pleasing blue green yellow and rose toning hues, that could be a consequence of contact with sulfur from a paper envelope, enliven the surfaces of an otherwise medium gray coin. This full weight example, struck on a slightly irregular planchet, has seen very little actual wear, but is from a later and far scarcer die state than typically encountered for this variety. On the obverse fine breaks from V travel from the upper portion of that letter to the top of S and subsequent legend letters to the rim at 4:30. Failure and buckling obscure essentially all of the word IN, and subtle general evidence of die crumbling is evident across the obverse. Some legend letters on the reverse, though lacking wear, lack strong definition as well, as a result of the die state. This coin is problem free, though struck a bit off center on a planchet that deviates slightly from fully round. Varying portions of 4 or 5 obverse legend letters are partially slipping off the planchet as a result. On the reverse that is true of the letters in NEW. All three of the Hain Noe 29's graded AU and showed some areas of localized weakness, though none were from die states as late as found here.

## SPANISH COLONIAL AND RELATED

**5. 1593 Bolivia (Potosi) 2 Reales Phillip II Counterfeit EF40.** 74.0 grains. Light silvery gray with frosty luster in protected areas. Square in shape. Appears to be struck on a low-grade silver planchet. Very interesting.



**6. 1685 Bolivia (Potosi) 2 Reales VF35.** 51.9 grains. Silvery gray, well struck on a nice planchet of irregular shape. The date is bold.

**7. 1739 Pillar Dollar Mexico City Mint Assayer MF EF40.** 382.8 grains. Actually mint state sharpness but sea-salvaged leaving lightly etched surfaces, more so on the reverse than the obverse which retains areas of gloss. Silvery gray with some darker bluish steel toning in protected areas. Bold date and strong legends.

**8. 1777 Counterfeit 2 Reales Carolus III Anton-121 Rarity-7 F12.** 62.8 grains. A crude piece struck in copper, soft at the centers and parts of legends. Fairly even chocolate brown, scattered porosity but still reflective with no significant marks

**9. (1672-1684) London Elephant Halfpenny Token Breen-186 VF30.** Glossy chocolate brown with mint frost in protected areas. The only defects on otherwise choice, smooth surfaces are a planchet lamination that crosses the obverse from 11:00 to 4:00 and a small rim bruise at the P in PRESERVE.

**Attractive Lord Baltimore Sixpence**

**10. 1658/9 Lord Baltimore Sixpence Breen-68 VF35.** Weight 37.0 grains. Could just as easily be graded EF40 with no quarrel. Softness confined to one letter on each side where the planchet thinned slightly. Glossy light silvery gray with frosty mint luster in protected areas. Traces of reddish crud caked into some of the letters is most likely removable. Nicely struck and free of any marks or planchet defects. The obverse is properly centered while the reverse is off a bit to 8:00. Problem free and attractive, this is an ideal example of this major early type.

*Ex Auction sale of 4/2002 (unidentified beyond date) Lot # 783 Ticket not included.*

**11. (1688) American Plantation Token Newman 4-E MS62** 151.4 gns. Possible Restrike/ Possible Original. Most likely the former. Smoother than most examples, surfaces are only slightly grainy and retain virtually full luster in the fields. It does have a few small spots of tin pest but they are difficult to notice. One for example is in the obverse field right of the horse, another is on a reverse crown, while a third is on the V of VAL. Each is shallow, and they are all that prevent this coin from grading even higher. This coin should conservatively be considered a restrike as there is no sure way to distinguish the original use of these dies from their subsequent reuse by London coin dealer Matthew Young in about 1828. Typically those examples found in the higher states of preservation are assumed to be restrikes. The originals were struck during the last few weeks of James II's reign before the "Glorious Revolution" dethroned him. Young came into possession of two pairs of the original dies and the equipment for duplicating the edge devices and made several hundred strikings. Both originals and restrikes are now scarce. While restrikes made from the 5-D dies have a vertical obverse die break through some right legends, that diagnostic does not hold for the 4-E.

*Ex 2002 C-4 Sale Lot # 10. Ticket included.*

**12. (1688) American Plantation Token N. 4-E F12.** 136.4 grains. Possible Restrike/ Possible Original. Most likely the latter (consult notes for the prior N.4-E). The less pristine planchet of this coin argues for an original issue. Technical sharpness VF30 or so in places but this suffers from some tin pest, strongest at the top of the obverse, with some weakening also of detail at reverse center. Even dark gray with some areas of gloss remaining.

*Ex Tom Rinaldo 7/17/90-John Griffee.*

**FRENCH COLONIES**

**13. 1719-D (Lyon mint) French Colonies 20 Sols de Navarre VF30.** 60.2 grains. Sharpness of EF or better but with very fine roughness covering the planchet and some light scratches in the obverse fields, strongest behind the portrait. Slightly glossy silvery gray and steel. See Breen item "U" on page 46 of his encyclopedia.

**14. 1720-AA (Metz mint) French Colonies Liard (John Law related) VF30.** 47.4 grains. From the Coinage of the Americas Conference exhibit at the ANS. Pleasing basically smooth two tone brown with minor reverse hairlines. This coin was issued by authority of the Compagnie des Indes under Jon Law's control during a period when the company was granted the right to mint French coinage by the Crown. It's use was not specifically intended for nor directed towards Canada. However it was during this period of time that Law's grand scheme to issue currency backed by the natural resources of France's "Mississippi" holdings first flourished then burst with decidedly negative consequences for John Law and France's moneyed class. It is that association that lends a specific American appeal to these French coins.

**15. 1739-B (Rouen mint) French Colonies Billon Sou Marque Breen-450, Vlack #50 AU53.** 31.9 gns. We are proud to be among the first, if not the first, Sale to offer French Colonial Billon coinage cataloged using Robert Vlack's new "An Illustrated Catalogue of the French Billon Coinage in the Americas" published by the Colonial Coin Collectors Club. This is a lovely coin for the grade, primarily bright silver on a smooth problem free planchet, perfectly centered and evenly struck. Assigned a (R-1) rating by Vlack. While Bob Vlack uses a rarity scale numbered one through eight, it does not replicate Sheldon's rarity scale that is so familiar to collectors of early copper. Over the last 30 plus years, no one has been more thorough or meticulous in his study of this series than Bob Vlack. His rarity scale extrapolates from the number of examples, for every date/mint mark combination of each denomination, that he personally has viewed or is aware of. He considers virtually all surviving issues to be relatively rare. Quoting Vlack "For me, an R8 coin is based on my personal knowledge of having only seen one or two examples. Even though an R1 infers that a coin is supposedly common, perhaps that number would only amount to maybe 20 or so."

**16. 1739-D (Lyon mint) French Colonies Billon Sou Marque Breen-450, Vlack #71 EF40.** 29.7 grains. Lyon Mint. Both sides show some microscopic roughness in the fields evenly distributed and not obtrusive. Otherwise; mixed light to medium grays, reflective and problem free. Rated (R-1) by Vlack.

**17. 1739-R (Orleans mint) French Colonies Billon Sou Marque Breen-450, Vlack #175 MS62.** 31.5 gns. This is a rare variant for this date/mint mark combo, with a stop after the "R" mint mark, and as such is rated (R-7) by Vlack. A lovely coin with virtually unbroken silver luster everywhere other than its highest points. Problem free with one minute natural planchet crack.

**18. 1739-Z (Grenoble mint) French Colonies Billon Sou Marque Breen-450, Vlack #71 VF25.** 30.7 gns. An extremely rare date/mint combo in its standard form, rated (R-8) by Vlack (who has seen this piece though it is uncertain if it was entered into his data base) though other less rare variants exist. A reflective coin, free of marks. Half silvered on the Crowned L side, primarily a light copper brown on the dated side with a few scattered spots of pale verdigris.

**19. 1740-E (Tours mint) French Colonies Contemporary Counterfeit Billon Sou Marque Breen 456, Vlack #357 VF25.** 30.4 grains. Glossy light brown with chocolate brown toning in protected areas. Smooth and problem-free. Strong date and clear legends. A cool little coin. Rated (R-4) by Vlack.

**20. 1742-H (La Rochelle mint) French Colonies Contemporary Counterfeit Billon Sou Marque Breen 477, Vlack #358 EF40.** 34.5 grains. Glossy chocolate brown with lots of lustrous silvery plating remaining in protected areas. Problem free. Rated (R-1) by Vlack.

**21. 1762-BB (Strasbourg mint) French Colonies Billon Sou Marque Breen-450, Vlack #249 AU50.** 33.2 gns. Lovely for the grade, fully silvered with luster over half the surfaces and no problems. Variant with period after ET, rated (R-4) by Vlack.

**22. 1740-W Half Sou Marque [PCGS VF35] VF30.** 13.3 gns. Lille Mint. Though Sou Marque's are somewhat commonly encountered, the Half Sou's are not, and when they are they are usually in grades lower than this. This coin has problem free surfaces toned medium gray with small areas of brighter silver. Nicely centered. Bob Vlack assigns this mint year combination his (R-1) rating, meaning is it the most plentiful of the possible combinations for this denomination. Vlack does not use the Sheldon scale. Thus, In his words, a Rarity-1 rating may still indicate less than 20 examples seen by him in over 30 years of active study.

**23. 1767 French Colonies Copper Sou with "RF" Counterstamp Breen-701 VF20.** 183.4 grains. Glossy chocolate brown, the highpoints a lighter shade than the protected areas. The date and counterstamp are bold, and the legends are complete.

**24. 1722 Wood's Hibernia Halfpenny Breen-144 F15.** 114.6 grains. Choice glossy medium to light brown. Virtually perfect except for a small rim nick over the left side of the 7 in the date. Variety with 8 harpstrings, here with the R of HIBERNIA placed directly over the reverse head. A less common reverse type. Very attractive for the grade.

*Ex 2002 C-4 sale, Lot #25 Ticket included.*

**25. 1723/2 Wood's Hibernia Halfpenny Breen-152 (Large 3 over 2) F12.** 116.6 grains. Sharper in places than the grade assigned but with some scratches at reverse right, and some raised roughness, including specks of greenish verdigris. Slightly glossy dark chocolate with lighter brown highpoints. The overdate is clear.

**26. 1723 Wood's Hibernia Halfpenny Breen-154 (Small 3 with stop before H and after date) VF30.** 109.0 grains. Variety with 11 harpstrings. Attractive glossy chocolate brown with frosty lighter brown in protected areas. This variety will soon bear the new variety designation "Martin 4.44-Fa" when the upcoming reference is published. A pleasing coin, lacking in problems. Many of the attribution points for distinguishing specific Hibernia varieties, such as number of harpstrings, have long been identified. What has been lacking is a comprehensive system that is flexible enough to individually designate the multitude of Wood's Hibernia varieties that are known to exist.

*Ex 2002 C-4 sale, Lot #26 Ticket included*

**27. 1723 Wood's Hibernia Halfpenny Breen-161 (No stop after date) F12.** 110.1 grains. Sharpness VF20 but granular, a dig in lower left obverse field, several small rim nicks and slightly bent. Glossy dark chocolate brown and olive. Date and legends are strong.

**28. 1724 Wood's Hibernia Farthing Breen-177 (No stop after date) VG8.** 48.7 grains. Obverse detail of F12 with some roughness, mostly in the fields. Slightly glossy dark olive and steel with chocolate brown highpoints. Date and legends are clear. 1724 Farthings are seldom seen in any grade.

**29. 1724 Wood's Hibernia Halfpenny Breen-165 (No stop after date) EF40.** 117.2 grains. Chocolate brown and nicely reflective with faint even granularity on essentially smooth surfaces. A few old shallow obverse scrapes visible on neck and through R of REX. A tiny rim crimp as well over A of GRATIA. Planchet slightly out of round as made at 10:00 reverse. Still an attractive coin, and this scarcer date is hard to find in this grade.

**30. 1724 Wood's Hibernia Halfpenny Breen-166 (Stop after date) F12.** 108.5 grains. Some detail of a stronger Fine. A scarcer date. Even light granularity under a rather glossy dark olive brown patina, the highpoints a paler brown. No real problems to speak of. Strong date and legends.

**VOCE POPULIS**

**31. 1760 Voce Populi Farthing Nelson-1 Rarity-5 Off Center VF20.** 56.5 grains. An interesting error. Crude as in some ways they were, Voce Populi coinage generally were reasonably well centered when struck. Struck high and to the right obverse, low and to the right reverse. Most of POPULI is off the planchet as a result as is virtually all of the date. Even and pleasing chocolate brown. A few jade green deposits on the surface center right obverse.

**32. 1760 Voce Populi Halfpenny Nelson-2 Rarity-3 F15.** 109.2 grains. Simply a pleasing problem free example for the grade. Medium brown and reflective, generally smooth with just typical minor surface texture.

**33. 1760 Voce Populi Halfpenny Nelson-2 (R-3) F12** 99.2 gns. A variety that always comes flatly struck, particularly at the centers. A pleasing well circulated piece like this often shows almost as much detail as a high end example. Dark olive brown and choice for the grade. Smooth glossy and problem free. This is the variety with the tiny upper line off the loop of the six which makes it look like a zero. At times one finds that digit manually "altered" to make it further appear that the date says 1700.

*Ex 2002 C-4 sale, Lot #54 Ticket included*

**34. 1760 Voce Populi Halfpenny Nelson-2 Rarity-3 Counterstamped "CR" F12.** 94.9 grains. Grading of this coin, flatly struck to begin with and then counterstamped, is difficult but most likely irrelevant, because the counterstamp that complicates the grading is an important part of it's appeal. The host coin is toned an appealing light brown, and quite glossy for the grade. The obverse is pock marked by a number of small natural voids with a few hits thrown into the mix. The reverse is considerably smoother, and oddly bulges up slightly at the center though the counterstamp is impressed at the center reverse, being large letters "CR" running vertically down most of the coin.

**35. 1760 Voce Populi Halfpenny Nelson-3 Rarity-3 (VOOE error) F12.** 98.6 grains. Obverse of a higher grade. Honey brown, smooth and glossy. A few minor obverse pin scratches that blend nicely and are not of much significance on a coin this grade. Great eye appeal.

*Ex 2002 C-4 sale, Lot #55 Ticket included*

**D-1 An autographed copy of Bob Vlack's just released authoratative book on French Colony coinage.** You can't be without it! All proceeds from the sale of this lot go to the C-4 Club.

**36. 1760 Voce Populi Halfpenny Nelson-3 Rarity-3 (VOOE error) EF40.** 114.3 grains. Light brown, smooth and glossy, evenly struck, problem free (and the skies are not cloudy all day). Nothing else you can ask for of this coin at this grade. Excellent for type.

**37. 1760 Voce Populi Halfpenny Nelson-3 Rarity-3 (VOOE error) VF35.** 107.1 grains. Another superior example, again with good color and surfaces, lacking problems, and ideal for type.

**38. 1760 Voce Populi Halfpenny Nelson-4 Rarity-3 EF40.** 114.2 grains. Later die state. Smooth, honey brown nicely reflective surfaces free of marks but with two small rim ties as viewed from obverse, with four or so small ones visible from reverse. None are of much significance.

**39. 1760 Voce Populi Halfpenny Nelson-4 Rarity-3 VF25.** 122.7 grains. Early die state. Smooth and glossy again, this time on a dark olive planchet that is a bit broad with a slight excess lip at the obverse right. Some well hidden short scratches by the reverse shield are (as implied) difficult to see.

*Ex 2002 C-4 sale, lot 56.*

**40. 1760 Voce Populi Halfpenny Nelson-6 Rarity-5 VG10.** 101.3 grains. A scarcer variety. Very smooth medium brown surfaces free of marks but very slightly bent contributing to weak central detail on both sides, though the centers on this variety typically are not well struck to begin with.

**41. 1760 Voce Populi Halfpenny Nelson-7 Rarity-5 VG8.** 102.3 grains. Heavy die clash marks can be seen on the reverse of this coin, with incuse letters visible at and left of date. A very scarce variety, almost certainly at the high end of the (R-5) rating assigned it, until recently it was thought of as a rarity 7. Pleasing for the most part smooth light brown surfaces, there are a few patches of porosity on the reverse for the most part confined to the right side of the coin with the A of HIBERNIA lost to it. Obverse right legend fades out at tops of a few letters.

Rare Nelson-8

**42. 1760 Voce Populi Halfpenny Nelson-8 Rarity-6+ F15+.** 102.2 grains. Choice glossy chocolate brown. Smooth and very attractive, just a few trivial rim marks from perfect for the grade, making this a significant example of this rare variety. The true rarity of this variety is sometimes not fully appreciated due to problems with attribution. A good deal of confusion exists regarding distinguishing Nelson 8 (or Zelinka 3-C) from the somewhat more common Nelson 15 (or Zelinka 3-A) with which it shares a common obverse. Taylor, which contained the Zelinka collection of Voce Populi's, has the two varieties correctly identified and plated, but the Norweb N.8 is actually a N.15 as were the recent Ford coins also. The reverse dies are nearly identical. A good indicator is the N of HIBERNIA, which is noticeably broader on N.8. Also the bottom ornament on the harp differs. On N.15 it is a basic circle, on the N.8 there is a small cluster. The drapery on the shoulder of the outstretched arm differs as well. On Nelson 8, as is the case here, the outline of that drapery forms a gentle crescent while on Nelson 15 it is closer to vertical lines.

**43. 1760 Voce Populi Halfpenny Nelson-9 Rarity-3 [PCGS AU55] AU55.** A lovely problem free example, showing even light to medium brown toning with one small darker spot at I of obverse legend. Ample luster remains on it's surfaces along with pronounced die finishing lines. Exceptional appeal.

**44. 1760 Voce Populi Halfpenny Nelson-9 Rarity-3 EF45.** 99.0 grains. From somewhat later die states. Another nice example though with a very slight bend in the planchet that is not readily apparent. Otherwise free of defects. Glossy chocolate and steel brown, the reverse a shade or two darker than the obverse.

**45. 1760 Voce Populi Halfpenny Nelson-10 Rarity-5 F15.** 133.2 grains. Choice glossy medium brown and chocolate with just some traces of pre strike porosity on the reverse but otherwise delightfully smooth and free of all problems.

**46. 1760 Voce Populi Halfpenny Nelson-11 - P Below Bust - Rarity-4 VF30.** 128.7 grains. A nice example, pleasing for type. Dark chocolate brown with a deeper toning spot in front of obverse lips. Smooth and semi glossy with just trace granularity. A few very faint toned reverse scratches but realistically this is problem free.

**47. 1760 Voce Populi Halfpenny Nelson-11 - P Below Bust - Rarity-4 VF25.** 125.2 grains. Lightly cleaned, now nicely retoned glossy light olive brown with hints of sea-green overtone in protected areas. Planchet somewhat bowled with the high point at obverse center.

**48. 1760 Voce Populi Halfpenny Nelson-12 - P Before Bust - Rarity-3 VF35.** 139.4 grains. Lovely light chocolate brown toning on glossy surfaces that are smooth but for some rather typical intrinsic porosity native to the planchet stock. Struck slightly off center right, with a couple of reverse letters minimally effected. Problem free, a good coin for Type.

**49. 1760 Voce Populi Halfpenny Nelson-12 - P Before Bust - Rarity-3 VF30.** 124.4 grains. Another superior example with relatively hard and glossy chocolate brown surfaces. Evenly struck and problem free.

**50. 1760 Voce Populi Halfpenny Nelson-13 - P Below Bust - Rarity-4 VF25.** 123.2 grains. Deep golden brown with most high points notably brighter. Both sides somewhat grainy but evenly so. No other problems. Late die state of the reverse with the last two digits of date obscured by the base of a thick vertical die break, with another narrower one arcing closer to the right rim.

**51. 1760 Voce Populi Halfpenny Nelson-14 - P Below Bust - Rarity-6 VF30.** 137.4 grains. A reality based overall grade, as this coin approaches dull mint state sharpness but is covered with uniform fine granularity. No verdigris or marks. Somewhat reflective medium olive brown despite it's granularity. This is an important example of this rare variety, technically stronger than the Ford coin though overall arguably inferior to it. Stronger too than the Zelinka Taylor coin, and the Norweb specimen. Seldom seen and extremely hard to improve on.

**52. 1760 Voce Populi Halfpenny Nelson-15 Rarity-4 VF30.** 106.2 grains. Slightly sharper perhaps but lightly cleaned, now nicely retoned glossy chocolate brown with traces of very faded red now in protected areas. Smooth and attractive, free of any spots, planchet flaws, or contact marks. Compare with the Nelson 8 cataloged above for identification purposes and specific diagnostics.

*Ex Patrick Finn (Cumbria, England).*

**53. 1773 Virginia Halfpenny Breen-180 (Stop after S) MS63.** 115.9 grains. Lustrous light brown with nearly a third of the original mint red remaining. No spots, stains, or other defects. Variety with 7 harpstrings. Sharp and very attractive, a choice example.

**54. 1773 Virginia Halfpenny Breen-180 (Stop after S) VF30.** 109.5 grains. Nice glossy chocolate brown. Smooth surfaces, free of any notable defects. Variety with 7 harpstrings.

*Ex Centennial Auctions 11/19/02:Lot # 373.Ticket included.*

**55. 1773 Virginia Halfpenny Breen-180 (Stop after S) VF30.** 125.6 grains. Smooth reflective chocolate brown surfaces virtually free of marks, with a small rim tic at 3:00 obverse. Variety with 7 harpstrings.

**56. 1773 Virginia Halfpenny Breen-180 (Stop after S) VF30.** 118.3 grains. Even medium brown surfaces with an even sprinkling of fine porosity. A few minor rim tics and a small reverse central dig. Variety with 8 harpstrings.

**57. 1773 Virginia Halfpenny Breen-180 (Stop after S) F18.** 118.6 grains. Glossy for this grade, with smooth medium brown surfaces. Two medium rim bruises at around 4:00 are visible from the obverse only. Variety with 7 harpstrings.

**58. 1773 Virginia Halfpenny Breen-180 (Stop after S) VG8.** 115.3 grains. Medium to dark brown and somewhat reflective despite moderate porosity on both sides. Variety with 7 harpstrings.

**59. 1773 Virginia Halfpenny Breen-181 (Without stop after S) VF20.** 112.8 grains. Nicely reflective basically smooth dark brown surfaces, with one small dig by the obverse rim at 5:00.

**60. 1773 Virginia Halfpenny Breen-181 (Without stop after S) F15.** 115.8 grains. Quite glossy for the grade with dark chocolate brown surfaces. Free of any marks worth noting. Version with 7 harpstrings.

*Ex John Griffee-Glen Ivey.*

**61. 1773 Virginia Halfpenny Breen-181 (Without stop after S) VF20.** 110.0 grains. Moderately porous obverse with small areas of roughness by the head, more pebbly on reverse. Medium brown with faint evidence of a prior cleaning.

**62. 1773 Virginia Halfpenny Breen-180 Electrotype Copy VF30.** 113.7 grains. Attractive glossy medium brown. A choice copy that could pass as original if not for the obvious seam around the edge. Version with the stop after S and 7 harpstrings.

*Ex Jeff Rock 3/4/90-John Griffee-Glen Ivey.*

**63. (1776) Betts New Hampshire Fantasy (Similar to Breen-710, the William Moulton copper) VF30.** 157.9 grains. Perhaps up to ten points sharper at its strongest points, but AG in others consistent with the fabric of this piece.. Some light graffiti on the harp side. Recolored glossy chocolate and steel brown with some lighter brown in protected areas. A fascinating association piece to the colonial series.

**64. Group of 4 early coppers.** 1723 Wood's Hibernia Halfpenny Breen-155 VG7 100.8 grains. 1767 French Colonies Copper Sou Breen-701 (counterstamped "RF") G6. 172.6 grains. 1773 Virginia Halfpenny Breen-180 Fair-2. 114.9 grains. 1794 Talbot Allum & Lee cent Breen-1032 Fuld-3 (very rare) G6. 150.7 grains. All have a readable date. Lot of 4 coins.

## SAINT PATRICK COINAGE

For the second consecutive year we are pleased to present for you a significant offering of Saint Patrick coinage, following last year's landmark Sale of John Griffee's Collection. Most of the coins offered this year are from the personal collection of Glen Ivey, a good friend of John Griffee and a fellow enthusiast for the Saint Patrick series. The coins below that come from the Ivey collection will be identified via provenance information provided at the end of their lot descriptions. Though John Griffee's collection was easily the most comprehensive offering of Saint Patrick Farthings ever assembled for sale, a number of varieties that were lacking from Griffee's collection can be found below. In addition this Sale in distinguished by the addition of a significant run of Saint Patrick Halfpence, a denomination not offered in Griffee's auctioned holdings. The ultimate attribution system for Saint Patrick Coinage, Farthings in particular, is still a work in progress, with the science now significantly advanced by John Griffee's monumental work on this series. Serious students of the series are still pouring over Griffee's work, and various die omissions, additions, and re-classifications within the series, and aspects of his system itself, are now being studied and debated. For the moment we continue to repeat and rely on John Griffee's system and notes as he presented them with the offering of his own collection.

**65. (1672-1675) Saint Patrick Halfpenny Breen 200 Vlack 1-A F12.** 132.2 grains. A Large Letters Both Sides Breen Type. Medium brown with darker olive and steel in protected areas where there are traces of very fine carbon. Some microscopic porosity also present on both sides. No notable marks or other defects. Noyes photo #72030.

*Ex Don Mituzas-Glen Ivey.*

**66. (1672-1675) Saint Patrick Halfpenny Breen-200 Vlack 1-B VF20.** 125.7 grains. A Large Letters Both Sides Breen Type. Technical detail equal to assigned grade but minor surface problems detract somewhat from it's appeal. Mostly chocolate brown with some darker olive brown and traces of shallow reddish verdigris in protected areas. Each side with scattered roughness but not excessively so. A few short dull scrapes present to left of Patrick's head. Noyes photo #72596.

*Ex Dan Case 1/85-Scott Barnes 10/29/88-John Griffee-Glen Ivey.*

**67. (1672-1675) Saint Patrick Halfpenny Breen-200 Vlack 1-B Electrotype Copy EF45.** 237.4 grains. Large Letters Both Sides Breen Type. Glossy light chocolate brown with some gray highpoints where traces of the underlying base metal show through. Otherwise sharp and virtually as made. Great detail. This coin would be a true monster if original. Noyes photo #72499.

*Ex Glen Ivey.*

**68. (1672-1675) Saint Patrick Halfpenny Breen-198 Vlack 3-C VG8.** 134.3 grains. Very Large Obverse Letters Breen Type. Choice glossy light brown. No defects, just worn. Really lovely for the grade. The brass splasher is misplaced from the lower left edge of the crown down to the top of the harp. Comes with a note from John Griffee explaining why, in his opinion, this obverse may be from a new die. Noyes photo #72571.

*Ex Don Mituzas-John Griffee 1/24/94-Glen Ivey.*

**69. (1672-1675) Saint Patrick Halfpenny Breen-203 Vlack 4-C F15.** 142.9 grains. Small Obverse Letters Large Reverse Letters Breen Type. Smooth, choice medium brown surfaces. Splasher partially toned but present. Struck slightly off center to upper right obverse, and lower left reverse with corresponding loss of legends. Another coin that leaves nothing to be desired other than detail that has left the coin. Noyes photo #72117.

*Ex Tom Rinaldo-Glen Ivey.*

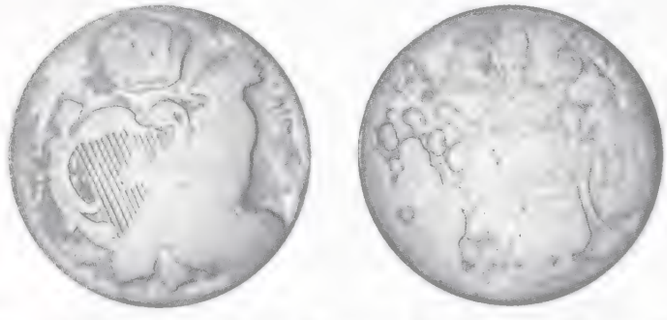
**70. (1672-1675) Saint Patrick Halfpenny Breen-204 Vlack 4-E F18.** 138.8 grains. Small Letters Both Sides Breen Type. Glossy medium brown with slightly darker chocolate toning in the most-protected areas. A minor planchet void on the rim under the king is the only defect, and it is as struck. Surfaces essentially smooth with just a minimum of roughness. Brass Splasher now almost completely toned over. Quite attractive. Noyes photo #72494.

*Ex EAN Auction 10/27/89:3-Glen Ivey.*

**71. (1672-1675) Saint Patrick Halfpenny Breen-204 Vlack 4-E F18.** 142.0 grains. Small Letters Both Sides Breen Type. Glossy medium brown and chocolate with darker olive brown toning in protected areas. There is some minor roughness under the king and a small rim nick at the bottom of the reverse, but the remainder of the planchet is smooth and free of marks or other defects. Small brass splasher is nearly perfectly centered on the crown. Noyes photo #72030.

*Ex Tom Rinaldo-Glen Ivey.*

**72. (1672-1675) Saint Patrick Halfpenny Breen-204 Vlack 4-E F12.** 140.4 grains. Small Letters Both Sides Breen Type. A glossy and smooth problem free example for this type, with detail perhaps of a higher grade at its strongest points, though elsewhere some detail is lost. Virtually full legends, and a thin bright streak of splash runs vertically through the crown. Strongest on both sides at the upper half of the coin.



**73. (1672-1675) Saint Patrick Halfpenny Breen-204 Vlack 4-E VG7.** 140.7 grains. Small Letters Both Sides Breen Type. Medium brown, for the most part smooth but with small scattered areas of porosity and/or light deposits. Each side with numerous but faint hairline scratches. Partial legends, most of the design elements are readily apparent. Splash largely but not completely toned over .

**74. (1672-1675) Saint Patrick Halfpenny Breen-199 Vlack 5-D VF20.** 126.6 grains. Medium Obverse Letters Breen Type. Choice semi glossy medium brown with darker chocolate brown toning in protected areas. Smooth and attractive. The only mark, and it is trivial, is a small rim bruise at the R in REX. Brass splash centered a bit low on Crown and below, and mostly toned over.

**75. (1672-1675) Saint Patrick Halfpenny Breen-199 Vlack 5-D F15.** 132.6 grains. Medium Obverse Letters Breen Type. Reflective chocolate brown surfaces. No marks or planchet flaws, just a bit of microscopic roughness in protected areas. Nicely balanced and pleasing for the grade. Splash fully toned. Noyes photo #72576.

*Ex Dave's Coins 9/11/93-John Griffee-Glen Ivey.*

**76. (1672-1675) Saint Patrick Halfpenny Breen-199 Vlack 5-D F12.** 154.9 grains. Medium Obverse Letters Breen Type. Smooth and attractive for the grade, medium brown and chocolate with dark olive toning on much of the right half of the obverse and in protected areas on the upper left of the reverse. There are a few light hairline scratches on the king; otherwise smooth and free of defects. Noyes photo #72480.

*Ex Tom Rinaldo 6/20/94-John Griffee-Glen Ivey.*

**77. (1672-1675) Saint Patrick Halfpenny Breen-199 Vlack 5-F AG3.** Medium Obverse Letters Breen Type. A much scarcer variety that was lacking from the Ivy Collection but here offered through a different consignor. The reverse shows overall detail of a solid good or better, but the obverse is extremely worn with most details faint at best. The planchet though is quite pleasing, mostly tan with some small areas of darker toning, very smooth and reflective. A bright small splash still shows. Noyes photo #72837.

**78. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1-0/1b VG10.** 71.6 grains. Very pleasing two tone chocolate, lighter toward the center. Smooth and problem free, with a large bright splash. Usually found in lower grades, Griffee's F15 was considered first or second finest of ten known. Noyes photo #72485.

*Ex Chris Young 10/22/95-Glen Ivey.*

**79. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1-2/0a VG8.** 88.6 grains. Mottled shades of brown with scattered small green verdigris pits, mostly on King side. Surfaces somewhat rough, the Splash seems to have been removed. 5 known. Noyes photo #72158.

*Ex C & D Gale-John Griffee-Glen Ivey.*

**80. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1-2/0d F12.** 76.3 grains. Predominantly smooth and glossy surfaces, predominantly light chocolate brown, though darker in some recessed areas and surrounding the Brass Splasher. A small smattering of light contact marks on the reverse, but basically problem free. Small curved clip at 9:00 as viewed from obverse. 16 known. Noyes photo #72467.

*Ex Long Island Numismatics-John Griffee 9/10/93-Glen Ivey.*

**81. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1-2/0e VF35.** 91.4 grains. A splendid example, with overall quality that tips it to the highest VF grade. Glossy and problem free with light brown toning highlighted by subtle deeper shadowing. Featuring a huge Splasher for such a small coin. Planchet with a straight clip, more prominent from reverse . 12 examples known. Noyes photo #72597.

*Ex Tom Rinaldo 2/15/94-Glen Ivey.*

**82. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1-4/2g F12.** 88.3 grains. This is a generally pleasing coin that is reflective with tan toning. Scattered porosity concentrated near the center. Bright splash present on the Crown. 11 currently known. Noyes photo #72387.

*Ex 2003 C-4 sale, lot Ticket #229 included -Glen Ivey.*

**83. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1 type VG8.** 87.6 grains. Unevenly struck with more obverse than reverse detail present, but pleasing for the grade. Predominantly light brown and glossy, with minimal porosity.

*Ex Don Mituzas-John Griffee 11/3/93-Glen Ivey.*

**84. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1 type VG7.** 77.9 grains. This coin bears special attention from the specialist in this series as the obverse displays a die break, or at the very least a die state, that was not seen in Griffee's collection. This coin is among several offered that was viewed by Griffee prior to the finalization of his attribution system, hence it does not bear a complete attribution, and we do not know with certainty if this variety was present in the sale of Griffee's collection . The die break in question rises from the head on the harp to the A of FLOREAT, and the harp is joined to the legend again at O. The coin itself is light brown and reflective with scattered moderate porosity but none the less smooth "look".

*Ex Don Mituzas 1/24/94-John Griffee-Glen Ivey.*

**85. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1 type G6.** 81.5 grains. Mixed dark and light browns. Detail in places of a higher grade but the same can be said in reverse, as corrosion weakens and obscures some of the features of this coin.

*Ex C & D Gale 2/4/94-John Griffee 2/10/94-Glen Ivey.*

**86. (1672-1675) Saint Patrick Farthing Breen-208 Griffee G1 type AG3.** 71.1 grains. Darn nice for the grade though the grade indeed leaves room for improvement. Evenly toned a glossy honey brown with a partially toned brass Splash. Some inconsequential scattered porosity and a slight near vertical bend to the planchet.

*Ex Glen Ivey.*

**87. (1672-1675) Saint Patrick Farthing Breen-211 Griffee G21-4/2d G4.** 89.9 grains. Noyes photo #72461. Technical detail exceeds this grade but highly pebbly surfaces makes it indistinct, particularly at the reverse center. Mixed dark and lighter golden browns. This planchet itself is internally cracked, almost through the coin.

*Ex Tom Rinaldo 1/5/94-Glen Ivey.*

**88. (1672-1675) Saint Patrick Farthing Breen-211 Griffee G21-5/1a VF25.** 91.2 grains. A variety not represented in the Griffee collection (2003 C-4 sale). While a census on this variety is unavailable it is safe to assume that it is rare, and it is unlikely many, if any, examples outgrade this one. Hard glossy light brown surfaces marred by minor imperfections found on the reverse in the form of some scattered micro voids and a few small digs that mimic them. Complete with a bright brass Splash. Noyes photo #72015.

*Ex Tom Rinaldo 1/5/94-Glen Ivey.*

**89. (1672-1675) Saint Patrick Farthing Breen-211 Griffee G21 type G6.** 94.7 grains. When we previously offered this coin we described it as such: "Light chocolate brown with some darker toning near the rims at points. Most of the surfaces are quasi-smooth, coated with very fine porosity. This coin has an irregular curved clip from 1:00 to 3:00 obverse that was present before this was struck. A case where the splash was misaligned and subsequently gouged out, leaving a small crater against the rim left of the crown. Or perhaps the splash was never inserted to begin with, since there is no indication of the scratches usually seen when a splash has been pried out. The strike here is uneven, with the centers reasonably well struck and legends alternately strong, faint, and gone. This is an extremely rare pairing. Griffee has a VF example and you now know the entire census. "That census data was provided to us by Chris Young based on his private correspondence with John Griffee. Noyes Photo # 73014

*Ex Chris Young-2002 C-4 sale, lot Ticket # 371 included.*

**90. (1672-1675) Saint Patrick Farthing Breen-211 Griffee G21 type G4.** 87.9 grains. Toning ranges from dark grey brown by the rims to light olive tan at some high points. Highly reflective despite very fine granularity. Dented at the crown where the Splash seemingly was dug out long ago. Noyes photo #72097.

*Ex Glen Ivey.*

**91. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-5/3a F12.** 93.1 grains. While preparing this catalog for auction we noted a discrepancy in the 2003 C4 Cataloging of John Griffee's Collection which seemingly plated two examples of this variety as lots #150 and #151. Though they were identified as the same variety, in fact they are not. This coin matches the dies plated in lot #150 of the 2003 C4 Sale of Griffee's Collection, but not those used for lot #151, which should instead be attributed as G31-5/3e. As for this coin, it is smooth and glossy, predominantly light chocolate brown with isolated areas of minor pitting and porosity, but no noteworthy marks. Uneven detail, the church for example appears stronger than the assigned grade but detail above that is missing. Splash partially toned. A planchet crack from the obverse rim at 2:00 opens into a natural void "hole" through the planchet below EX of REX. This coin is among the five listed known to Griffee, though it is possible that the above confusion overstated the census for this variety by one. Noyes photo #72007.

*Ex Jim Goudge 4/21/95-Glen Ivey.*

**92. (1672-1675 Saint Patrick Farthing Breen-212 Griffee G31-5/3d G5.** 89.7 grains. A variety not attributed in the Griffee collection (2003 C-4 sale), and thus presumably rare. A gentle mix of medium and darker chocolate browns. Reflective with a thin non-obtrusive haze of fine porosity, and an obviously old gouge where once a Splasher rested. Noyes photo #72580.

*Ex Money Mundus 4/94-John Griffee-Glen Ivey.*

**D-2 Donated by Jim Spilman, CNL on CD.** This is the all important Colonial Newsletter, issues 1-103, all on a single CD. It is searchable and requires about 5' less of shelf space than would the paper copies. The C-4 President says that if there were one reference colonial collectors must own, this is it! All proceeds from the sale of this lot go to the C-4 Club.

**93. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G-31-5/3e F12.** 85.3 grains. Though this variety was not originally listed as included in the 2003 John Griffee Sale, in fact lot #151 was a G31-5/3e that was misattributed (see above). Complete legends and devices that hint at a stronger grade. This coin has medium chocolate brown toning at the high points and some of the fields, elsewhere legends and devices are shadowed by much darker brown, overall a pleasing contrast. Slightly grainy but basically smooth and reflective. Struck on a somewhat crude and minimally bent planchet. Splash present and partially toned. Griffee knew of four examples, all of which he believed were roughly comparable in the census. Noyes photo #72080.

*Ex Bob Vlack 4/16/96-Glen Ivey.*

**94. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-5/3e VG10.** 83.0 grains. When we last offered this coin in 2002, it was described thusly: "A pleasing coin despite its problems. Light brown and reflective. The surfaces are legitimately smooth aside from some scattered small voids and the damage that has befallen it. The strike on this coin is more consistent than on many offered here, and the loss of legends at points has much to do with an off center strike. Small dent in the obverse field right at the rim above the crown, a small brass splash is placed directly on that crown, a similar dent by the rim at 7:00. These contribute to localized weakness on the corresponding areas of the reverse. Light scratches right of the King, with heavier ones right of Patrick on the reverse, with a few others elsewhere. Currently 4 examples known, with 3 Strong Fines graded by Griffee." Noyes Photo #72049.

*Ex Chris Young-2002 C-4 sale, lot #374 Ticket included.*

**95. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-5/4b VG8.** 68.1 grains. Mixed dark and light browns, reflective for the grade despite some porosity centered for the most part near obverse center. Bright splash and no distracting marks. 11 known. Noyes photo #72608.

*Ex Tom Rinaldo 6/20/94-John Griffee-Glen Ivey.*

**96. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-5/5e G6.** 72.2 grains. Medium to dark brown toning predominates, with some sea green in the upper right reverse fields. Brighter green verdigris now found in the obverse pit where the Brass Splasher was pried out. Otherwise a bit grainy but smooth enough really for the grade, and reflective. 9 known.

*Ex R. M. Smythe auction #240, 7/24/2004:2.*

**97. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-5/5k F15.** 80.0 grains. Oddly soft at the centers but elsewhere strong and overall lovely. Smooth glossy light brown and problem free with a large bright Splash. 7 known. Noyes photo #72027.

*Ex Don Mituzas 1/16/92-Glen Ivey.*

**98. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-6/0a VG8.** 94.9 grains. Even chocolate brown, both sides glossy with a smooth obverse, the reverse showing small areas of natural roughness. Large bright Splasher. From a far later die state than Griffee #148, with a large cud along the upper obverse rim and a small break entering the field below the Masonic punctuation. 10 known. Noyes photo #72451.

*Ex Bob Vlack 4/16/96-Glen Ivey.*

**99. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-6/3b F15.** 94.5 grains. A variety not represented in the Griffee collection (2003 C-4 sale) and presumably rare. Some detail of a higher grade, particularly at harp and church. Toned a steely golden brown with an olive green tint. Reflective but evenly granular surfaces. It appears as though this coin once had two brass Splashes, an uncommon but not unknown occurrence, and that each was mostly excavated, the second from an area by the obverse rim at 3:00. Some traces of brass remain both there and at the crown. Noyes photo #72611.

*Ex Coin Galleries 1992-Jeff Rock 4/20/94-John Griffee-Glen Ivey.*

**100. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31-6/4a VG8.** 85.4 grains. Toned light olive with a sea green hue in the fields. Basically smooth and reflective without significant problems though it does have a few minor scratches and very fine granularity. Distinctive die break in front of Patrick's face. Small Splash present. 6 known. Noyes photo #72122.

*Ex Bob Vlack 4/16/96-Glen Ivey.*

**101. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31 type G4.** 67.0 grains. Medium brown and reasonably smooth over most of the coin, but corroded over the right third of the reverse. Some darker toning near obverse center. Splash now toning over but still fairly clear. Noyes photo #72613.

*Ex Dr. Bob Shalowitz 1/6/95-John Griffee 1/95-Glen Ivey.*

**102. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31 type VG7.** 76.9 grains. Contrasting medium and light chocolate browns. The surfaces appear smoother than they are and remain reflective despite being lightly porous. Obverse right legend weak, reverse left legend mostly gone. Center left obverse and center right reverse details reasonably clear. The splash on this coin was pried out some time past, a large pit sits above the crown where it once sat. Griffee's notes from the Chris Young Collection indicated that 4 examples of this variety were known, this and a VF, a VG, and an AG, when this coin was last auctioned.

*Ex Chris Young-2002 C-4 sale, lot #378 Ticket included.*

**103. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31 type VG8.** 83.1 grains. Not bad really for a low grade coin. The King and Patrick are both essentially full, and toned light brown. Around them is a combination of dark brown and a shadow of hard jade patina. The legends are virtually full with many of the fine design details still visible on each side. Surfaces are porous but we have seen rougher, and they are fairly even. One sloping toned reverse scratch to make note of. This coin is in Griffee's data base, and it's variety is comparatively common, with 10 known, though none graded above Fine by Griffee. Unfortunately at the time Griffee recorded this piece he assigned it an attribution number in a system he subsequently abandoned, so the current variety designation is unavailable to us.

*Ex Chris Young-2002 C-4 sale, lot #379 Ticket included.*

**104. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G31 type G6.** 84.5 grains. Mottled tones of tan, mahogany, and dark olive green. Surfaces are rough though reflective. Reasonably strong at its centers, uneven elsewhere. It appears this coin does not have a brass splash. Off center high and to left on obverse, high and to right on reverse. Noyes photo #72629.

*Ex Chris Young-2002 C-4 sale, lot #385 Ticket included.*

**105. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G32-5/4a F12.** 99.7 grains. Griffee identifies this as a distinctive variant in the Saint Patrick series, with a plus sign (+) before the F of FLOREAT. This punctuation mark was not noted by Breen in his Encyclopedia. On this example that feature is somewhat clearer than on Griffee's coin. Pleasing chocolate brown, relatively smooth and fairly glossy with no detracting marks. 5 known of this variety, none grading higher than Fine. Griffee rated his marginally stronger but slightly rougher coin, lot #172 from the 2003 C4 Sale, as the finest he had seen. Noyes photo #72610.

*Ex Jonathan Kern 1/5/94-Glen Ivey.*

**106. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G32-6/0a VG8.** 95.8 grains. Unevenly struck on a glossy two tone chocolate planchet with a natural edge irregularity at 9:00 obverse. The reverse Patrick side has the Saint off center slightly to the right with detail significantly weaker along that edge. 5 known. Noyes photo #72498.

*Ex Jeff Rock 7/14/93-Glen Ivey.*

**107. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G33-5/5b G5.** 79.2 grains. Smooth and reflective given its grade, medium brown with one area of old verdigris at 1:00 by the obverse rim. Small splash mostly dug out. Planchet clipped between 8:00 and 10:00 on obverse, slightly shorter when seen from reverse. 10 known. Noyes photo #72101.

*Ex Bob Vlack 4/16/96-Glen Ivey.*

**108. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G33-8/3a F18.** 85.1 grains. One of the Griffee backwards tricolon variants. On a purely technical basis, this coin shows some greater strength than the finest known Griffee VF20, however the surfaces here are quite evenly rough and pebbly, which softens some detail. They do remain highly reflective though. No other problems, the Splasher is toned over. 3 known. Noyes photo #72600.

*Ex Rod Widok 4/20/94-John Griffee-Glen Ivey.*

**109. (1672-1675) Saint Patrick Farthing Breen-212 Griffee G34-5/5a G6.** 83.2 grains. Quite pleasing for a low grade specimen. Basically smooth and reflective with an attractive mix of dark and light chocolates. Small brass splash still visible, quite problem free for this grade. 4 known. Noyes photo #72454.

*Ex C. J. Denton (Kent, England) 3/31/94-Glen Ivey.*

**110. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-4/2b F12.** 78.5 grains. Medium brown, moderately porous on each side. Splash partially toned. 11 known. Noyes photo #72614.

*Ex Jeff Rock 12/9/92-John Griffee-Glen Ivey.*

**111. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-5/2a VG8.** 78.9 grains. Lovely color and surfaces, light brown with some darker areas near the rims. Virtually full legends which are strong at points, but this coin is weak at the centers, particularly on the reverse. Splash present but mostly toned. Only 3 examples currently known. Griffee's F12, which he considered to be the finest known, is noticeably stronger than this piece, but rougher. Noyes photo #72440.

*Ex Bob Vlack 4/16/96-Glen Ivey.*

**112. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-5/2c VG8.** 83.0 grains. A pleasing coin, predominantly light brown and reflective with generally smooth surfaces despite scattered light porosity. Small brass Splash still present. 7 are known. Noyes photo #73165.

*Ex Hollinbeck Stamp & Coin 6/20/56-Norweb Collection, Bowers & Merena 3/88:2366-Bowers & Merena 5/99:1001-Ross Hulbert-Glen Ivey.*

**113. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-5/3a VG10.** 95.5 grains. A varied but pleasing mix of brown tones, lightest at most high points, darkest surrounding the brass Splash on the crown. Full obverse legends, the reverse strong at the left but incomplete at the right. Generally smooth and reflective, both sides showing scattered but minor porosity. Only 4 are known with Griffee #187, a F18, as finest. Noyes photo #72604.

*Ex Don Mituzas 1/24/94-John Griffee-Glen Ivey.*

**114. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-5/3b G5.** 89.5 grains. More than acceptable mix of dark and light brown toning, and the obverse, though porous, is passably smooth with some detail of a higher grade. The reverse is rougher and less distinct and both sides remain reflective. A large Splasher, with portions showing brass as low as the harp. Only 3 are known, with Griffee having an EF coin with some verdigris. Noyes photo #72598.

*Ex Glen Ivey.*

**115. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-6/3a F12.** 81.3 grains. Medium brown, lighter at a few raised points, with some microscopic speckling of jade deposits primarily on the reverse. Full clear legends and devices except at the very centers where detail weakens. Both sides somewhat grainy but short of rough. Splash fully toned. 4 are known. Noyes photo #72607.

*Ex Tom Rinaldo 10/6/92-John Griffee 1/14/93-Glen Ivey.*

**116. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-7/1a F15.** 79.5 grains. Quite attractive for the grade, with glossy light brown surfaces that need no apologies. Small band of weakness at center of each side, but elsewhere details approach that of VF. With compact centered Splash, lightly toned. 10 known. Noyes photo #72612.

*Ex Tom Rinaldo 8/22/90-John Griffee-Glen Ivey.*

**117. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-7/1b VG10.** 93.1 grains. Dark brown surfaces, perhaps once brushed up so that some pale orange tan now shows through on the King's shoulder and Patrick's head. Some fine porosity on each side but overall reasonably smooth and free of marks. Traces of Brass show from the Splash on the right of crown and King's head. 5 are known. Noyes photo #72605.

*Ex Mike Ringo 4/20/94-John Griffee-Glen Ivey.*

**118. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G41-7/2a F15.** 85.9 grains. A very pleasing coin, it's grade perhaps nudged to this level despite some central weakness by the quality of its color and surfaces. Light brown smooth and glossy with one dark toning spot following X of REX. No marks beyond the trivial. A near match for the F18 Griffee #194, there called finest known. 4 examples traced. Noyes photo #72627.

*Ex New Netherlands Coin Co. 8/21/55-Norweb Collection, Bowers & Merena 3/88:2368-Jeff Rock 4/20/89-John Griffee-Glen Ivey.*

**119. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G42-5/5a VG8.** 66.5 grains. Medium brown with microscopic porosity and bright green patina around large portions of the legends. No marks to note. 13 known. Noyes photo #72601.

*Ex Mike Ringo 7/29/93-John Griffee 8/24/94-Glen Ivey.*

**120. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G42-5/5a VG8.** 73.0 grains. Granular but reflective, with light olive green toning. No marks other than by the crown, where part of the Splash may have been pried free. 13 known.

*Ex Harmer Rooke Auctions 9/93:24 (group lot)-Glen Ivey.*

**121. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G42-5/5a VG8.** 69.6 grains. Jade green fields with orange tan high points. The reverse grainy but reflective. The King is indistinct on the obverse with some scattered pitting in the fields. Rough around the edges with the Splash seemingly pried out. 13 are known. Noyes photo #72592.

*Ex 1995 ANA bourse (Atlanta) 3/1/95-Glen Ivey.*

**122. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G44-6/5b G6.** 73.4 grains. Pleasing dark tan toning and reflective, but peppered with very fine micro pitting. Legends full, splash partially toned but present. Only 3 examples known.

*Ex Don Mituzas-John Griffee 11/3/93-Glen Ivey.*

**123. (1672-1675) Saint Patrick Farthing Breen-213 Griffee G44-9/5a AG3.** 75.6 grains. Dark chocolate fields with some raised areas lighter. Little obverse detail remains other than most of the legends and an outline of the crown. Slightly more central detail remains on the reverse with Patrick mostly visible. The obverse is the smoother side but it has a few dull groove "cuts" into the surface, while the reverse has a number of tiny digs and voids. Both sides are reflective. Splash mostly toned over. 6 are known. Noyes photo #72606.

*Ex Tom Rinaldo 1/5/94-Glen Ivey.*

**Rare QVIESAT Error**

**124. (1672-1675) Saint Patrick Farthing Breen-214 Griffee G51-6/2a (QVIESAT error) AG3.** 79.2 grains. This blundered legend error is perhaps the most sought after of all Saint Patrick Farthing Types. While this coin is a low grade example, the legend error with the missing C is none the less distinct, and the coin itself is not at all unappealing, despite its general lack of detail. Even chocolate brown and smooth, almost glossy for the grade, with just a thin dusting of microscopic porosity. Otherwise problem free. The Splasher is larger than most, and toned more coppery than brass. Most of the profiles of Patrick and the King can be made out, along with portions of the legends. Fortunately SAT stands clearly out. Only 6 are known of this much in demand variety. The VG8 Griffee #204 was the only QVIESAT coin in his collection, and this type was completely lacking from Norweb. Consult the lot description for Griffee #204 for further census information. Noyes photo #72616.

*Ex Bruce J. Seaman-Glen Ivey.*

**125. (1672-1675) Saint Patrick Farthing Breen-206 Griffee G61-4/3a (with Nimbus) F18.** 85.0 grains. Probably the most well known Farthing Type, and also avidly sought by collectors. This is an attractive coin, with the Nimbus feature (a vertically oriented "halo" bracketing the Saint's head) pronounced. Glossy even light, almost honey, brown with perhaps three or so tiny natural voids on the Saint side, and a little minor roughness by the crown. Overall quite smooth and essentially problem free. Bright brass Splash falling below the crown. An excellent Type coin. 8 known. Noyes photo #72472.

*Ex Jeff Rock, catalog #1, item #12, 4/3/89-Glen Ivey.*

**126. (1672-1675) Saint Patrick Farthing Breen-206 Griffee G61-5/3a (with Nimbus) F12.** 79.2 grains. A second Nimbus variety, one typically not found in upper grades as Griffee's census lists with one VF followed by three Fines at the top. Fairly even medium to dark brown toning, with even but minor fine granularity on both sides. Reflective and otherwise problem free. The nimbus less distinct than on the prior lot, but clearly recognizable, perhaps a shade stronger at the left side than on Griffee #126. 8 examples known. Noyes photo #72490.

*Ex Rosa Americana (Jeff Rock) 9/21/95-John Griffee-Glen Ivey.*

**127. (1672-1675) Saint Patrick Farthing Breen-216 Griffee G72-4/3b VG7.** 79.1 grains. Unevenly struck, and attractive for a low end coin. At the obverse left and lower reverse, for example, some detail reaches Fine, at other points such as along the obverse right, AG is a stretch too far. Contrasting medium and dark chocolate browns, generally smooth and glossy. A few small voids scattered across the surfaces, plus a nick into the rim at 3:30 reverse. 10 known. Noyes photo #72624.

*Ex Peter Boisvert-John Griffee-Glen Ivey.*

**128. (1672-1675) Saint Patrick Farthing Breen-218 Griffee G81-2/0a F15.** 82.1 grains. 12 known. Contrasting dark brown and orange tan, perhaps once cleaned but now largely retoned. Surfaces somewhat grainy but quite reflective giving this coin a nice look. A few contact marks but no notable problems. Seemingly a huge Splash once dominated the obverse center, but now it is virtually completely toned over. Noyes photo #72622.

*Ex Bob Vlack 1/27/91-John Griffee-Glen Ivey.*

**129. (1672-1675) Saint Patrick Farthing Breen-218 Griffee G81-2/1a VF20.** 104.9 grains. A variety not represented in the Griffee collection (2003 C-4 sale) and presumably rare. It has the added advantage of being attractive. Glossy and smooth light chocolate brown surfaces, and would be problem free were it not for a few tiny digs on the obverse, the largest falling on the small bright Splash below the crown. A rim irregularity at 2:00 appears as made during the minting process. Some weakness at part of the reverse left legend, but all other details are of this grade. Noyes photo #72617.

*Ex Tom Rinaldo 11/93-John Griffee 11/93-Glen Ivey.*

**130. (1672-1675) Saint Patrick Farthing Breen-218 Griffee G81-2/2a VF20.** 82.2 grains. Evenly struck, overall grainy with more microscopic porosity found on the reverse. Dark fields with raised points much lighter. No damage to speak of, Splash present but toned. 12 known. Noyes photo #72618.

*Ex T. D. Howe, Jr.-Stack's 12/1/93:754-Don Mituzas 12/7/93-John Griffee-Glen Ivey.*

**131. (1672-1675) Saint Patrick Farthing Breen-218 Griffee G81-2/3a VG10.** 76.7 grains. Even tan toning, smooth and reflective where not pitted, which this coin is at a few points hugging the rims. Uneven strike with the obverse quite weak at the right, the reverse the same on the left. Partially toned large splash. There are nine coins known of this variety

**132. (1672-1675) Saint Patrick Farthing Breen-217 Griffee G83-2/0a F12.** 88.8 grains. Some reverse detail of a slightly higher grade. Two tone contrasting chocolate browns on reasonably smooth surfaces though each is dusted with light porosity, perhaps more so on the reverse. No other problems. Late die state, die crack from harp to O of legend. The history of this coin comes well documented, having been traced by John Griffee through Richard Picker's photo files. Included is a January 2002 letter written by John Griffee to Glen Ivey discussing this, which closes with a P.S. "I suggest you write just above the photo #, a Picker' scan #F048. This will be important some day when you sell this coin!" The scan is included also with the photo number written, but it will be left to the new owner to add the name Picker to that scan. 15 known.

*Ex Grunthal 1946-T. D. Howe, Stack's 9/7/79:455-Richard Picker 1979-T. D. Howe, Jr.-Stack's 12/1/93:756-Don Mituzas 12/7/93-John Griffee-Glen Ivey.*

**133. (1672-1675) Saint Patrick Farthing Breen-217 Griffee G83-4/0a F15.** 90.3 grains. Reverse detail approaching Very Fine grade. Quite glossy though both sides have some granularity, concentrated around the legends. Predominantly light brown with some dark shadowing in the fields, particularly at the obverse left. No significant marks. Splasher fully toned. 12 known. Noyes photo #72619.

*Ex Tom Rinaldo 11/93-John Griffee 11/93-Glen Ivey.*

CONNECTICUT COPPERS

**134. 1785 Connecticut Miller 1-E Mailed Bust Right Rarity-4 F15.** 151.2 grains. Medium tan and glossy. Basically smooth with some fine porosity scattered about inconspicuously. A planchet void crack shows at the rim after AUCTORI and at the reverse by Liberty's foot. Late die state.

*Ex Stack's 3/18/93: Lot #2083 Ticket included.*

**135. 1785 Connecticut Miller 2-A.1 MBR Rarity-5+ VF20.** 119.9 grains. Roman Head. Glossy tan surfaces, an overall pleasing example of this scarce variety, the rarity of which has slipped slightly since Stack's Perkins Sale. An isolated small nick or two along with some micro striae do little to disrupt it's smooth surfaces.

*Ex Stack's 5/11/2004: Lot #2447 Ticket included.*

**136. 1785 Connecticut Miller 2-A.4 MBR Rarity-6- VG8.** 122.7 grains. Honey brown toning ads zest to this coin. Both sides with scattered fine porosity along with a number of small contact marks. Reverse center shows natural striking roughness as well, while there are several light and toned scratches on the obverse. Fairly glossy for this grade.

Rare 1785 M 3.1-F3

**137. 1785 Connecticut Miller 3.1-F.3 MBR Rarity-7 VF25.** 141.5 grains. A new discovery of this extremely rare variety, believed to be the 9th example traced. About as detailed as the Perkins coin (lot 188) on whole, which was considered finest known, with each coin showing some differing areas of strength. Far superior to the Taylor example, and to the Norweb piece which became the Perkins duplicate. However the legends on this coin are complete, which is the aspect that most separates the current example from those cited above. Deep chocolate brown fields with most high points nicely contrasted in light brown. There is a small planchet void below the obverse ear, and another at his shoulder, and the rim is naturally irregular at a few points on both sides. Surfaces remain reflective and reasonably smooth to the eye, though there is scattered fine porosity on the obverse and a dusting of microscopic porosity across the reverse. Clearly an important opportunity for the specialist. Of the 9 examples traced, three of those are in museum holdings.

**138. 1785 Connecticut Miller 3.1-L MBR Rarity-4+ G6.** 133.2 grains. Medium brown, mostly matte from pervasive but very fine shallow porosity. Most of obverse and all of reverse legends clear, and the date can be made out.

*Ex Centennial Auctions 4/15/02: Lot #762 Ticket included.*

**139. 1785 Connecticut Miller 3.2-L MBR Rarity-4+ F12.** 142.1 grains. Quite pleasing for a low grade piece. Toned an even golden tan, with a nicely balanced strike on generally smooth surfaces with a minimum of striae, the latter a bit unusual for a 1785 CT Copper. Full legends and the date is clear though fading at the base.

*Ex Stack's/ANR 6/24/2004: Lot #4006 Ticket included.*

**140. 1785 Connecticut Miller 3.3-F.3 MBR Rarty-4 F18.** 151.2 grains. Actual technical detail of a relatively strong VF coin, which is fairly apparent while viewing the obverse. But both sides are marred by roller striations, which are far greater on the reverse of this coin where they are mostly concentrated at the upper right, while on the obverse they are most present near the base. Toned rather a steely ruddy brown. Obverse legends are complete, reverse lacking ET of ET LIB. Date is strong.

**141. 1785 Connecticut Miller 4.3-A.2 MBR Rarity-3 F12.** Dark tan toning predominates with dark speckling. Both sides with extensive fine porosity but still reflective. Though somewhat rough this coin lacks flaws, and features full strong legends and date for this grade. One toned scrape in the upper left obverse field and a scratch along the lower right of the reverse.

**142. 1785 Connecticut Miller 4.3-A.2 MBR Rarity-3 VF25.** 128.1 grains. Fairly typical planchet for a 1785 CT Copper, with a central obverse lamination flaw and a few less notable striations on the reverse. Mostly tan with some darker areas around the legends, reflective despite some scattered microscopic porosity. Full legends and date.

**143. 1785 Connecticut Miller 5-F.5 MBR Rarity-4 VF25.** 137.3 grains. Another tan coin with typical 1785 planchet flaws, though the surfaces here are smooth and semi glossy where unflawed. On the obverse, striation flaws are located near the rim at 6:00. The reverse has them by rim at 6:30, and at the very top rim, along with a few more minor flaws down the center that are relatively unobtrusive. Overall appealing. Middle die state.

*Ex Stack's/ANR 6/24/2004: Lot #4008 Ticket included.*

**144. 1785 Connecticut Miller 6.1-A.1 MBR Rarity-5+ VF20.** 125.4 grains. A very attractive example of a very scarce variety. Smooth, tan, and glossy planchet. Some very fine granularity has no visual effect. Problem free with full legends and date. Late die state.

**145. 1785 Connecticut Miller 6.1-A.1 MBR Rarity-5+ VF25.** 125.0 grains. Another example, technically stronger but a bit rougher. Very dark golden brown with some light golden high points. Both sides moderately granular though still reflective. No significant marks. Late die state.

**146. 1785 Connecticut Miller 6.2-F.1 MBR Rarity-3 VF25.** 148.1 grains. Dark golden olive with some small patches that are more of a pale ruddy tone. Overall smooth and quite glossy which enhances this coin's appeal. One small shallow flaw at upper obverse, far fewer than normally encountered. Planchet shows signs of faint beveling in a few places, 5:00 obverse; 1:00 and 7:00 reverse, but it is subtle and not distracting. Essentially free of marks and attractive. Middle die state.

**147. 1785 Connecticut Miller 6.3-G.1 MBR Rarity-3 F15.** 142.5 grains. Middle die state. Medium steely gray, both sides with even moderate porosity and no other problems. Full legends and date.

**148. 1786 Connecticut Miller 2.1-A MBR Rarity-3 G4.** 101.2 grains. Pleasing tobacco brown toning and reflective, but with heavy amounts of fine porosity on both sides. Date mostly illegible. Struck in medal alignment, head-to-head.

**149. 1786 Connecticut Miller 4.1-G Mailed Bust Left Rarity-3+ VF25.** 134.4 grains. Glossy, hard light olive surfaces that unfortunately are interrupted by a relatively deep roller lamination that crosses each side. On the obverse it is flawed from the rim at 1:00 with a small thin striation emerging again at the effigy's eye, with another small flaw exiting the rim at 4:00. The reverse lamination is more unbroken, running between the rims from 10:00 diagonally down to 5:00, affecting the last digit of the date. Aside from the distraction of the laminations, this coin is problem free and delightful.

**150. 1786 Connecticut Miller 4.2-R MBL Rarity-6 AG3.** 121.9 grains. This variety has dropped some in rarity over the last few years but with approximately 23 now traced it remains quite rare. Dark gray olive, reasonably smooth but dull surfaces, the result of microscopic porosity. Obverse is the weaker side, lacking most detail, while the reverse has most elements present, albeit weakly so. No real problems beyond porosity and wear.

**151. 1786 Connecticut Miller 5.2-I MBL Rarity 3+ F12.** 125.3 grains. Medium brown with full legends and date. Obverse somewhat dull from microscopic porosity. The reverse a tad more reflective with more larger grain porosity, but not excessive. Clipped planchet, seen at 1:00 from obverse and from 4:00 at reverse. Actually a reasonably nice coin for the grade.

**152. 1786 Connecticut Miller 5.2-O.2 MBL Rarity-6+ AG3.** 155.1 grains. Currently only 15 or 16 examples have been traced of this very rare variety, available here, unfortunately, in a very low grade. Mostly light brown with some darker contrasts, and for the most part reasonably smooth. Some light and shallow corrosion at the upper right obverse, but for the most part elsewhere porosity is light and the surfaces are reflective. Reverse perhaps a tad stronger than the obverse, attribution points clear enough for definite identification.

**153. 1786 Connecticut Miller 5.4-G MBL Rarity-2 F15.** 140.2 grains. A glossy coin with mixed olive and sea green patina across both sides. Just faintly grainy, but appearing very smooth due to the unbroken gloss of this coin. A rim flaw is most visible from the reverse at 4:30, but this coin is problem free with strong legends and date.

**154. 1786 Connecticut Miller 5.4-O.1 MBL Rarity-2 VF25.** 147.9 grains. The obverse on this example is particularly bold with the reverse also in the VF range. Though reflective, this coin exhibits scattered roughness, more so on the reverse where fine porosity etches lightly into the surface at places. Predominantly dark olive brown with some pale sea green at points in the overall patina. Aside from porosity, problem free.

**155. 1786 Connecticut Miller 5.4-O.1 MBL Rarity-2 F12.** 133.9 grains. Ample gloss for the grade gives this coin added appeal. Basically smooth muted contrast two tone olive surfaces, with full legends and date. Fairly minor rim bruise at 9:30 obverse, with a narrow striation flaw from the obverse rim at 1:00 to the eye brow and no further problems worth noting.

**156. 1786 Connecticut Miller 5.4-O.1 MBL Rarity-2 F12.** 143.3 grains. With perhaps some detail of a slightly higher grade on the obverse only. Reflective but with mottled toning of ruddy brown and gray, the latter likely the by product of some deposits caused by some form of exposure at one time. Surfaces are a bit rough, but no deep corrosion present. Full legends and date

**157. 1786 Connecticut Miller 5.5-M MBL Rarity-3 VF20.** 132.1 grains. Another flawed but highly glossy coin. Smooth, almost hard chocolate brown surfaces disturbed only by roller striations, primarily a small cluster that obscures the I of AUCTORI on the obverse, and a smaller group on the reverse at Liberty's feet. Evenly struck with full legends and date.

*Ex Ryder-unknown-Chris Schenkel sale, Bowers & Merena 11/12/90:Lot #5375 Ticket not included.*

**158. 1786 Connecticut Miller 5.5-M MBL Rarity-3 F12.** 112.4 grains. Grainy but highly reflective dark olive brown with some tan highlighting. A thin diagonal striation crosses the obverse neck. Full legends and date, and no other problems. Late die state.

**159. 1786 Connecticut Miller 5.8-F MBL Rarity-5 F18.** 130.6 grains. Late die state with a clear die crack across the top of the reverse. A deceptive coin to grade as die weakness is typical for the variety. On this coin, the legends are sharper than often seen, and technically perhaps this coin could grade a touch higher. However each side hosts a haze of microscopic porosity on mid olive green surfaces that somewhat, but not completely, dulls the coin. Struck a bit high obverse and low reverse affecting the tops of a few legend letters and the very base of the date. No other problems.

**160. 1786 Connecticut Miller 5.8-H.2 MBL Rarity-5+ VF20.** 131.0 grains. Toned an even medium olive brown. Reflective, with very even fine granularity across both sides. Small flaw at elbow of Liberty's staff arm, and some minor striae right of obverse neck in field. Aside from those natural features, free of any marks or damage. Strong legends and a virtually full date.

**161. 1786 Connecticut Miller 5.8-H.2 MBL Rarity-5+ VF20.** 138.1 grains. Predominantly dark olive brown. There is some fine porosity in the obverse fields but nowhere obtrusive and the obverse of this coin remains pleasing and essentially problem free despite it. A bit more fine porosity is concentrated on the reverse near the center giving that side a slightly rougher look. Full strong legends and most of the date.

*Ex Miller, Thomas Elder 5/1920:1846-unknown-Chris Schenkel sale, Bowers & Merena 11/12/90:5376.*

**162. 1786 Connecticut Miller 5.9-B.1 MBL Rarity-5 VG7.** 126.6 grains. Dark gray olive, the obverse with extensive fine porosity, the reverse somewhat less so. Full clear legends and date, free of noteworthy marks.

**163. 1786 Connecticut Miller 5.10-P MBL Rarity-5+ VG10.** 143.8 grains. Two tone chocolate and pale golden toning on a planchet with numerous fine hairline scratches, almost all now fully toned. It appears this coin was at one point scrubbed in some way to further bring out detail. Some scattered porosity also and minor roller striations in the left obverse field. Full legends and most of the date.

**164. 1786 Connecticut Miller 5.11-R MBL Rarity-5 VG8.** 128.7 grains. The rarity on this variety has fallen significantly in recent years with over 50 now traced. Mixed light and dark chocolate browns with scattered areas of porosity and some roller striations along the right side of each side. Right reverse legend virtually gone, others virtually intact along with the date.

**165. 1787 Connecticut Miller 1.1-A Mailed Bust Right Rarity-3 VG10.** 99.5 grains. Small Head Red Book Type. More than acceptable for the grade, with strong legends and date. Medium brown with a hint of orange showing through at the obverse center. Generally smooth with a few toned hairline scratches mostly on obverse.

**166. 1787 Connecticut Miller 1.2-C MBR Rarity-3 VF25.** 133.8 grains. The "Muttonhead Type". Intermediate die state. An exceptionally nice example of this major type coin. Glossy honey brown and tan surfaces with a few small spots of scattered ruddy toning on each side. Almost problem free, two faint pin scratches at the upper obverse are fully toned and easy to completely miss. Two adjacent minor planchet clips on the obverse between 9:00 and 11:00.

**167. 1787 Connecticut Miller 2-B Mailed Bust Left Rarity-3 EF40.** 153.7 grains. A delightful and important example, struck from late die states with heavy clash marks on both sides. This coin is a candidate for the Condition Census for this variety which though not particularly scarce, is very elusive nice in upper grades. From a technical standpoint, overall comparable to the Perkins coin, with each coin having different areas of relative strength. On this, more and different parts of the legends are fully struck. Though appearing rough in places, that is literally not the case as rather it is the effect of extensive die clashing in these states. In truth both the color and surfaces of this coin are exceptionally choice; light brown and extremely glossy. Essentially problem free, I was hard pressed to find one short toned thin scratch. Struck in medal alignment, head to head.

**168. 1787 Connecticut Miller 6.2-M MBL Rarity-4 F12.** 129.3 grains. A "Laughing Head" variety, the scarcer of two that comprise this type. Contrasting two tone chocolate browns on evenly porous surfaces that have no additional problems.

**169. 1787 Connecticut Miller 8-N MBL Rarity-5+ F12.** 146.2 grains. Tallest Head type. Medium golden olive with dense fine porosity on both sides. Clear legends, the date a bit harder to make out.

**170. 1787 Connecticut Miller 8-N MBL Rarity-5+ VF20.** 154.0 grains. A major type (The Tallest Head), and a variety cataloged by Breen as made from hand cut dies (rather than those employing a hub to replicate basic design features). Virtually as strong as the Perkins coin, and sharper overall than the choice VF Patrick coin we offered as lot #96 in our 2002 C4 Sale. Golden brown but evenly porous surfaces. No other problems. For some reason, many higher end examples of this variety come on problem planchets.

*Ex Stack's 6/14/95: Lot #50 Ticket included.*

**171. 1787 Connecticut Miller 11.2-K MBL Rarity-3 Double Struck VG10.** 152.6 grains. Mid olive gray with even microscopic porosity that leaves this coin still somewhat reflective. Double struck, the initial impression centered and the second 10% off center toward 6:00 leaving two clear dates, one above the other, as well as a double scalp and forehead on the obverse. Free of marks or other problems.

**172. 1787 Connecticut Miller 13-D MBL Rarity-2 F12.** 134.0 grains. The obverse showing slightly sharper detail. Medium brown generally smooth surfaces, a pleasing coin for this grade, with few problems, the most noteworthy being a rim bruise at 3:00 obverse. Small rim clip at 6:30 obverse. Late die state, wit break from rim through R to O of AUCTORI.

**173. 1787 Connecticut Miller 14-H MBL Rarity-3 F15.** 130.0 grains. Pheons Flanking Date Type. A mostly contrasting mix of light and dark chocolate browns. Clear legends and date, as well as pheons. Fairly reflective, with surfaces roughened a bit by areas of fine porosity, that effect heightened on the reverse by the addition of some roller striae. No other problems.

**174. 1787 Connecticut M.15-S MBL Rarity-6- VG10.** The Fatal Break Variety, (as well as a CONNECT Type). So named for the dramatic cud that forms at the lower right reverse, it has always been considered a desirable rarity in the CT copper series. Currently approximately 30 specimens are known leaving this variety clinging to its Low Rarity 6 rating. Technically perhaps stronger than the assigned grade but this coin is heavily porous on the obverse and slightly less so on the reverse. It is also predominantly orange from a cleaning, elsewhere dark gray. Obverse legends incomplete, partially due to the porosity. Reverse legends are sharper and full, as is the date, except for the region of the cud. The reverse of this coin is clearly more presentable and of course of greatest interest.

**175. 1787 Connecticut Miller 16.1-m Draped Bust Left Rarity-5 F15.** 141.3 grains. Light golden olive rather glossy surfaces with just minor granularity. A hidden dig inside the C of AUCTORI and a few scattered contact marks. Legends and date full and mostly strong except at NEC where slight off centering causes weakness.

**176. 1787 Connecticut Miller 16.5-n DBL Rarity-6 VG8.** 132.6 grains. Predominantly light golden brown toning, the obverse passably smooth to the naked eye with even fine porosity. The reverse a bit rougher with small areas of corrosion at Liberty's chest and staff arm, and by the rim at 9:00. Legends full though weak at INDE, but date blurred. Late die state. The revised rarity rating for this variety now lists 23 specimens known.

**177. 1787 Connecticut Miller 20-A.2 DBL Rarity-5 VF25.** 141.4 grains. Sharp technical detail but surfaces roughened by extensive fine porosity on both sides. Rather hidden striation at obverse neck, with another minor one left of reverse face. Were its surfaces choice this could well be a CC coin.

*Ex Centennial Auctions 6/10/97:Lt #176 Ticket included.*

**178. 1787 Connecticut Miller 21-DD DBL Rarity-5 VF25.** 156.9 grains. Current census includes 48 coins. Another coin with impressive technical detail for the variety marred somewhat by some surface problems. Predominantly light brown toning with some darker streaks by the upper obverse legends and a bit of pale ruddy pink toning near the obverse base. Both sides have some fine grain granularity but the reverse is essentially otherwise problem free. The obverse is rough though in a swath from below the nose through the drapery to the lower rim. This coin shows greater detail than the Perkins coin and viewed purely technically likely falls within the census for this variety.

**179. 1787 Connecticut Miller 24-FF DBL Rarity-6 VG7.** 149.5 grains. Medium golden brown and nicely reflective though both sides show significant large amounts of shallow fine porosity. Struck off center to the right with loss of legends there on both sides as a result. The date on this coin is particularly sharp. Current census includes 21 coins and this variety was missing form some important collections including Taylor, Oechsner, and Norweb.

**180. 1787 Connecticut Miller 25-b DBL Rarity-3 F15.** 137.1 grains. Pleasing light brown color with strong full legends but only a partial date due to centering. Surfaces are slightly grainy but more distracting are a multitude of tiny roller striae on both sides, along with a number of very small digs, mostly on the reverse.

*Ex Bob Vlack.*

**181. 1787 Connecticut Miller 26-AA DBL Rarity-5 VF20.** 126.4 grains. A reasonably pleasing coin that is well above average for this variety. Mottled toning ranging from vaguely pinkish pale gold to mid olive to deep golden brown, less unusual than this might make it sound. Some scattered areas of microscopic porosity but mostly smooth. Sharp full legends and most of the date with the bottom third off the planchet. A few faint hairline scratches cross much of the obverse. A difficult variety to find nice in upper grades.

**182. 1787 Connecticut Miller 27-a.1 DBL Rarity-5+ VG8.** 140.6 grains. Difficult to assign a grade to, indications of greater technical strength but very rough surfaces with general shallow corrosion and additional reverse central digs. Full legends and date, toned deep golden brown with some lighter highlights. Currently about 40 examples known.

**183. 1787 Connecticut Miller 28-m DBL Rarity-6 EF45.** 125.8 grains. A lovely and important coin that was not always handled the way that it should, which complicates grading it or assigning it the proper place in a Condition Census. When offered by Stack's in 1993 it was minimally but quite accurately described as "Sharpness and surfaces of About Uncirculated. Recolored to simulate mint red. Three heavy edge dents. "28-m" painted in yellowed white on left obverse field. From the Hall Collection" Sold accompanied by a round white card with Circle H and annotated in part to include "U.C." indicating that it was considered to be Uncirculated. This coin, on the obverse especially, shows detail of a Strong AU. The edge dents are two adjacent ones between 6:00 and 8:00 and another smaller one at 11:30, each as seen from obverse. Surfaces are dark tan where not showing copper red. That "red" is concentrated around the legends, extensively so on the reverse, with the stark contrasts between the toning appearing unnatural. There is one toned scrape in the obverse field just left of the effigy's chest, but the surfaces overall are quite choice. Three examples ranging from Uncirculated to nearly so top the census for this variety. This coin shows greater detail than the problem free Perkins AU, which was there called 4th finest.

*Ex Hays-Ryder-Boyd-Ford, Stack's 9/8/93:Lot #986 Ticket and Card included.*

**184. 1787 Connecticut Miller 29.2-N DBL Rarity-6+ F12.** 136.0 grains. A very scarce variety, showing some detail of perhaps a grade higher, though part of the legend and the date is completely lacking. Left at F12 because the surfaces are rough with extensive fine porosity and areas of light corrosion. Primarily light chocolate brown with darker browns mixed in.

**185. 1787 Connecticut Miller 29.2-o DBL Rarity-5+ VG7.** 134.3 grains. Light brown and reasonably smooth other than some roller striations. A large narrow one drops from right of the obverse neck to the rim at 5:30, another is right of that one plus there's a small void at the lower left of the effigy's drapery. The reverse lacks striations but has a few digs instead, and a rim nick at 12:30.

**186. 1787 Connecticut Miller 31.1-r.4 DBL Rarity-2 VG10.** 132.4 grains. A pleasing low grade coin, two tone chocolate browns and glossy for the grade with just minor granularity. Two minor planchet clips converge on the obverse at about 5:30. Full clear legends, the date is missing the lower fourth. No problems to report.

**187. 1787 CONNECTICUT M.31.1-gg.1 DBL Rarity-3 DBL EF45** 118.7 gns. An ET LIR Type. Previously auctioned as lot #274 of our 2002 C4 auction, with the following description essentially unchanged from that offering: A delightful coin with lovely original surfaces. Discounting natural roughness (which we will note below) the surfaces on this coin are fully hard, light brown and beaming with gloss, and of a quality typically associated with the AU grade. Though a straight clip runs from 6:30 to 8:30 obverse/ 8:30 to 10:30 reverse. As this coin is struck off center right on both sides, the clip does not effect any legends or devices, though both right legends are quite tight against the rim with the upper edge of ET on the reverse slipping off. There is one shallow small flaw at the base of the obverse neck, otherwise this coin is free of flaws and virtually free of striae with just a small patch left of Liberty's staff hand. It weakens on the obverse in a central swath from the hair down, there with retained raw planchet roughness. On the reverse Liberty's head is soft as is her body between her arms down to the globe, again showing raw planchet surface below the strike. All legends and date bold. M.31.1-gg.1 frequently comes with a soft strike, refer to the overall softer Mint State Pine Tree EAC/75 coin for a good example. This variety does come in upper grades, so this coin may or may not reach the lower end of the Census (refer to the 2002 C4 Lot #121 coin for a discussion) but it is certainly among the most pleasing Connecticuts in this auction

*Ex M&G 2002 C4 Sale Lot #274 Ticket not included.*

**188. 1787 Connecticut Miller 32.1-X.3 DBL Rarity-3+ VF25.** 139.0 grains. Medium brown, most high points a little lighter. Each side granular, with a small area of ruddy corrosive deposits on the obverse just above the drapery and below the chin. Well and evenly struck with strong legends and date.

**189. 1787 Connecticut Miller 32.1-X.3 DBL Rarity-3+ VF20.** 128.5 grains. Slightly weaker than the preceding lot but smoother, this one is glossy, with even trace granularity. Medium golden brown toning, free of marks, bottom third of date is off the planchet.

*Ex Stack's 3/22/94:Lot #165 Ticket included.*

**190. 1787 Connecticut Miller 32.2-X.1 ñ Counterstamped ñ DBL Rarity-3 VF20.** 136.9 grains. Extremely choice color and surfaces coupled with an intriguing counterstamp used multiple times. Perfect cameo coloration of milk chocolate devices and legends with deep chocolate fields on hard and glossy copper. Small planchet crack from the reverse rim at 11:00. One small but deep natural flaw on the obverse at base of pony tail that is effectively hidden in the wealth of counter stamps present as is a small horizontal striation on the face to a lesser extent. That C/S is a prepared R. S. punch struck boldly in a narrow rectangular six times on the obverse; with five pressings rotated around one that is centrally located on the effigy's cheek. The punch itself is small and finely executed. A most interesting coin.

**191. 1787 Connecticut Miller 32.2-X.4 DBL Rarity-5+ VG7.** 123.7 grains. Olive gray, with some golden brown highlights. Quite grainy with matte like surfaces, having seemingly spent time underground. Some toned raised by products visible on each side, but more heavily so on the reverse, where much of the left legend and the date are lost as a result.

**192. 1787 Connecticut Miller 32.3-X.4 DBL Rarity-2 VF20.** NCS graded VF details with obverse planchet flaw (in slab). This coin has an attractive near cameo look, with contrasting tan and chocolate brown tones. It's surfaces too are smooth. However it is the opinion of the cataloger that the above cited planchet flaw is more likely a cluster of small digs in the planchet, which is difficult to confirm while this coin remains encapsulated. In either case overall this is a nice coin, with a couple of minor striations across the obverse head but otherwise problem free. Full clear legends and date.

**193. 1787 Connecticut Miller 32.3-X.4 DBL Rarity-2 F15.** 136.9 grains. FNDE Type. Deep golden brown fields with pale golden brighter high points. No problems aside from moderate porosity present on each side. A small flaw also on reverse shield. Sharp full legends and date. Early die state.

**194. 1787 Connecticut Miller 32.4-X.5 DBL Rarity-5+ VF25.** 155.1 grains. Currently 43 examples traced. Attractive light chocolate toning and reasonably reflective. The planchet is lightly porous but evenly so, so this coin retains an attractive look despite it. Well centered, full clear legends and date.

**195. 1787 Connecticut Miller 32.5-aa DBL Rarity-4 F15.** 158.4 grains. Nice light chocolate toning but a rough planchet, with fine and large grained porosity as well as some pitting, the latter mostly on the reverse. Strong full legends and date and no marks of consequence.

**196. 1787 Connecticut Miller 33.1-Z.13 DBL Rarity-5 VF30.** 117.6 grains. An attractive coin, struck from a very late obverse die state, even later than Perkins # 338 which was "even later than seen on the Taylor coin" to quote the Perkins Sale. The die state matches that of lot #176 of our 2000 C4 Sale, and is the latest we have seen. Here a cud has also formed after the final C of the obverse legend. Predominantly a light brown, with deeper browns in the fields, at some points nearing black. Quite glossy, the surfaces smooth aside from reverse areas with where some virgin pre strike planchet surfaces partially remain, sometimes referred to as light natural roughness, retained. In places the toning has a pinkish hue, indicating a likely prior cleaning. Technically speaking this coin may approach the lower end of the Condition Census for the variety. Legends full and strong, bottom fourth of date off the planchet. The planchet itself was crudely cut and is out of round, best observed from the reverse. Reverse die is rotated 75 degrees. This coin previously sold as lot #132 of the Patrick Collection in our 2002 C4 Sale (where the weight of this coin was incorrectly recorded).

*Ex M&G 2002 C4 Sale Lot #132 Ticket not included.*

**197. 1787 CONNECTICUT M.33.3-W.1 DBL Rarity-4+ VF25** 126.3 gns. Solid mid chocolate toning with little variation. Surfaces evenly dusted by very fine granularity leaving the coin nicely reflective but shy of glossy. Struck high obverse, low reverse with about half the date effected. A couple of inconspicuous trace striations, but this is a pleasing problem free example of a variety that starts becoming hard to acquire at this grade level.

*Ex M&G 1998 C4 Sale Lot #161 Ticket not included.*

**198. 1787 Connecticut Miller 33.4-q DBL Rarity-5 VG10.** 115.8 grains. An uneven strike on uneven surfaces, with reverse showing detail of Fine while the obverse appears VG. The rims are lightly beveled and the obverse has several gentle depressions which softly show on the reverse. Dark golden olive, a few points lighter. Reflective despite the problems, clear full legends and date.

**199. 1787 Connecticut Miller 33.4-q DBL Rarity-5 VG8.** 124.8 grains. Two tone golden brown, each side covered by shallow but none the less extensive porosity which softens detail. Off center to the right both sides with some of right legends lost, though elsewhere they are full as is the date. Late die state.

**200. 1787 Connecticut Miller 33.7-r.2 DBL Rarity-1 VF30.** 131.5 grains. A common variety but a very pleasing example of it. Softly contrasting shades of mid to light chocolate brown on glossy surfaces that are virtually problem free. The only mark of note is a rim nick at 3:00 obverse. A touch of retained roughness at the reverse shield as often seen. Well centered with all features full and clear.

**201. 1787 Connecticut Miller 33.7-r.2 DBL Rarity-1 VG10.** 118.8 grains. An attractive low grade piece with a semi cameo mix of light and dark tones of brown. Smooth and glossy for the grade. Lamination flaw in obverse field left of chin running toward rim. Full clear legends and date.

**202. 1787 Connecticut Miller 33.8-Z.13 DBL Rarity-5 VF30.** 127.7 grains. This is the Perkins primary coin, and a very attractive example of this somewhat scarce variety. Toned an even and pleasing light brown, the surfaces on this coin are fully natural with no trace of porosity. The granularity referred to in the Perkins cataloging of this lot is intrinsic to the planchet and the minting process. In regards to the fields, any granularity referenced is trivial. The fields are essentially smooth, and the whole coin is glossy. Retained pre strike planchet surfaces are found on the points of highest relief for this coin, both obverse and reverse, where metal flow during striking was insufficient to fully strike up details. On the obverse that is at the hair and neck, on the reverse that is at the globe and shield. This coin exhibits full sharp legends and date except where a small void covers part of the E in CONNEC. This coin likely comes close to the low end of the CC for the variety, with an AU and three EF's known.

*Ex Perkins, Stack's 1/12/2000:Lot #358 Ticket included.*

**Choice 1787 Connecticut M.33.8-Z.13**

**203. 1787 Connecticut Miller 33.8-Z.13 DBL Rarity-5 VF30.** 126.5 grains. This coin is quite similar to the Perkins coin above, and also approaches the CC for this variety. Both display glossy and natural light brown surfaces with areas of natural roughness. From a later obverse die state with failure weakening the upper profile of the obverse face. The right legends here are bolder than on the Perkins coin though upper portions of letters on both sides are lost to off centering, and this coin is also struck low on the obverse, and high on the reverse, with a broad semi circle of unused planchet now visible on both sides.

**1787 Connecticut M.33.9s-.2**
**Double Struck Over Partial Brockage**

**204. 1787 CONNECTICUT M.33.9-s.2 ñ Double Struck - DBL RarityR-2 VF20** 134.6 gns. And not just double struck, but with a partial reverse brockage as well. Struck on a planchet that is now much broader than usual on a horizontal plane, with a good deal of NNECT visible at the left rim from the second strike. The toning is dark golden brown with many raised points golden tan, the surfaces both have very even fine granularity but remain highly reflective. On the reverse, parts of the letters CONN inverted can be found with C resting against the top of the branch, and the others curving off the planchet to the left. A bold raised lip of excess planchet on the reverse runs from 9:00 to 12:00. A visually quite interesting coin, attractive as well. The error aspect of this coin was not noted in it's last auction appearance.

*Ex Stack's 1/2001 Americana Sale Lot #78 Ticket included.*

**205. 1787 Connecticut Miller 33.11-Z.18 DBL Rarity-5 VF20.** 145.9 grains. The first Perkins coin. Toned an even deep olive green with a few specs of old slightly lighter green verdigris scattered around the reverse figure. Minimally grainy and nicely reflective. Legends bold with the bottom third of the date falling off the flan. Overall pleasing with no other problems worthy of note. Though short of the Condition Census, this variety is difficult to find in this grade, and harder still above it Middle die state.

*Ex Perkins, Stack's 1/12/2000 Americana Sale Lot #:365 Ticket included.*

**206. 1787 Connecticut Miller 33.11-Z.18 DBL Rarity-5 VG10.** 122.1 grains. Detail of perhaps a Fine is dulled here by porosity on both sides. Mid golden olive, full clear legends and half a date due to centering. Middle die state.

**207. 1787 Connecticut Miller 33.12-Z.16 DBL Rarity-5+ [PCGS VF20] VF25.** Dark gray brown, and somewhat matte like, the extent of which is hard to say inside a slab. Full sharp legends, date one third off planchet due to centering. Though soft at the centers, certain features such as Liberty's branch hand point to a technical grade higher than that assigned by PCGS. No nicks scratches or the like to report. A quite difficult variety to obtain above this grade.

**208. 1787 Connecticut Miller 33.13-Z.6 DBL Rarity-6 F18.** 118.7 grains. This unfortunately is a coin that any buyer should would and will net down while pricing due to several deep scratches crossing the center of each side. It's a shame because the coin would certainly be pleasing without them. Reflective with mostly light brown toning, darker at points in the fields and around the legends. Obverse more or less smooth as is most of the reverse except for small spots of corrosion mostly on and around Seated Liberty.

**209. 1787 Connecticut Miller 33.13-Z.7 DBL Rarity-5+ AG3.** 141.9 grains. Decent brown toning but very very porous to the point where little reverse detail remains.

*Ex John Carter Brown, Stack's 1976, lot #552 Ticket not included.*

**210. 1787 Connecticut Miller 33.15-r.1 DBL Rarity-2 VF30.** 117.5 grains. A bit softly struck at the centers but a lovely coin with hard glossy light brown surfaces. A rim bruise at 9:00 obverse is its only problem. Struck off center right both sides with those legends tight against the rim but never the less full. A raised lip to the left rim is present on the reverse. Old ink attribution number present in left obverse field.

**211. 1787 Connecticut Miller 33.16-Z.15 DBL Rarity-4 VF25.** 140.3 grains. Solid detail on a medium brown essentially smooth planchet. Reflective but kept short of glossy by a hint of ultra fine porosity on both sides. Struck high and slightly to right on obverse and low and slightly to right on reverse, but only the top of three obverse legend letters are effected. One small shallow flaw directly left of date. A pleasing coin.

**212. 1787 Connecticut Miller 33.17-r.1 DBL Rarity-1 [PCGSVF35] VF35.** A nice example of this variety, toned a subtle mix of medium brown and tan with mahogany tints. Generally smooth with minor surface texture. Struck off center to left a bit but with legends and date still full. Problem free.

**213. 1787 Connecticut Miller 33.17-r.1 DBL Rarity-1 AU55.** 128.2 grains. Choice glossy medium brown with frosty mint luster covering the protected areas and traces of faded mint red remaining on the obverse. Some, but very little, direct evidence of wear. Toned an even light brown and fully problem free. One is left to ask for a crisper strike at points, such as the obverse drapery, or at Liberty's face and neck, with less native roughness where the strike was insufficient to smooth the planchet, to find any room for improvement. Late die state.

*Ex Stack's 5/11/2004:Lot #2457 Ticket included.*

**214. 1787 Connecticut Miller 33.17-gg.2 DBL Rarity-5 VF30.** 160.6 grains. ET LIR variety. Well above average for this variety. Essentially smooth with just light natural surface texture. Surfaces are reflective and toned light brown. A striation flaw runs vertically on the obverse from below the chin to the base of the drapery, with a small reverse flaw on the shield. At least comparable to the Perkins coin, in places stronger though the right obverse legend is weak at CON due to some off centering. A little less than half the date falls off the planchet for the same reason.

*Ex 2001 EAC sale, Lot #13 Ticket included.*

**215. 1787 Connecticut Miller 33.17-gg.2 ñ Double Struck - DBL Rarity-5 VG7. ET LIR variety.** 137.2 grains. A significant error coin. The first strike was 25% off center to 8:00, while the second was 10% off center to 7:30. The dates partially overlap but both are readable. Both sides show dramatically offset legends, particularly the reverse with ET LIR widely separated. Though both sides are grainy from fine porosity, this coin is reasonably reflective with a nice visual look. Cameo type toning with contrasting light and dark browns heightens the effect of the doubling.

Choice M.33.19-Z.2 Among the Finest Known

**216. 1787 CONNECTICUT M.33.19-Z.2 DBL Rarity-4 EF45** 142.5 gns. This is the Patrick coin, previously sold as lot #159 from our 2002 C4 Sale. With possibly claims to AU based on the quality of this coins surfaces, which is superb, and it almost certainly ranks high in the Condition Census for this variety. Both sides show spectacular gloss and exquisite light brown toning on a mirror like flan. The obverse for all practical purposes is perfect for a circulated example, save perhaps for a somewhat flat strike on the head. A small cut nick is present on the rim at 2:30. That and a light toned scratch on Liberty's chest are this coin's only problems. The obverse die is perfect while the reverse shows a vertical break from edge above head down to area at base of Liberty's throat. Other faint breaks show above LIB and extend down to right edge of exergue. There is some natural roughness in the lower drapery and globe area on the reverse as frequently encountered on Connecticuts. We reviewed the census for this variety within the description of lot #201 of our 2000 C4 Sale, another exceptional EF45, perhaps more evenly struck, but with laminations. Though weaker in places this coin is overall more pleasing, and likely is among the top three known. The following census notes are taken from our 2000 C4 Sale: "This coin exceeds both of the recent Perkins coins, the VF we offered in our 1998 C4 Sale, and the Taylor Fine. This variety is quite rare above VF, and uncommon as a nice VF. Merkin's 10/73 Sale had an AU example considered finest known. The EAC 75 coin was a solid EF despite Walter Breen's somewhat equivocal grading (it became a plate coin in his Encyclopedia). The other high end plated coin was lot 1089 in B&M's 3/90 Sale, called EF40 and in our opinion borderline for that grade. A lovely VF, most likely undergraded at VF20, was buried in a Norweb group lot. The A.N.S., and Eric Newman, are reported to have examples that are VF30 or so. This variety has seldom been plated when offered in the past, which likely indicates that few attractive specimens have been auctioned."

*Ex M&G 2002 C4 Sale Lot #159 Ticket not included.*

**217. 1787 Connecticut Miller 33.19-Z.2 DBL Rarity-5 VF20.** 134.9 grains. Here is an attractive VF coin that was not included in our above census notes. Smooth and glossy with contrasting light and dark browns and no problems. Softly struck at reverse center, small natural rim irregularity at 8:30 reverse, off center toward left on each side with no loss of legends.

*Ex Stack's 6/14/95:Lot #73 Ticket included.*

**218. 1787 Connecticut Miller 33.19-Z.2 DBL Rarity-5 VG7.** 124.0 grains. Contrasting dark and light browns with rough surfaces and some specs of verdigris on the obverse around the legends. Full legends and date.

**219. 1787 Connecticut Miller 33.20-Z.9 DBL Rarity-5 VF25.** 138.4 grains. Rather sharp and even detail on a generally granular planchet with additional scattered areas of porosity. Medium brown somewhat dull toning. Full legends and date with a deep small natural flaw near Liberty's waist.

**220. 1787 Connecticut Miller 33.20-Z.9 DBL Rarity-5 VF20.** 128.8 grains. Purely a technical grade. The detail is there but so is corrosive porosity that significantly roughens the medium to light brown surfaces. Full legends and date and no additional problems.

**221. 1787 Connecticut Miller 33.27-r.4 DBL Rarity-6 [PCGS XF40] VF30.** A candidate for low end Condition Census for this rare variety. Toned an even pale golden olive on smooth semi glossy surfaces, problem free on the obverse, with a couple of short toned pin scratches from the reverse left center field toward the rim. Always a difficult variety to grade, primarily due to the failed state of the reverse die, this coin shows some relative strength in that regard, particularly at the date which here is fully legible, and in the strength remaining in the legends. Overall clearly stronger on both sides than the Perkins coin, the date here also clearer than found on the Taylor VF. On balance stronger also than the Patrick coin we sold as lot #162 of our 2002 C4 Sale, with superior surfaces to it. The A.N.S. collection coin has been called one of the finest known, a lovely EF (with many details obviously weaker). We refer you also to the somewhat comparable VF25 example (again with a weaker date than here found) that was plated as lot #194 of our 1998 C4 Sale, where more extensive census notes for this variety are detailed. In summary though, the current coin seems to fall within a small cluster of examples competing for low end inclusion in a 6 coin Condition Census.

**222. 1787 Connecticut Miller 33.27-r.4 DBL Rarity-6 F15.** 124.3 grains. Deep golden olive with slightly paler high points. Both sides with microscopic porosity, perhaps more pervasive on the reverse which is weaker, as usual, due to the worn out die.. A few faint hair lines on the obverse head and pale deposits within UC of AUCTORI. The planchet is cracked at the base of the obverse and there is a shallow flaw on Liberty's skirt. Struck off center so that the date is missing.

**223. 1787 Connecticut Miller 33.32-Z.13 DBL Rarity-1 F15.** 126.8 grains. Somewhat reflective but grainy dark chocolate surfaces that might be called passably smooth in a relative if not technical sense. Naturally rougher at the base of the reverse, and along the left rims. Off center to the right with right reverse legends partially off the flan, along with most of the date.

**224. 1787 Connecticut Miller 33.33-Z.11 DBL Rarity-6 F12.** 125.5 grains. CONNLC variety. Currently 24 examples of this rare variety have been traced. This would be called pleasing for the grade were it not for some toned vertical pin scratches on the obverse effigy, and some roughness in the left obverse field with minor verdigris deposits. Some fainter scratches present also on the reverse which is generally smooth. Attractive toning contrast of dark and light browns present. Full strong legends and date.

**225. 1787 Connecticut Miller 33.34-Z.11 DBL Rarity-5 VF20.** 132.7 grains. VF sharpness but surfaces are roughened by sometimes scaly porosity. Circular clip present on planchet from 10:30 to 12:00 as viewed from obverse, with first digit of date lost to the clip.

**226. 1787 Connecticut Miller 36-l.1 DBL Rarity-6 VG10.** 146.8 grains. Extensive but even fine porosity leaves this coin seeming a small smudge smoother to the loopless than assisted eye (we're breaking new descriptive ground here). Mostly medium brown with reverse hair lines that blend into the porosity. Full clear legends while the date presents a small but fully manageable challenge to read.

**227. 1787 Connecticut Miller 37.1-cc.1 DBL Rarity-4 F18.** 157.4 grains. Possibly near the lower end of the condition census. Basically smooth medium brown surfaces with faint evidence of a prior cleaning showing as muted copper at some high points. Otherwise problem free, evenly struck and well centered with a smattering of light striae.

*Ex Centennial Auctions 11/19/02: Lot 348 Ticket included.*

**228. 1787 Connecticut Miller 37.2-k.5 DBLRarity-5+ VG10 but holed.** 148.8 grains. Quite pleasing where unholed and holed in a pleasing place, at 12:00 obverse just below the rim. Light chocolate brown, generally smooth and reflective and otherwise problem free, though the date has been skewered.

**229. 1787 Connecticut Miller 37.5-e DBL Rarity-3 F15.** 126.8 grains. Some light filmy deposits at the left obverse but basically a pleasing coin. Light chocolate brown, evenly struck, and otherwise problem free. Late die state.

**230. 1787 Connecticut Miller 37.8-HH DBL Rarity-5+ VG10.** 147.3 grains. Slightly sharper but delicately bent causing softness at the upper reverse and an overall appearance of this grade. Otherwise attractive with smooth light chocolate brown surfaces and no additional problems. Full legends with die failure weakening the 1 in date.

**231. 1787 Connecticut Miller 37.9-e DBL Rarity-5+ V57.** 134.1 grains. A nice low grade example with fine granularity but a glossy look. Attractive mix of tan and brown. Full legends and date, weaker centers but no real problems.

**Finest Known 1787 M37.12-TT**

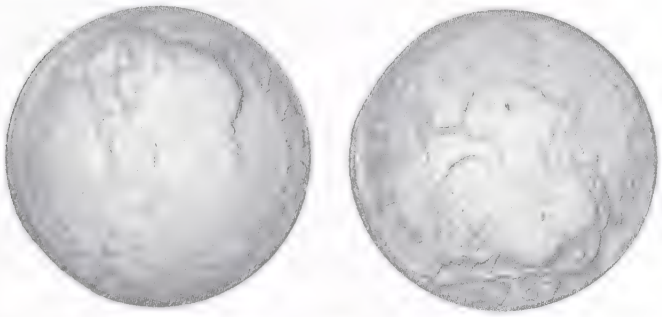
**232. 1787 Connecticut Miller 37.12-TT DBL Rarity-6 EF40.** 144.7 grains. A newly discovered specimen. From a purely technical standard, this coin could be graded 5 points higher, as it retains some luster in the fields and shows crisp details at points, such as at Liberty's branch hand. By any standard, this coin should rank as the finest known of this very rare variety of which 21 or 22 examples have now been traced. Toned an even medium chocolate brown in the fields, and just slightly lighter at the raised points. The surfaces are choice, and would be considered hard where untouched by striae or the intrinsic roughness of virgin planchet where metal flow at high points during striking was insufficient. This coin is absolutely free of post striking problems, with nary a mark to report. On the obverse some roller striae are present in the hair and in the left field in front of the face, on the reverse they are found at Liberty's waist, to the right, and slightly below, with one flaw located on the shield. The intrinsic striking roughness noted above centers on and above the reverse globe and is typical of that found on many if not most high grade examples of Connecticut coppers. Dramatically uneven strikes are common with this issue, which when found almost always comes in low grades. This coin is unevenly struck, but due to it's high technical grade, it retains sufficient detail in even its weakest areas to preserve full legends and unbroken design elements. This coin clearly surpasses the Oechsner VF, which most long thought was the finest known but which also was unevenly struck, showing less detail on the obverse head and overall weaker legends than this coin. Pine Tree's 10/76 sale had a F/VF with an uneven strike. Pine Tree EAC '75 lot 170 (plated), called "Few details Fine, others weaker", seems to range from a Strong Fine to an About VG depending on area of strike. Hessberg had the Hall coin, "Fine... with typical fuzzy strike" (unplated), while the Picker Reference collection, sold through Coin Galleries 7/93, had a plated Fine, and the low grade Taylor coin showed significant obverse weakness. The Perkins VF had a comparably even strike but was rough. Two other VF's, unseen by this cataloger, have surfaced in the last two years, but at least one knowledgeable (and impartial) specialist who viewed both of those as well as this coin, confirms that the present coin is finer than either of them. This coin represents an important opportunity to the specialist seeking to add the finest coins available to his or her collection.

**233. 1787 Connecticut Miller 37.12-TT DBL Rarity-6 AG3.** 121.3 grains. Another example in somewhat less desirable condition. Both sides show considerable porosity and some corrosion though the legends are mostly full and the date is clear. Mottled toning with some red and black deposits thrown in.

**234. 1787 Connecticut Miller 38-I.2 DBL Rarity-4 VG10.** 139.1 grains. AUCIORI variety. Pleasing contrast of dark and lighter browns. While both sides display moderate shallow porosity this coin is reflective and gives an acceptably smooth look for a low grade example. No real further problems. Off center to the right both sides with some letters of legends there incomplete as a result, while the date is full and bold.

**235. 1787 Connecticut Miller 38-GG DBLRarity-4 F18.** 159.4 grains. AUCIORI variety. An attractive coin that is an uneven strike away from realistically grading VF. Weak along the obverse upper legend and on the reverse at the date, with detail in those areas faint or non existent. Glossy and toned a pleasing medium brown with faint wood grain coloration. Two tiny rim nicks at 4:00 obverse and a few scattered contact marks.

**236. 1787 Connecticut Miller 39.1-h.1 DBL Rarity-5 AG3.** 144.2 grains. AUCTOBI variety. An unremarkable coin with a somewhat remarkable feature. Reflective and predominantly near black in toning, on the obverse worn mostly smooth with OBI of legend perhaps the strongest feature. The reverse shows greater detail with real strength through INDE. There is also what seems like a die break running irregularly from Liberty's foot through INDE, which then converts to a graceful even arc over Liberty's head to the rim past her staff hand. Worth close examination.



**237. 1787 Connecticut Miller 39.1-ff.2 DBL Rarity-5+ F12.** 137.8 grains. AUCTOBI and ET LIR variety. Glossy with a dark olive green patina. Some scattered and shallow very micro pitting across each side is visually insignificant. Legends and date are bold. Weakly struck at obverse lower center and also at Liberty's head. A generally pleasing coin.

**238. 1787 Connecticut Miller 41-ii DBL Rarity-4 VF20.** 143.2 grains. AUCTOPI and ET IIB variety. A very pleasing example of both a variety and Type that is difficult to acquire in upper grades. Glossy and contrasting light and darker chocolate browns. A touch of fine granularity that is meaningless to the naked eye. A light flaw in the obverse hair, a few minor striations, but no damage of any sort. Bold full legends and a clear date.

*Ex Stack's 3/93 Sale Lot 2216 Ticket included.*

**239. 1787 Connecticut Miller 42-kk.2 DBL Rarity-5+ F12.** 142.3 grains. AUCTOPI and ET IIB variety. Dark golden fields with most high points a brighter golden tan. Extensive, but even, moderately fine porosity on the obverse, with areas of light corrosion added to the reverse. Planchet flawed from obverse rim into hair. Full legends and date.

**240. 1787 Connecticut Miller 43.1-Y DBL Rarity-5 VF20** 138.2 grains. CONNFC variety. A pleasing problem free example for the variety or type. Smooth and reflective mid chocolate brown surfaces with some minor scattered micro striae on each side. Evenly struck with legends and date bold for the grade. Small natural rim burr at base of obverse.

**241. 1787 Connecticut Miller 43.2-X.4 DBL Rarity-5 F18** 139.4 grains. CONNFC variety. Above average detail for this scarce variety. Mostly even medium brown on the obverse, with some mahogany tints, more mottled on the reverse with black tan and brown present. Reflective but granular surfaces, with the strike well centered on the flan. Some weakness at the top of CONFC, but generally strong legends and date.

*Ex Stack's 1/14/92 Sale Lot #102 Ticket included.*

**242. 1787 Connecticut Miller 43.2-X.4 DBL Rarity-5 VG10.** 108.6 grains. CONNFC variety. Generally pleasing with light and dark brown toning and scattered microscopic porosity that is not problematic for the grade. Legends and date full except for NN of CONNFC. Late die state.

**Condition Census Level 1787 M 44.4-W.4**

**243. 1787 Connecticut Miller 44.4-W.4 DBL Rarity-6 [PCGS XF45] VF35.** A solid candidate for low end Condition Census for this variety. Toned an even mid golden brown, smooth and glossy. Essentially free of any marks, the reverse has a closed and thus unobtrusive lamination flaw from the rim to the field left of Liberty's branch, and another smaller one at the I of INDE. Legends and date full and bold, though the latter falls one third off the planchet. Just marginally exceeded in grade by the Perkins AU which is considered to be an EF coin by Connecticut copper specialist Bobby Martin, with only two examples known to him that exceed the Perkins coin.

**244. 1787 Connecticut Miller 48-g.5 DBL Rarity-5 F12.** 130.4 grains. Moderately porous olive and orangish tan surfaces with light corrosive deposits around the right obverse legend. A few digs present at the upper drapery line of the obverse Bust that well mimic flaws. Full legends, date one third off the planchet.

**245. 1788 Connecticut Miller 2-D Mailed Bust Right Rarity-1 EF40.** 118.6 grains. Early die state, with no cud formed. Toned light chocolate brown and glossy. Quite smooth from the perspective of porosity, but lightly peppered with roller striae as is typically the case with this variety, in fact, they are less present on this coin than on most M.2-D's. Here they are most present on the obverse jaw. Full strong legends and date. A variety quite hard to find this nice or nicer.

**246. 1788 Connecticut Miller 3-B.1 MBR Rarity-5+ Fair-2.** 100.5 grains. Frankly this is a not at all pleasing, unattractive coin, that is unworthy of any premium and which would pull down the net grade of virtually any collection. But it could be worse. Virtually complete obverse legends and a legible date, pin scratches and corrosion, on still reflective surfaces.

**247. 1788 Connecticut Miller 4.1-K MBR Rarity-5 VF25.** 121.1 grains. Even brown toning and strong central detail but extensive fine granularity also that is quite evenly distributed, leaving this coin nicely reflective despite it. Essentially full legends and date, though reverse off centering causes minor loss of detail. Reverse rim bruise at 4:30.

**248. 1788 Connecticut Miller 4.1-K MBR ñDoublestruck-Rarity-5 VF20.** 111.9 grains. Wow. A dramatic flip over double strike with a partial reverse brockage. It appears the initial strike now exists as a large tab of a reverse strike merging with the current predominant obverse features that now occupy the bulk of the planchet stamped from a subsequent strike. Further the first strike created a reverse brockage that now shows on the opposite side of the tab, which merges into normal reverse features of the second strike on the bulk of that side of the planchet. Or maybe something else happened. Making sense of these things has never been a particular strength of this cataloger, but this coin is a wonder to behold. The obverse, so to speak, is especially dramatic, with both strikes sharp and Ms Liberty upside down fused Bust to Bust with the obverse effigy. Her lower body, globe, and shield dominates the current reverse with the brockage tab replacing her upper torso. Planchet is wildly out of round as a result of all these shenanigans. Predominantly mid olive brown, with some scattered ruddy and green thin deposits. This coin is highly reflective which goes a long way toward minimizing the visual impact of those deposits, and elsewhere the coin is simply lightly granular. The overall effect is both pleasing and disorienting.

**249. 1788 Connecticut Miller 4.1-K MBR Rarity-5 EF40.** 122.5 grains. Obverse double struck with an offset between impressions of .5 to 1.0 millimeter. Struck significantly off center as well, so this can be called a double error. Lovely medium to light brown toning on hard choice surfaces. Struck significantly high and to the right on obverse, low and to right on reverse. Right legends on both sides mostly lost as a result, though most of the date remains visible. Virtually problem free, a small rim bruise or two are nicely masked by irregularities in the planchet or are out of the way on the excess lip beyond the actual strike. An impressive coin.

**250. 1788 Connecticut Miller 4.1-K MBR Rarity-5 F12.** 110.1 grains. Olive brown and matte like from a haze of microscopic porosity, with a faint wash of verdigris in places surrounding devices. Essentially full legends and a nearly complete date. No other problems of note.

**251. 1788 Connecticut Miller 5-B.2 MBR ñOverstruck- Rarity-4+ VF30.** 98.4 grains. About at the grade where this variety begins being difficult to find, and dramatically overstruck on a 1785 Nova Constellatio, Crosby 4-D, with both sides showing strong central detail of the undertype. Pleasing chocolate brown toning, and though not quite smooth still reflective despite the presence of fine porosity, a tad rougher on the reverse. A more than interesting coin.

*Ex Bowers & Merena 11/6/89 Sale Lot #1550 Ticket included.*

**252. 1788 Connecticut Miller 9-E Mailed Bust Left ñDoublestruck- Rarity-5+ [PCGS VF25] VF25.** The initial strike here was about 10% off center to 6:00 while the second was properly centered, resulting in a chatter strike on steroids, seen strongest on the obverse face and shoulders. Medium brown and reasonably smooth with a couple of short toned scratches on the obverse but no other real problems.

**253. 1788 Connecticut Miller 10-C MBL Rarity-5 G6.** 124.8 grains. Would have been delightful for its lowly grade were it not for light toned pin scratches converging at the obverse center. Still pleasing. Mid chocolate brown, smooth and glossy, with virtually full legends and date and no further problems.

*Ex C. E. Bullowa.*

**254. 1788 Connecticut Miller 11-G MBL Rarity-2 VF30.** 108.5 grains. Double-clipped planchet with additional planchet cutter crease at the top of the reverse. One could call this coin a veritable planchet clip type set. Viewed from the reverse, that cutter crease spans the arc that connects the two other clips. From 7:00 to 10:00 a dramatic straight clip is present, or not present depending on how you look at it. From 1:00 to 2:30 one finds a semi circular clip. The coin that was left behind is actually quite pleasing; light brown, smooth, glossy and problem free. Strong date, and legends clear where they remain.

*Ex Stack's OTC.*

**255. 1788 Connecticut Miller 12.1-E MBL Rarity-5 VG8.** 103.6 grains. Struck in medal alignment, head-to-head. Matte like light olive brown with light corrosion on both sides and some grey deposits on the upper obverse. Dated with most of legends clear.

**256. 1788 Connecticut Miller 12.1-E MBL Rarity-5 VG8.** 107.7 grains. Subtle toning contrasts between design features and the fields make this coin seem a bit stronger than it actually is, and this is a coin that pulls to be netted up, not down, from it's technical grade of VG8. Light olive brown with golden tan highlights. Smooth and remarkably glossy. Legends and date fully legible except where the planchet is straight clipped from 7:00 to 9:00 obverse.

**257. 1788 Connecticut Miller 13-A.1 MBL Rarity-5 F15.** 129.0 grains. CONNLC variety. Olive brown with some tan highpoints and a light bend to the planchet. Surfaces are grainy and semi reflective. Off center high on both sides, on the reverse to the right as well as that side is rotated about 90 degrees. Tops of some obverse legend letters off flan while the reverse lacks the right legend. Strong date. Light rim crimp at 7:00 obverse and a rim nick at 12:00.

**258. 1788 Connecticut Miller 13-A.1 MBL Rarity-5 VG8.** 129.1 grains. CONNLC variety. An egg shaped lighter brown coin with large areas that appear to retain original planchet surfaces, notably at the reverse left, while a small planchet crimp is seen at the reverse right. A deep scrape at Liberty's neck and hairlines also at lower reverse right. Still an interesting coin for the crudeness of it's actual strike.

**259. 1788 Connecticut Miller 14.2-A.2 Draped Bust Left Rarity-5 VG10.** 116.6 grains. Struck 10% off center, left on obverse, right on reverse, with full loss of legends on the corresponding sides. Both sides with fairly extensive fine porosity, but quite reflective and toned a warm light chocolate brown. Reverse has a rim hit at 2:00, some toned faint hairlines in the left fields, and a few striations.

**260. 1788 Connecticut Miller 15.1-L.1 DBL Rarity-3+ AU53.** 108.2 grains. A coin with a lofty technical grade and a few reasons to net that grade down lower. Light brown with a few areas of deep ruddy undertones. Some luster, mostly on the reverse, plus ample gloss. Some natural roughness as well, centered on the upper obverse and lower reverse, but some scattered and localized fine porosity too, and a few toned scratches in the right obverse field. On the reverse there is a small retained lamination flaw left of Liberty's face. As the reverse is struck slightly low, half of the date is off the planchet. As it turns out several uncirculated examples exist of this variety including Taylor #2721, the Breen plate coin, the Miller plate coin (part red), and another with much red and a small rim defect housed in a prominent New York collection. Some AU's exist as well, so this coin likely falls slightly short of a 6 coin census. None the less it is impressive and attractive coin, even with the minor problems detailed above.

**261. 1788 Connecticut Miller 16.1-D DBL Rarity-3 F15.** 106.7 grains. Middle die state. Fairly smooth but semi matte like from a dusting of microscopic porosity. Medium brown, with some raised points lighter where subtle signs of a past cleaning faintly show through. In general though the toning looks completely natural. A obverse rim bruise at 12:30, and one long thin vertical scratch on each side. Well struck with full strong legends and date.

*Ex Centennial Auctions 9/03 Lot #1045 Ticket included.*

**262. 1788 Connecticut Miller 16.1-D DBL Rarity-3 EF45.** 81.4 grains. Late die state. Excellent overall eye appeal, a coin exhibiting extreme gloss and mostly hard surfaces. Toned an attractive mix of light olive and pale golden browns. The planchet rim is jagged as made at 3:30 obverse, 2:30 reverse, and the surfaces in near proximity show some natural roughness as well. An area with some pitting is localized on and near Liberty's head. When this coin last appeared in auction the accompanying notes stated that one Uncirculated and two About Uncirculated examples had been seen, along with 5 EF's. This coin likely hovers near the bottom of the census for this variety.

*Ex Stack's 9/97 Lot #145 Ticket included.*

**263. 1788 Connecticut M.16.1-H DBL Rarity-3 EF45.** 132.5 gns. This coin was last offered as lot #251 from our 1998 C4 Sale where we described it as: "Struck on a dramatically laminated planchet, this coin comes from the Buckley collection, auctioned by New England Rare Coin Auctions as lot #173 of their 7/23/76 sale. There called AU50, not an unreasonable grade to be assigned to, and "Finest known, by far, of the variety" (but they failed to plate it!). Their text description was thorough: "probably recolored long ago with traces or original appearing red coloration. Large planchet lamination from 5 o'clock (9 o'clock to 12 o'clock on the reverse) obliterates nearly one fifth of the coin's detail, fortunately at relatively unimportant places." Twenty two years later that red is still original looking, appearing in some central recesses and faintly showing through beneath several letters of the legends at CONNEC and ETLIB. Elsewhere the coin is an even and glossy chocolate brown, smooth except where laminated and by Liberty's staff arm where it is porous. Only INDE and the A of AUCTORI are lost to the lamination. Possible low end condition census. Two of the currently finest known specimens are the impressive mint state Oechsner coin, lot #1208, and the AU example that was lot #988 in Stack's 1/93 sale. Lot #233 from our 11/8/97 Sale was a terminal die state AU. Kagin's 8/83 A.N.A. sale had a plated coin there called Unc. (disputed by some collectors) and "perhaps the finest known" which shows a somewhat flat upper obverse and lower reverse strike, and was described as "Flan not fully glossy but acceptable." To which we will additionally note that the Perkins coin was considerably lower in grade than the current offering.

*Ex N.E.R.C.A. 7/23/76 lot ticket not included. Ex M&G 1998 C4 Sale Lot #251 Ticket included.*

**264. 1788 Connecticut Miller 16.3-N DBL Rarity-2 F18.** 103.3 grains. An attractive light chocolate and glossy coin with an interesting provenance to match it. Essentially full clear legends despite a clip at 7:30 obverse, and a strong date.

*Ex Richard August-Alan Kessler-1975 EAC Sale, Pine Tree Numismatic Auctions, 2/15/75:396-Don Mituzas.*

**265. 1788 Connecticut Miller 16.3-N DBL Rarity-2 VF25.** 143.9 grains. Good technical grade but the surfaces are granular though still reflective. Toned for the most part an even dark olive and mostly free of additional problems, with each side hosting a minor scratch or two.

**266. 1788 Connecticut Miller 16.4-L.2 DBL Rarity-5+ VG10.** 109.1 grains. Late die state. Pale golden olive and mostly matte like from extensive fine porosity. Full legends and date. Struck in medal alignment, head-to-head.

**267. 1788 Connecticut Miller 16.5-H DBL Rarity-5- VG10.** 120.3 grains. Dark olive brown and nicely reflective, though the surfaces are granular and naturally rough at points, both sides with toned hairlines and a few pin scratches.

*Ex Miller in December 1918-Ryder (with handwritten note from Ryder)-probably Ford from a 1993 Stack's sale.*

**268. Group of 4 Connecticut Coppers.** 1787 M33.2-Z.12 Rarity-1 VG10 but holed in the center. 117.3 grains. 1787 M33.15-r.1 Rarity-2 VG8. 133.8 grains. 1787 M37.1-cc.1 Rarity-4 VG7. 141.0 grains. 1788 M16.3-N Rarity-2 VG10. 107.0 grains. Lot of 4 coins.

**269. Pair of Connecticut Coppers. 1787 M33.16-Z.15 Rarity-4 VG10.** 125.2 grains. 1788 M2-D Rarity-1 VG8. 116.7 grains. Lot of 2 coins.

**270. Pair of Connecticut Coppers.** 1787 M33.19-Z.1 Rarity-4 G6. 135.6 grains. 1788 M16.5-H Rarity-5- AG3. 116.5 grains. Both with readable date. Lot of 2 coins.

**271. Pair of Connecticut Coppers. 1787 M42-kk.2 Rarity-5+ G6.** 121..9 grains. AUCTOPI and ET IIB variety. 1788 M11-G Rarity-2 VG7. 114.2 grains. Struck head-to-head. Both dates are readable. Lot of 2 coins.

**272. Pair of early coppers. 1788 Connecticut M4.1-K Rarity-5 F15.** 121.0 grains. Sharpness near mint state but lightly corroded from being buried and dug. With a low grade George III counterfeit halfpenny that was recovered from the ground along with the 1788 CT. The GIII halfpenny is heavily corroded. A neat pair. Lot of 2 coins.

**D-3 Jewelry Chest/Coin Cabinet - based on a Newport original, ca. 1750,** this small chest has three drawers for storing jewelry or they can be adapted for coin trays. The locking doors features bird's-eye maple panels. The chest measures 13 1/2" H x 16 5/8" W x 10 3/4" D.

MASSACHUSETTS COPPERS

**273. 1787 Massachusetts Half Cent Ryder 4-B Rarity-5+ MS63.** 74.8 grains. Removed from a PCGS slab graded MS64BN (PCGS label included), and a good case can be made for going with that PCGS grade as the surfaces of this coin are delightfully natural: choice frosty medium brown and chocolate, with hints of faded original color present at points in the fields. Well struck for the variety, sharper in the centers than the Vlack plate coin though weaker there than both Ryder/Ford specimens. It's for that reason we settled on a MS63 grade. This coin has no spots or friction, a very tiny planchet lamination over the left top of the W in WEALTH is the best identifying mark. The unbroken even toning displayed on this coin is a very strong selling point for it, both Ryder/Ford coins had areas of darker brown, ruddy, or maroon toning on them. For some reason perhaps related to the planchet stock being used while Ryder 4-B's were struck, besides this and the Ryder/Ford coins, other high grade examples of this variety seen by this cataloger suffer slightly from minute pitting on the planchet, which is wholly lacking here. Clearly one of the finest known of this tough die variety, and solidly in the census for this quite elusive variety.

Rare Late Die State 1787 Ryder 2b E

**274. 1787 Massachusetts Cent Ryder 2b-E Rarity-5 VF20.** 156.1 grains. Choice glossy dark chocolate brown. Smooth and very attractive, virtually perfect for the grade. Very rare late die state with a strong radial die crack through the second T in MASSACHUSETTS to the center of the shield on the eagle's breast. A premium example in every respect.

**275. 1788 Massachusetts Half Cent Ryder 1-B Rarity-2 VF30.** 75.4 grains. Choice glossy chocolate brown, essentially flawless for the grade. Common, but excellent as a middle grade type coin.

**276. 1788 Massachusetts Cent Ryder 8-C Rarity-3 EF40.** 156.1 grains. An attractive coin, evenly struck on a smooth chocolate brown planchet that is problem free. Somewhat unusual for a Massachusetts Cent in that the planchet appears clipped near 9:00 obverse, though on examination it seems more likely that this coin was struck from the end of a planchet strip. Struck from Perkins's dies, with the closed S that resembles a figure 8.

**277. 1788 Massachusetts Cent Ryder 12-I Rarity-4 [PCGS XF40] EF45.** 156.1 grains. A lovely example, almost certainly in the Condition Census for the variety. A shade weaker than the AU Ryder/Ford coin but visually more attractive. Predominantly light chocolate brown, smooth and glossy with some mild wood grain effect in the toning. Ryder 12-I has always been deceptive to grade as this obverse die, a workhorse in the series, is on its last legs with this pairing showing significant die failure, particularly at the peripheries, causing fading at the obverse legends, which remain full here none the less. Worthy of the finest variety collection.

**278. Trio of 1788 Massachusetts Cents. Ryder 1-D Rarity-1 G5.** 147.8 grains. Ryder 2-B Rarity-2 G6. 150.1 grains. Ryder 10-L Rarity-1 G6. 154.0 grains. Dates are readable but not strong. No significant defects, just lots of wear. Lot of 3 coins.

NEW JERSEY COPPERS

**279. 1787 New Jersey Maris 6-D Rarity-2 VF30.** 149.9 grains. Medium to dark chocolate brown, an appealing somewhat brighter tone than the dark olive typically seen. Quite glossy despite some even very fine granularity on both sides. Lacking any significant problems or marks, a nice example of a large planchet type.

**280. 1786 New Jersey Maris 12-I Rarity-4 AG3.** 153.9 grains. A No Coulter Type. Remarkably reflective given how porous the surfaces are, but wear has a way of leaving a smooth look in its wake. A pleasing mostly even chocolate brown with some ruddy undertones on the reverse. The plow fortunately still shows up well though in general greater detail remains on the reverse. Quite free of marks for a low grade coin. Struck in medal alignment, head-to-head.

*Ex Jeff Rock 3/4/90-John Griffee-Glen Ivey.*

**281. 1786 New Jersey Maris 14-J Rarity-1 EF40.** 139.7 grains. The grade assigned here is purely technical as sharp detail remains on this coin, it however shows tell-tale signs of time spent underground. Medium to darker brown, the surfaces with grainy streaks that are softly pebbly. As a result not nearly as reflective as a coin this grade should be, but not totally dull either. No real problems other than the obvious. Relatively early obverse die state.

**282. 1786 New Jersey Maris 14-J Rarity-1 EF45.** 142.1 gns. When we last sold this coin in our 1997 C4 Sale we described it as: "A crisp and lovely example, with even light honey brown toning and substantial gloss on choice surfaces that show traces of micro granularity (as is typical of high end 14-J's), but essentially appear hard. The horse head is bold, especially given this die state, with bulging apparent in the obverse field from the center top of the plow, across the lower right edge of the horse, and up through RE to the rim. Even so the outlining line from the base of the horse's jaw to just shy of the base is fully intact, while the eye of the horse is completely delineated."

*Ex M&G 1997 C4 Sale Lot #315 Ticket included.*

**283. 1786 New Jersey Maris 14-J Rarity-1 VF25.** 148.9 grains. Deep tan and glossy, with some scattered small dark toning spots mostly on the obverse. Quite reflective, the surfaces basically smooth though lightly textured. Perfectly centered, a pleasing coin.

**284. 1786 New Jersey Maris 15-J Rarity-4 F15.** 151.1 grains. Dark olive brown, slightly grainy but visually smooth for the grade reflective surfaces. A bit brighter toning surfaces at points on the reverse shield. One toned pin scratch across the reverse shield, and no other real problems.

**285. 1786 New Jersey Maris 15-J Rarity-4 F12.** A mostly pleasing coin though some fairly recent copper red shows through at two areas on the obverse where hairlines are present, on the horse and at the right end of the plow. Otherwise generally smooth medium brown with a small dull patch at CAESA. No major marks.

**286. 1786 New Jersey Maris 15-J Rarity-4 VG10.** 137.7 grains. Even fine porosity on chocolate brown surfaces. Right legends weak, but no notable marks. Certainly acceptable for a lower grade piece.

*Ex Glen Ivey.*

**287. 1786 New Jersey Maris 15-T Rarity-4 VF30.** 137.6 grains. An attractive example of this somewhat scarce variety. Light chocolate brown, smooth and nicely reflective. Essentially problem free, there is a minor rim bruise at 11:00 obverse and a few light contact marks.

**288. 1786 New Jersey Maris 15-T Rarity-4 VF20.** 130.7 grains. Glossy surfaces verging on dark brown but slightly lighter at raised points. Both sides finely porous but not obtrusively so. Free of all but the most minor contact marks.

**289. 1786 New Jersey Maris 16-J Rarity-6 F15.** 143.9 grains. A legitimate rarity in this series. Fairly even chocolate brown, technical detail a bit softened by shallow but extensive porosity present on both sides. Still full legends and date, and certainly not a dull coin. Planchet clipped from 10:00 to 11:00 from obverse.

*Ex Chris Schenkel sale, Bowers & Merena 11/12/90:Lot #5444 Ticket included-John Griffee-Glen Ivey.*

**290. 1786 New Jersey Maris 16-L Rarity-1 EF45.** 154.0 gns. The "Protruding Tongue", so called for the break originating at the horse's mouth. Previously offered in our 1997 C4 Sale. This coin has exquisite detail on problem surfaces. Technically this grade may even be conservative, as the coin shows little if any sign of true wear. Fairly deep olive in toning, the upper and central obverse though lightly granular, appears smoother than it actually is, as the coin is reflective with ersatz hard surfaces of the sort some previously buried coins retain (like scuffing on a well-shined shoe). The surface worsens to light corrosion along the obverse rim from 3:00 to 9:00. Though the reverse shield is razor sharp on the afore described "hard" surfaces (with one tiny "rust spot" in the horizontal lines), along the rim between 6:00 and 3:00 corrosion becomes significant. This coin also has a small circular clip at noon of the obverse.

**291. 1786 New Jersey Maris 16-L Rarity-1 VF35.** 144.5 grains. The "Protruding Tongue", so called for the break originating at the horse's mouth. Another coin with strong technical detail on less than ideal surfaces. But they're not so bad either. Most design features are golden brown with some maroon streaks added in the obverse fields, with significantly more deep maroon on the reverse. The obverse a bit roughened by numerous roller striae, along with fine granularity. The reverse, while short of smooth, is significantly more so. Still reflective with no major marks.

**292. 1786 New Jersey Maris 16-L Rarity-1 VF20.** 144.0 grains. The "Protruding Tongue", so called for the break originating at the horse's mouth. Overall a pleasing coin. Fairly even med chocolate toning on semi glossy just slightly granular surfaces with no problems.

*Ex Glen Ivey.*

**293. 1786 New Jersey Maris 17-J -Overstruck- Rarity-5 VF20.** 114.9 grains. Detail of this grade though falling a bit short of the quality usually associated with VF. The fields primarily a dark gray olive with some orange tan high points. Surfaces finely granular but reflective with a few obverse roller striations, while on the reverse horizontal striations are opening into laminations. Struck over a 1787 Connecticut copper, and portions of the undertype date are visible between the A in NOVA and the C in CAESAREA on obverse, with CO of CONNEC showing on reverse in front of PLURIBUS.

**294. 1786 New Jersey Maris 17-K Rarity-4 VF25.** 136.3 grains. Lovely and subtly contrasted honey brown and tan toning on choice glossy surfaces. Would be near perfect for the grade but for a few faint and shallow pin scratches on the reverse shield. Still, this coin would make a wonderful addition to almost any collection.

**295. 1786 New Jersey Maris 17-K Rarity-4 F12.** 124.0 grains. Toning in the fields is mottled tan black and shades of brown with high points more uniform tan. Some dark verdigris also around parts of the reverse rim. Though reflective the surfaces are uneven from corrosive activity. Date and legends are bold.

**296. 1786 New Jersey Maris 17-b Rarity-2 EF40.** 139.6 grains. Struck on a large planchet. A strong, very choice coin though unfortunately with some toned scrapes at the center obverse on the horse, and a smaller one by A of NOVA.. Quite glossy with warm medium brown toning. Some minor granularity on the obverse, while the reverse for the most part is hard, showing great eye appeal. A few particles of hardened deposits nestle in the left reverse legends. This example shows subtle traces of an unidentified Connecticut undertype.

**297. 1786 New Jersey Maris 17-b - Overstruck- Rarity-2 F15.** Struck on a large planchet. Dark olive brown but with a few spots of copper red showing through in places. Reflective but grainy surfaces with a few small striae voids on the obverse. Details not crisply struck.

**298. 1786 New Jersey Maris 18-M Rarity-1 VF35.** 141.9 grains. The Bridle Type, and a Wide Shield variety. A premium coin for the grade with choice and glossy light chocolate surfaces, though some old grunge is trapped within the stripes of the reverse shield. Problem free. A great coin for Type.

*Ex Bob Beaulieu (London, England)-John Griffee-Glen Ivey.*

**299. 1786 New Jersey Maris 18-N Rarity-5+ VG10.** 128.4 grains. A Bridle Type, and a Wide Shield variety. Though a true technical grade could reach Fine, very rough pebbly surfaces give this coin the appearance of a lower grade than that assigned. Golden tan details with deeper gold and ruddy toning mixed into the fields.

*Ex Mike Ringo-John Griffee-Glen Ivey.*

**300. 1786 New Jersey Maris 18-N Rarity-5+ AG3.** 119.3 grains. A Bridle Type, and a Wide Shield variety. This coin rougher still, with corroded surfaces that have etched away many details.

*Ex T. J. Surina Rare Coins-Dennis Wierzba-J. O. Dunleavy-Glen Ivey (who called this piece his ugliest coin, with love, of course).*

**301. 1786 NEW JERSEY M.19-M (R-5) F18.** 130.5 gns. A Wide Shield Type and a Drunken Die Cutter variety with a heavily listing date. Strong technical detail, and not dull, but with surfaces rough from uneven porosity. Most raised points tan with much of the fields black with some darker brown at points. The rim seemingly has been tapped at numerous points around the coin. One small dig near obverse center. This was the Griffee coin.

*Ex M&G 10/95 Lot #35 Ticket included along with original signed envelope.*

**302. 1786 New Jersey Maris 20-N Rarity-4 VF20.** 149.2 grains. A Wide Shield Type and a Drunken Die Cutter variety with a heavily listing date. An attractive example of this interesting type. Pleasing contrasts of deep golden olive with predominantly golden tan raised areas. Surfaces quite smooth to the naked eye, lightly textured upon examination. A few rather trivial surface marks, with a tiny nick at 1:30 obverse rim.

**303. 1786 New Jersey Maris 20-N Cast Copy VF35.** 201.8 grains. Would that this were real. Predominantly mahogany brown, with tell tale raised lumps, some big some small, in the fields. Not to mention that it clocks in rather heavy.

*Ex Fox Valley Coin Exchange 11/2/87-John Griffee-Glen Ivey.*

**304. 1786 New Jersey Maris 21-N Rarity-3 VF30.** 160.2 grains. A Wide Shield Type. Pale golden brown, smooth with just trace fine porosity. Perfectly centered, evenly struck, and almost problem free, with a few shallow fine scratches at the obverse neck that are easily ignored or missed completely. A pleasing coin.

**305. 1786 New Jersey Maris 21-P Cast Copy EF45.** 259.8 grains. A second cast copy with a similar description as the M.20-N Cast Copy above, and another "coin" that many might wish were real.

*Ex Fox Valley Coin 11/2/87-John Griffee-Glen Ivey.*

**306. 1786 New Jersey Maris 23-P Rarity-4 VF25.** 146.4 grains. Choice glossy medium brown. Virtually flawless and very attractive. Late die state with cud break over the C in CAESAREA.

*Ex Stack's 10/18/88 Lot #440 Ticket included -John Griffee-Glen Ivey.*

**307. 1786 New Jersey Maris 23-R Rarity-2 VF25.** 131.6 grains. An evenly toned medium olive brown planchet. Although light texture is present on the flan, the look is smooth and glossy.

*Ex EAN auction 4/7/89 Lot #41-John Griffee-Glen Ivey.*

**308. 1786 New Jersey Maris 23-R Rarity-2 VF20.** 138.9 grains. Choice glossy surfaces with attractive cameo toning of warm golden brown fields with pale olive contrasts. Excellent eye appeal with nothing more serious than the faintest of short scratches as a problem. One tiny rim clip at 6:30 obverse.

**309. 1786 New Jersey Maris 23-R Rarity-2 VG8.** 109.5 grains. Called "Cast Counterfeit" on Glen Ivey's envelope but some who have seen it believe it to be genuine, just damaged by scraping to remove roughness. It does "ring", which admittedly is an imperfect test. Not exactly a pretty coin, an OK brown but rough and scratched, so let's make this interesting. We'll throw this open to our membership to kick around at the convention (no, not literally). Sold as is. Do not bid on this coin sight unseen if you would not want it if it were a counterfeit. Likewise do not bid on this coin sight unseen if you would not want it if it were not a counterfeit.

*Ex Mike Ringo-John Griffee 4/20/94-Glen Ivey.*

**310. 1786 New Jersey Maris 24-P Rarity-2 VF35.** 140.0 grains. Really a pretty coin, it's only drawback being natural; scattered roller striations and minute flaws in the planchet. Light brown with otherwise smooth glossy surfaces.

*Ex Spink's sale of the Carnegie Museum collection, 3/83:71-Harry Resigno-Bowers & Merena 11/6/89:1581-Don Mituzas 11/89-John Griffee-Glen Ivey.*

**311. 1786 New Jersey Maris 24-P Rarity-2 VF20.** 159.0 grains. Or perhaps a tad stronger. Honey brown toning and reflective, both sides with minute granularity, the reverse with some roller striae also. Circular flaw on obverse at right of horse's neck mimics a partial holing but seems not to be. Slightly off center but date and legends complete and strong.

*Ex Mike Johnson-Glen Ivey.*

**312. 1786 New Jersey Maris 26-S Rarity-5 F18.** 134.6 grains. A great coin with one significant problem. Very smooth and glossy tan surfaces with a deep obverse gouge directly above the horse's ears that skirts the legend. On the reverse a corresponding bulge appears at the base of the shield. Otherwise problem free, and otherwise similar to the Ford coin.

**313. 1787 New Jersey Maris 27-S Rarity-5 VG10.** 144.3 grains. A grade as arbitrary as any. This coin was called Good in a Taylor group lot, though it has some details of VF. It also has significant damage with both rims banged around and numerous light pin scratches. Mottled but pleasing light chocolate brown to deep olive. Otherwise smooth and glossy. Bold reverse shield.

*Ex Taylor sale, Bowers & Merena 3/87:2188-American Rose Coins 9/30/87-John Griffee-Glen Ivey.*

**314. 1787 New Jersey Maris 28-L Rarity-3 VF30.** 142.8 grains. Deep tan toning and detail of at least this grade but a bit matte like from ample microscopic porosity on both sides. Minor rim bruise at 12:30 obverse and no other problems. This variety tough in upper grades. Technically speaking this comes close to the CC.

**315. 1787 New Jersey Maris 28-S Rarity-5 F12.** Pleasing light brown toning on smooth and glossy surfaces. No problems of real consequence. There are several tiny obverse digs above the right of the plow. Full legends and date though the legend weakens at the lower obverse right. The reverse legend shows clear signs of a slight shift chatter double strike.

**316. 1787 New Jersey Maris 28-S Rarity-5 F15.** 137.9 grains. Even detail on a problem planchet. Generally medium brown with some variation of shades. Several obverse areas of pitting contain verdigris within them, with some copper red showing also from an attempt to remove verdigris.

**317. 1787 New Jersey Maris 28-S Rarity-5 F12.** 143.0 grains. To be valued below this grade due to damage, which is too bad because this is an otherwise pleasing coin. Light brown, and predominantly smooth and glossy. With isolated minor pitting on the horse and shield. Two dull digs on the shield as well, but more distracting it appears to have been gripped by pliers or the like on the obverse through most of where NOVA was. Rim dented there along with another dent at 4:00 obverse.

*Ex Early America Numismatics auction 10/17/83 Lot 70 Ticket not included -John Griffee-Glen Ivey.*

**318. 1787 New Jersey Maris 30-L Rarity-3 F18.** 141.3 grains. Quite choice, with hard and glossy honey brown and problem free surfaces with faint and pleasing wood grain streaking on the reverse. Always a hard variety to grade as the obverse die fails in a wide diagonal swath across the center. This is a superior example.

**319. 1787 New Jersey Maris 30-L Rarity-3 F15.** 143.8 grains. Virtually the same technical detail as the preceding lot but this time with a dusting of fine porosity on each side, nowhere dense, and the coin retains a smooth reflective look. Some contrasts of dark olive brown fields and more golden raised points. Free of further problems.

**320. 1787 New Jersey Maris 31-L Rarity-2 VF20.** 147.7 grains. Predominantly deep golden fields with pale golden high points with some other related hues present in the obverse fields. Planchet is mildly grainy but reflective with a generally smooth look. Well centered with complete legends and date and marks nicks or scratches to report.

**321. 1787 New Jersey Maris 32-T Rarity-1 VF30.** 143.2 grains. Now a pleasing even light brown with muted evidence of prior cleaning showing mostly on the reverse. Glossy, surfaces smooth except where minor striae, or in one case a small flaw, interrupts. That flaw is on the S of PLURIBUS. Off center right both sides, with those legends tight against the flan.

*Ex Heritage Rare Coins-John Griffee-Glen Ivey.*

**322. 1787 New Jersey Maris 34-J Rarity-3 F18.** 140.9 gns. The "Deer Head" Type. From our 2000 C4 Sale where it was described as: The late die states, with a large cud over the center of the date, and the reverse failing. Very dark golden brown, slightly lighter in places, including the cud over the date. Obverse legends bold. Small flaw by rim at 2:30. Reverse failing, significantly softer with part of the legend faint. Obverse appears rather smooth despite scattered fine porosity. Reverse rougher with some pitting, but still reflective. Flaw from obverse larger on reverse. The light toning on the obverse cud is an eye catcher. No clear sign of an undertype.

*Ex M&G 2000 C4 Sale Lot #350 Ticket not included.*

**D-4 A jigsaw puzzle featuring a New Jersey Copper.** We can't tell the variety. You will have to put it together. These were originally made by Henry Garrett a couple decades ago. Hours of fun! All proceeds from this lot go to C-4.

**323. 1787 New Jersey Maris 37-f Rarity-4 F18.** 145.4 grains. "Goiter" variety. For whatever reason it seems to be ordained that "Goiter" variety coppers usually come unattractive. I suppose that is oddly appropriate. This coin then should be credited with being far more handsome than most. Nicely contrasting olive and tan toning, surfaces grainy from consistent very fine porosity but rather reflective with a reasonably smooth look. No other problems. Tiny clip at 5:00 obverse.

*Ex Jeff Rock 4/25/91-John Griffee-Glen Ivey.*

**324. 1787 New Jersey Maris 37-f Rarity-4 F15.** 147.4 grains. "Goiter" variety. Virtually as strong as the preceding lot and overall at least as handsome. The obverse here is a warm light brown with some minor darker shadowing at points. The reverse is more mottled with light brown interrupted at points by dark brown splotches. Both sides are glossy, the reverse with some uneven planchet surfaces and some pitting around the periphery, but elsewhere surfaces are reasonably smooth. Two or three minor short scratches at upper obverse.

**325. 1787 New Jersey Maris 37-f Rarity-4 VG8.** 153.8 grains. "Goiter" variety. Appealing light olive tan toning and reflective but both sides are porous. Strike a bit uneven, but date is strong and goiter full.

*Ex Don Mituzas 3/10/88-John Griffee-Glen Ivey.*

**326. 1787 New Jersey Maris 37-X Cast Copy VF25.** 192.0 grains. Another obvious cast copy and we all wish it was genuine.

*Ex Fox Valley Coin E 11/2/87-John Griffee-Glen Ivey.*

**327. 1787 New Jersey Maris 38-Y Rarity-3+ VF30.** 136.6 grains. Small Head Type. Struck dramatically off center to the point where this attractive example for Type would qualify also as an error coin. A warm medium brown with olive tints. Surfaces smooth and semi glossy with just a touch of microscopic porosity of little effect. Tiny clip at NO of NOVA, while a planchet cutters arc hugs the inner rim from 12:00 to 3:00. Some obverse legend letters fall slightly off the planchet from off centering, but the effect is more dramatic on the reverse. There the base of the shield kisses the lower rim and a wide wild arc of excess unstruck planchet shows beyond the dentils from 10:00 to 5:00. Problem free, thin partial planchet crack at 5:00 reverse rim.

**328. 1787 New Jersey Maris 38-Y Rarity-3+ VF20.** 135.5 grains. Small Head Type. A pleasing example with deep golden fields contrasting nicely with light golden legends and devices. A coat of microscopic porosity dulls the fields somewhat but not the overall look of this coin. Rim naturally a bit irregular at the upper and left obverse. Small scrape from handles at base, plus a very minor rim bruise at 4:00 reverse.

**329. 1787 New Jersey Maris 38-Y Rarity-3+ F15.** 142.5 grains. Small Head Type. Glossy only lightly granular surfaces. Mostly toned contrasting dark olive brown fields with paler raised points, a bit more uneven on the reverse. One significant toned scrape through NOVA, a few small edge digs.

*Ex Glen Ivey.*

**330. 1787 New Jersey Maris 38-Z Rarity-4 VF25.** 139.2 grains. Small Head Type. The cataloger still believes that M.38-Z is actually scarcer than some other NJ varieties of this or even a R-5 rating. This is the Scott Barnes coin, sold by us in the 1996 C4 Sale where it was described: A dark grey brown, both sides have fine microscopic porosity in places and are generally matte like, but have no other problems. Only the E of the reverse legend can not be read. Shallow relief dies for this variety frequently lead to uneven strikes.

*Ex M&G 1996 C4 Sale Lot #52 Lot Ticket not included.*

**331. 1787 New Jersey Maris 38-Z Rarity-4 G6.** 139.9 grains. Small Head Type. Strongest at the centers, stronger on the reverse. Smooth and reflective for the grade with some small linear flaws near the reverse rim. Dateless.

*Ex Don Mituzas 3/10/88-John Griffee-Glen Ivey.*

**332. 1787 New Jersey Maris 38-a Rarity-4 F12.** 150.0 grains. Small Head Type. Strong reverse detail wins this coin the Fine grade, the obverse is weaker. Tan high points contrast with darker tones in the fields, ranging from black to medium brown. Scattered porosity but glossy, date is not struck up.

*Ex Coin Galleries 11/9/88 #1262John Griffee-Glen Ivey.*

**333. 1787 New Jersey Maris 38-c Rarity-4 VF35.** 146.0 grains. Small Head Type. That's the technical grade for this coin which in some areas lives up to it and others not, but the detail on this coin approaches the level of the Condition Census for the variety. Rich dark honey brown toning on for the most part reflective moderately granular surfaces. Struck off center on a crude and out of round planchet with two straight clips, with some tight placement of legends but little actual loss. Excess planchet ring beyond the dentils from 11:00 to 4:00 reverse. Planchet corroded right of horse's face, roughened on reverse in corresponding area, planchet possibly crimped or perhaps a function of it's crudeness.

**334. 1787 New Jersey Maris 38-c Rarity-4 VG8.** 157.1 grains. Small Head Type. Very dark olive brown with some brighter points chiefly on the obverse. Overall grainy with scattered porosity and also pitting at the obverse plow. Still reflective, strong date, obverse legends full, reverse partial.

**335. 1787 New Jersey Maris 39-a Rarity-2 VF20.** 150.5 grains. Small Head Type. An unusual coin with a great provenance. Surfaces are hard and naturally glossy but the toning is not, certainly not on the obverse where much muted copper red shares the fields with more natural looking tan toning, with that tan also occupying the high ground. The reverse lacks overt copper red but has a faint orangish tinge to the light brown there present along with darker streaks. Aside from a couple of trivial contact marks this coin is otherwise problem free. Obverse displays deep planchet cutters are from 12:30 that curves to touch the legend over the final A..

*Ex Spiro- Stack's 1/13/93 Lot Ticket #1004 Included.*

**336. 1787 New Jersey Maris 39-a Rarity-2 VF20.** 150.8 grains. Small Head Type. Details somewhat uneven, mostly due to an off center strike that is low obverse, high reverse. Obverse toning mottled pale olive brown and gray, reverse comes closer to an even medium brown. Both sides glossy with areas of fine granularity. Just the top third of the date is legible.

*Ex Mike Johnson-Glen Ivey.*

**337. 1787 New Jersey Maris 43-Y Rarity-4+ F12.** 146.2 grains. Technical strength eclipsed by some problems with this coin. Medium brown, somewhat reflective but both sides porous. Several small digs in the obverse left field and the date has been retooled. Deep reverse scrape from upper point of shield to rim.

*Ex Richard Picker-Stack's 5/1/91 Lot #198 Ticket included-John Griffee-Glen Ivey.*

**338. 1787 New Jersey Maris 43-d Rarity-1 VF30.** 143.0 grains. Early die state. Virtually hard and certainly glossy light olive brown surfaces that are problem free. Quite nice.

*Ex Aurora Coin Shop 5/10/88-John Griffee-Glen Ivey.*

**339. 1787 New Jersey Maris 43-d Rarity-1 VF25.** 141.6 grains. Ex Glen Ivey. Dark olive brown fields, tan on most high points. Reflective with a thin dusting of fine porosity. Off center on obverse to left with NOVA tight against rim. Clear full date. No other problems.

**340. 1787 New Jersey Maris 43-d Rarity-1 VF20.** 147.9 grains. Delightful contrast of warm golden olive fields and tan devices on surfaces quite smooth and glossy. Struck further off center left than the preceding lot, this time clearly on both sides. NOV is partial on the obverse, and PLURIB on the reverse as a result. Date is full. Obverse planchet cutters are from 12:00 to 4:00. This coin does though have several tiny rim nicks, the most apparent at about 4:30 reverse.

**341. 1787 New Jersey Maris 43-d Rarity-1 F18.** 136.5 grains. Chocolate brown with faintly orange tinged tan contrasting features. Somewhat grainy but reflective surfaces with a few scattered minor contact marks. 9/93:24 (group lot)-Glen Ivey.

**342. 1787 New Jersey Maris 43-d Rarity-1 VG10.** 132.4 grains. Ex Glen Ivey. Predominantly dark brown fields with golden contrasts. Finely granular and sometimes porous around reverse periphery, but glossy. Date faint but full, no real problems.

**343. 1787 New Jersey Maris 44-d Rarity-4- VF25.** "The Sleigh Rider" obverse . Even chocolate brown, generally smooth with reflective surfaces. Date is sharp, which is not always the case with this typically softly struck variety. Some micro striae and one tiny dig on the reverse shield, but essentially problem free. Far above average for the variety.

**344. 1787 New Jersey Maris 44-d Rarity-4- VF20.** 138.6 grains. "The Sleigh Rider" obverse . Glossy medium olive surfaces, a bit unevenly struck with detail weakening at the lower obverse with the date weak but full. Lightly granular but quite glossy. Another above average example.

*Ex San Diego Coin Show auction 3/3/90:2437-John Griffee-Glen Ivey.*

**345. 1787 New Jersey Maris 45-d Rarity-5+ VG10.** 145.9 grains. A rare variety, even rarer in middle or upper grades, making a pleasing low grade specimen like this one all the more desirable. Highly glossy with a smooth look and attractive two tone chocolate brown toning. Those surfaces are actually lightly granular, a bit more so on the reverse left. No problems worth noting. Late die state with swelling at the plow handles. Though the Ford coin also fell below the Condition Census, it is telling that a collection of that caliber had an example only grading Fine.

*Ex Richard August 3/7/89-John Griffee 8/17/93-Glen Ivey.*

**346. 1787 New Jersey Maris 45-e Rarity-5 VG8.** 138.9 grains. Predominantly dark brown fields with predominantly light chocolate brown legends and devices. Reflective and looking in a sense smoother than it actually is, as both sides in fact are porous. Detail on the obverse is considerably stronger than on the reverse where the legends are not fully legible.

**D-5 Miss the last jigsaw puzzle?** Here is a second chance. Find the piece with the coulter on it. I'll bet you can't. These were originally made by Henry Garrett a couple decades ago. Hours of fun! All proceeds from this lot go to C-4.

**347. 1787 New Jersey Maris 45-e Rarity-5 VF35.** 152.0 grains. An important coin, almost certainly within the Condition Census for this very scarce variety. Essentially tied in technical strength with the Ford/Spiro coin (which was itself there called tied for finest known with the Maris obverse/O'Donnell coin - though this cataloger would chose the latter over the former). Though not as choice as those two coins, this coin is perfectly acceptable in appearance. Toned a pleasing blend of medium browns, it's surfaces have some very fine porosity, a little rougher at the upper left of the reverse with one toned dig on the shield. Slightly off center with a thin lip of excess planchet at the right of both sides.

**348. 1787 New Jersey Maris 46-e Rarity-1 VF20.** 146.6 grains. Glossy with pale golden olive toning on perhaps once cleaned surfaces with scattered moderate porosity. A few minor scratches at the left base of the reverse shield. Middle die state, with the date still fully legible though bulging has begun.

*Ex Glen Ivey.*

**349. 1787 New Jersey Maris 46-e Rarity-1 F15.** 138.6 grains. Some details appear soft from extensive microscopic porosity that leave this coin with gray olive, and matte surfaces. Early die state with a clear date.

*Ex Don Mituzas-John Griffee-Glen Ivey.*

**350. 1787 New Jersey Maris 48-f Rarity-3 F12.** 152.2 grains. Ex Glen Ivey. Glossy but uneven and sometimes rough medium brown and olive green surfaces. Fairly typical for the variety in that respect, with a large cluster of small pitting at the lower left reverse. Very seldom is M.48-f found on anything other than problematic planchets.

**351. 1787 New Jersey Maris 48-f Rarity-3 VF20.** 149.7 grains. Chocolate brown and reflective, at least the obverse. Another imperfect planchet, the obverse has significant amounts of roller striae that roughens its look, while the reverse is simply rougher and unfortunately has become home to significant amounts of verdigris.

**352. 1787 New Jersey Maris 48-g Cast Copy VF30.** 182.9 grains. Far fewer bemoan the false promise of a cast M.48-g than a cast M.37-X, but this makes for a good study piece.

*Ex Christian Hubscher Auctions 6/8/85:165-John Griffee-Glen Ivey.*

**353. 1788 New Jersey Maris 50-f Rarity-2 F15.** 149.2 grains. Head left variety. An attractive example of this major type, with detail for the issue approaching a higher grade still. Mid olive brown with glossy basically smooth surfaces. As usual for the variety the reverse appears a tad weaker and rougher than the obverse, but that difference is perhaps less pronounced here than typically found. All legends full though on reverse the E is weak. Omni present die bulging at the obverse center here does not erase the right outline of the horse's neck.

**354. 1788 New Jersey Maris 51-g Rarity-5+ VF20.** 149.6 grains. Head left variety. A high grade, but with a big but. Technical grade could actually be higher than VF 20 but that seems rather like beating, ahem, a dead horse. Bold detail on very heavily corroded golden brown surfaces. No signs of verdigris but man are these surfaces rough. Even so detail on the horse in particular is still amazing. M.51-g is the rarest of only three head left NJ varieties and this coin would have been a monster were the surfaces choice.

*Ex Ed Steeewicz 7/31/93-Don Mituzas 7/31/93-John Griffee 8/16/93-Glen Ivey.*

**355. 1787 New Jersey Maris 53-j Rarity-4 F12.** 149.6 grains. Glossy for the grade and smooth aside from some roller striae. Cleaned and recolored, now predominantly medium brown with red hue undertones. Reverse has several hairline scratches on the shield.

**356. 1787 New Jersey Maris 53-j Rarity-4 F12.** 154.2 grains. Also glossy for the grade, though in this case this coin looks perhaps lightly polished. Also smooth but without roller striae. Also cleaned and also with hairline scratches on the shield plus one slightly heavier one. Pale silvery brown toning. Rims bruised at 12:30 and 6:30 obverse. Short light scratches in field right of horse.

**357. 1787 New Jersey Maris 53-j Rarity-4 VG10.** 143.9 grains. Nicely reflective despite a thin haze of microscopic porosity. A nice mix of dark and medium brown chocolate toning. Slightly off center but legends and date full and clear. No real problems beyond the porosity.

**358. 1787 New Jersey Maris 55-l Rarity-5 VF20.** 138.8 gns. The PLUKIBUS type, so called for the broken punch used for the R of PLURIBUS. How to net grade this coin is left to the discretion of the mature viewer. Detail is VF20. Here's what you have to work with: Dark olive brown with tan high points, more so on the obverse. Obverse surface patina is interrupted by shallow areas of corrosion, leaving the surfaces dull in those spots. To a lesser extent true for the reverse as well, though for the most part this coin remains reflective. Elsewhere the surfaces are at least grainy, though sometimes porous. Full strong legends and date and otherwise free of problems.

**359. 1787 New Jersey Maris 55-m Rarity-4+ VF25.** 147.7 grains. The PLURIBUS over PLURIBS variety. Overall a superior example of this scarcer type. Dark olive brown, finely textured but essentially smooth and reflective. Two dull vertical short scrapes on the obverse run from below the horse onto the plow, and otherwise problem free.

**360. 1787 New Jersey Maris 55-m Rarity-4+ F15.** 147.6 grains. The PLURIBUS over PLURIBS variety. Another nice example of this type. Toned an even medium brown and glossy. These surfaces have consistent light granularity but no other problems. Struck low obverse so that half the date is off the planchet.

**361. 1787 New Jersey Maris 56-n Rarity-1 VG10.** 123.2 grains. A "Camel Head" variety. Predominantly dark brown almost gray fields with some lighter brown toning at most raised points. Both sides moderately porous but reflective. Full legends and date, no other real problems, and no clear evidence of an undertype though one may well exist.

**362. 1787 New Jersey Maris 56-n -Overstruck- Rarity-1 EF40.** 141.9 grains. A "Camel Head" variety. This coin shows bold even detail despite the presence of an undertype, which is not always the case. That may be because evidence of the Connecticut undertype is almost exclusively confined to the periphery of this NJ Copper, most dramatically in the form of a second 1787 date showing very clearly below the first, slightly shifted toward the right, those dates clearly being from different coins as the spacing of their digits differs significantly. Dark olive brown fields with light golden contrasts on the raised features of this coin. Both sides with a very fine dusting of microscopic porosity that still leaves this coin basically smooth and reflective. However there is a deep lamination void flaw at the reverse rim at 7:30 that prevented most of the E in the legend from striking. Surface inside that void is naturally rough and ruddy in toning. Another minor and fully retained (the surface not peeled or separated) lamination flaw right of the horse head. A very striking example, particularly with the double date.

**363. 1787 New Jersey Maris 56-n -Overstruck- Rarity-1 AG3.** 93.8 grains. A "Camel Head" variety. Struck over a 1788 Connecticut, Miller 3 obverse, reverse presumed to be B.1. Light even chocolate brown toning and quite glossy, possibly polished. The CT date is mostly visible upside down at the top of the obverse, which also has numerous tiny digs. Reverse shows more undertype detail than it does of the NJ strike, with significant aspects of the effigy's hair and mail visible.

**364. 1787 New Jersey Maris 57-n Rarity-6+ F12.** 162.9 grains. A "Camel Head" variety. By far the rarest of three obverses that make up this type, all of which share a common reverse. Struck over an unidentified Connecticut copper, with parts of its legend visible around the left portion of the reverse rim. Were one to grade this coin based on its area of greatest technical strength, the grade here assigned would need to be raised. When this coin sold recently at the 2003 Ford Sale it was called Very Good/Fine, with additional text commenting on the difficulty faced in assigning any accurate grade for this coin, as the planchet both for this, and other known M.57-n's, typically are more or less problematic. We essentially retained the Ford grade, even though this coin is almost an exact match in detail with the VF20 M.57-n that sold as lot #325 in our 1998 C4 Sale. However the surfaces of that coin, while not ideal, were definitely superior to those found on the present example. At the time of our 1998 Sale, 16 examples of M.57-n were known but since then at least one more example, generally pleasing and interestingly from an early obverse die state without the tell tale horizontal break found here, has been discovered. Eight of those 16 coins graded VG or lower, and remarkably 4 of those are holed. Regarding this coin, quoting in part from the Stack's Ford catalog description; "Both sides are deep brown in the fields, lighter brown on the high points. There is a planchet flaw running down from the top of the obverse into the horse's head, another from the rim at about 3:00 which shows on the reverse at about 4:00. The die damage has caused the piece to have a slight twist and there is a rim problem at 12:00 on the obverse." Earlier in that description it made note of surface problems, that being significant porosity on both sides.

*Ex John Ford collection, Stack's 10/14/03 Lot #188 Ticket included.*

**365. 1787 New Jersey Maris 60-p Rarity-4+ VF20.** 150.7 grains. Large Planchet Type and PLURIBS variety. A technical grade. This coin shows detail of at least VF20, but it is also bent across the center, and it is matte like from a heavy coat of microscopic porosity on both sides. Toned dark olive with a few stray contact marks. A choice example with this much detail would most likely fit well within the census for this variety.

**366. 1787 New Jersey Maris 62-q Rarity-3 VF35.** 142.0 grains. Large Planchet Type. A pleasing coin that would have been more attractive still without the rim bruise at 7:30 obverse. Fields of deep golden olive with raised features a golden tan, glossy with just faint texture to the surfaces on both sides. From an early die state, finely etched central features on both sides are preserved here for your appreciation, including nearly all the lines on the reverse shield. Free from any significant marks.

*Ex M&G Auctions 1/7/95 Lot #75A -John Griffee-Glen Ivey.*

**367. 1787 New Jersey Maris 63-q Rarity-3 VF25.** 151.8 grains. Large Planchet Type. Early die state. Choice surfaces toned a warm medium brown, unfortunately scratched on both sides however. Fortunately those scratches are not so major as to completely negate the appeal of the coin. Obverse with light toned horizontal pin scratch, reverse with a small cluster centered at the right of the shield. A few tiny obverse digs can also be found. Gloss plus color still equals a pleasing coin.

*Ex Jeff Rock-John Griffee-Glen Ivey.*

**368. 1787 New Jersey Maris 63-q Rarity-3 VF25.** 152.8 grains. Large Planchet Type. Middle die state. Another case in point. An attractive coin with relatively minor surface problems. This toned dark chocolate brown, predominantly smooth and glossy but with a few fine toned scratches on each side. A planchet clip is most apparent at 11:30 reverse.

*Ex Superior 9/03 Lot #612 Ticket included.*

**369. 1787 New Jersey Maris 63-q Rarity-3 VF25.** 140.3 grains. Large Planchet Type. Late die state. A variety that invariably shows some central weakness as the dies were shallowly engraved. Here the centers are stronger than seen on a majority of these issues. The obverse horse is well struck with face and mane details evident. The reverse shield retains almost all horizontal lines and roughly half of the vertical ones. The color too is pleasing for the variety which normally comes on dark olive planchets. This coin is more of an even medium chocolate brown in toning. Surfaces are smooth and essentially free of porosity. Some scattered roughness at the centers of each side, mostly as made, but with several minor small toned nicks nicely hidden in the mix. For some now forgotten reason, when this coin sold in the 2002 C4 Sale, it did so without having been included in the printed auction catalog, as lot 446a, and it now comes complete with a hand written lot description prepared at that time or soon after by this cataloger. The current Sale allows for that description to belatedly be printed here above, and thus, finally, to be made legible.

*Ex 2002 C-4 sale "Lot #446a" Ticket, for what it's worth, included.*

**370. 1787 New Jersey Maris 63-s Rarity-1 VF20.** 151.3 grains. Large Planchet Type. Somewhat unusual light brown toning for this issue on smooth glossy surfaces that are problem free other than a few stray and minor contact marks. Rim bruised at 2:30 obverse. White ink attribution number in the right obverse field. This coin carries a written provenance note back to Hall. Perhaps someone inclined to search through a few 1990's vintage auction catalogs will find this coin there listed. Just a hunch. No promises.

**371. 1787 New Jersey Maris 63-s Rarity-1 VF20.** 126.2 grains. Large Planchet Type. Glossy chocolate brown surfaces with natural roughness at the centers, including a couple of small reverse flaws as well as a few small rim nicks.

**372. 1787 New Jersey Maris 64-t Rarity-1 VF35.** 149.5 grains. The Griffee/Foreman coin. Quite glossy actually, and essentially smooth. Toning is a bit mottled, more so on the obverse, but it all works. Some mahogany, some tan, some chocolate brown and some pale jade green. Looking back on the lot description from the 1995 Griffee Sale, this cataloger would not use the term "older stabilized verdigris" to describe the above noted jade tones. Surfaces and gloss are undisturbed in that area and it appears to simply be how the patina there formed. Reverse shows a lamination depression flaw at the third U onto the edge of the shield.

*Ex Stack's 5/3/89:1434-John Griffee, 1995 C-4 sale, lot 104, both tickets included.*

**373. 1787 New Jersey Maris 64-t Rarity-1 F15.** 155.9 grains. Except where flawed, smooth and glossy for this grade. Pleasing tan toning also, with one faint obverse streak of darker toning. Interesting horizontal striation runs right across the date. Other shallow ones at he upper horse head. Few small digs around right of plow.

*Ex S. H. Chapman 6/25/1907:12 (with original Chapman envelope)-unknown (not Griffee)-Stack's OTC circa 1979-Robert Martin-Don Mituzas 9/10/87-John Griffee-Glen Ivey.*

**Appealing New Jersey Maris 64-u**

**374. 1787 New Jersey Maris 64-u Rarity-5+ [PCGS VF25] VF20.** An important coin, and a reasonably attractive one as well that either makes or comes close to inclusion in the Condition Census for this rare variety. Late die state with obverse weakness, but the strength of the strike at the date and lower plow, and the quality of the surfaces in that area, testifies to the VF credentials of this coin. Predominantly a warm medium to light chocolate brown with a region of darker toning at the very top of the obverse only. Surfaces are smooth and appear fairly glossy viewed through the holder. This variety frequently comes flawed on the reverse which is true of this coin but only minimally so, with one small flaw by the lower right base of this coin. A small obverse void appears by the last A of the legend. Pretty much problem free, a few light and toned scratches can be spotted running vertically on the obverse at the rim at 3:00. This variety illustrates an unusual phenomena concerning the Ford Collection of New Jersey Coppers as recently auctioned by Stack's; they by and large were quite conservatively graded, a refreshing change of pace in contemporary numismatics but one which creates some confusion when comparing the grading of a Ford Primary coin with others of the same variety for a census. Ford's primary coin for example, Lot #205, was called "Fine or thereabouts" in the 10/03 Stack's Sale, while Ford's duplicate coin, auctioned by Bowers and Merena as Lot #221 in their 11/91 Frontenac Sale, was graded VF30, yet the latter appears weaker than Ford #205. This coin seems overall weaker than Ford #205, and on a near par with Frontenac #221. The Frontenac coin however had two large reverse flaws while Ford #205 overall had less appealing color than the present specimen.

**375. 1788 New Jersey Maris 65-u Rarity-4 VF20.** 125.0 grains. This coin dramatically illustrates the case that M.65-U's almost always come struck on more or less wretched planchet stock, with this coin falling on the more side of that equation. As such it makes an interesting study piece. Centers are extremely rough and flawed, as minted. In those few areas where the surfaces are undisturbed though, they are rather smooth. Toned deep tan and light golden brown.

**376. 1788 New Jersey Maris 67-v Rarity-1 VF35.** 145.9 grains. Sharp obverse detail, which is the side to pay attention to in that regard as the reverse of this variety seems always to strike up sharply. Strictly technically this coin should perhaps be graded EF. Toned an even golden olive and nicely reflective on a consistently granular obverse, while the reverse is somewhat smoother except in an area that hugs the lower periphery of the coin where there is a bit more porosity. There are a few tiny scattered digs on the obverse of this coin.

*Ex Early American Numismatics auction 9/8/88: 119-John Griffee-Glen Ivey.*

**D-6 Thomas Jefferson Writing Desk - a copy of the desk on which Jefferson drafted the Declaration of Independence.** The original was made in 1776 by Philadelphia cabinetmaker Benjamin Randolph from Jefferson's own design. The original was given by Jefferson to his granddaughter's husband, Joseph Coolidge. The Coolidge family then donated it to the Smithsonian in 1880. The copy is in mahogany, like the original, and features hinged writing boards with an easel design permitting the user six different settings for reading or writing. The base has a five compartment drawer for storing writing implements. The desk measures 9 3/3" L x 14 3/8" W x 3 1/4" D.

**377. 1787 New Jersey Maris 68-w Rarity-4 VF25.** 148.7 grains. Late die state with the center of the obverse bulged outward and a wave crossing the reverse. An attractive example of a variety that usually comes in lower grade, or unattractive, but typically both. This coin displays smooth problem free medium to light brown surfaces with just a few darker toning spots below the horse. Likely below a six coin Condition Census typically used by most C4 members (though that standard is not universally agreed on, some - such as catalogers for Stacks, utilize a ten coin census with the obvious effect of lowering the threshold for inclusion) but perhaps not if Net grading were strictly applied, and this coin were amply rewarded for surfaces that are relatively choice for this variety.

**378. 1787 New Jersey Maris 73-aa Rarity-4+ VG10.** 110.1 grains. The Plaited Mane Type. Light chocolate brown, reflective even, but on very rough surfaces effecting details. Strongest now at the centers with legends hit and miss, but more the latter with the date gone. Struck over a Connecticut copper with AU of it's legend still visible at the left reverse.

**379. 1788 New Jersey Maris 75-bb Rarity-4 [NGC XF45] VF35.** A Running Fox variety. Though over graded in our opinion by NGC, this is a choice high grade example of a scarce variety and major type. Dark olive brown, smooth glossy and problem free, with the typical die break at the left of the obverse.

**380. 1788 New Jersey Maris 77-dd Type I Rarity-2 VF35.** 136.5 grains. A Running Fox variety. The fox is strong on this example. Reflective, with even olive brown toning and equally even fine porosity across both sides. No other problems.

*Ex Bob Beaulieu (London, England)-John Griffee-Glen Ivey.*

**381. 1788 New Jersey Maris 77-dd Type III Rarity-2 VF20.** 129.9 grains. Strong technical detail, stronger than the grade here assigned, shows on the reverse of this coin, including a bold fox, but major obverse roughness obscures much detail on that side, though the date remains strong. The reverse though not smooth is definitely smoother though still porous. Grayish olive toning with a few scattered scratches. Previously known as the now delisted Maris 78-dd, here in the third and latest major die state of this die pairing, showing die breaks on each side.

*Ex San Diego show auction 1/88, lot 109-Early American Numismatics FPL 5/88, item #120-John Griffee-Glen Ivey.*

**382. Group of 4 New Jersey Coppers.** 1787 M6-D R1 G6 140.0 grains. 1786 M16-L R1 VG8 LDS 130.1 grains. 1787 M48-g R1 G5 143.7 grains. 1787 M48-g R1 G4 151.9 grains. All ex Glen Ivey. Lot of 4 coins.

**383. Trio of 1787 New Jersey Coppers.** M48-g R1 G4 141.5 grains. M56-n R1 AG3 96.5 grains. M63-s R1 AG3 129.1 grains. All ex John Griffee-Glen Ivey. Lot of 3 coins.

**384. Group of 4 early coppers.** 1775 Counterfeit British halfpenny G4. 116.6 grains. 1787 New Jersey Maris 31-L Basal State-1. 132.1 grains. 1787 New Jersey Maris 43-d AG3. 139.8 grains. 1783 Washington Georgius Triumpho Fair-2. 124.1 grains. Clipped planchet. A scruffy group but all easy to identify. Lot of 4 coins.

VERMONT COPPERS

**385. 1785 Vermont Ryder-2 Rarity-2 F18.** 107.8 grains. VERMONTS variety. Early die state, before the funnel starts rising through the plow. Quite glossy, honey brown surfaces. A bit unevenly struck as frequently seen, but all the legends and the date are full. Weakest at the lower obverse, many details fully grade VF. Some scattered striae, chiefly on the obverse, but no flaws or voids. There is a toned vertical scratch at the left obverse but no other marks worth noting.

**386. 1785 Vermont Ryder-3 Rarity-5 F15.** 136.5 grains. VERMONTS variety. Or perhaps even stronger in a technical sense but with significant damage, chiefly a large almost complete piercing of the planchet left of RES. Surfaces toned an even tan, and only slightly dulled from a thin dusting of microscopic porosity. A small area of minor pitting at the upper right obverse, but the planchet is lacking in flaws and striations aside from a rim irregularity over the T of VERMONTS. There are however two additional digs at the reverse center along with a toned hidden scratch below the obverse mountains. Virtually full legends.

**387. 1786 Vermont Ryder-8 Rarity-4- F12.** 101.6 grains. VERMONTENSIUM variety. A mix of near black and medium to dark brown toning. There is some very fine granularity, but realistically speaking it has a smooth planchet for a circulated landscape and there are no flaws or striations. Legends and date full though ICA on obverse takes determination to read. A problem free lower grade landscape.

Choice Ryder-8 Landscape Vermont

**388. 1786 Vermont Ryder-8 Rarity-4- VF35.** 122.3 grains. VERMONTENSIUM variety. Late die state, the centers slightly swollen and hence characteristically soft . Honey brown surfaces which for the most part are hard as these coins go, glossy and smooth. There are a few micro voids near the center obverse, and a natural depression within the reverse rays below STE of STELLA, but comparatively few striations and flaws for one of these coins. A choice Landscape type coin, more significant because this isn't another Ryder 6 or 7, the varieties from which high grade Landscape type coins more typically are drawn. Exceptional for a Ryder 8, both in terms of quality and grade. Comes close to the CC level.

**389. 1786 Vermont Ryder-9 Rarity-3 VF20.** 104.6 grains. "Baby Head" variety. This coin displays boldness in some features typically not seen with this crudely struck variety. Deep olive fields with raised points toned golden. All legends fore and aft are complete and for the most part fairly crisp. The date too is full and bold. Though Liberty is headless where the strike did not take on the planchet, the obverse effigy shows significant hair and facial detail, and the rest of the reverse figure is strong. The planchet is clipped from 12:00 to 1:00 obverse, and not unexpectedly, it has a few small flaws, but far fewer than usual and they are each minor, such as a couple of small voids on the obverse in the area where an ear might be expected. Natural planchet roughness emerges at the lower obverse in the corresponding area to Liberty's missing head on the reverse . Some scattered microscopic porosity in the fields but not excessive. A tiny dig within the O of VERMON, as well as a few short toned hidden scratches at Liberty's waist comprise this coin's problems, such as they are.

**390. 1786 Vermont Ryder-9 Rarity-3 F15.** 118.1 grains. "Baby Head" variety. Had the detail of the upper half of this coin's obverse and lower half of the reverse prevailed throughout, it would have been easy to nudge this coin's grade up higher. Deep golden olive, a bit lighter at some raised points. Even fine porosity across both sides. Full sharp date, legends are full except for the first three or so letters on the obverse which are more or less faded. Reverse is "flawless" aside from porosity. The obverse has a number of small voids, mostly on the lower half.

**391. 1786 Vermont Ryder-9 Rarity-3 F12.** 123.5 grains. "Baby Head" variety. This example has pleasing chocolate brown toning and is nicely reflective despite being consistently lightly roughened by porosity. In the literal sense, remarkably flawless for a Baby Head. Clipped at about 9:00 obverse, 5:00 reverse. A small rim bruise at 3:30 reverse. Of the obverse legends, it is almost complete though VERMON is mostly faint. On reverse INDE full and strong, ETLIB almost missing, and the top half of the date remains on the planchet.

**392. 1786 Vermont Ryder-10 Rarity-4 F18.** 117.8 grains. The Mailed Bust Left Type. Technical grade would have to be netted down on this coin to determine value, but it is quite sharp and it's look is striking, partially because of how dramatically it is struck off center on both sides. Dark golden brown fields with most raised points a brighter gold. The fields for the most point look deceptively smooth though only minimally reflective to the naked eye. However significant fine pitting shows clearly on much of the devices. That does not obscure many of the fine details present on both sides though. The obverse is struck low and to the right, with the reverse high and to the right. As a result most of lower AUCTORI falls off the planchet along with most of ETLIB. The date, INDE, and VERMON are strong. The obverse has a dramatic appearance with a bright golden arc that marks most of the rim of the obverse die at the left, standing in sharp relief to excess planchet that extends beyond it on the left to the actual current edge of the coin.

**393. 1786 Vermont Ryder-11 -Double Struck- Rarity-4 F15.** The Mailed Bust Left Type. Now to top the error of the last lot we present to you this coin, from Bowers and Merena's 11/01 Sale of the Hinkley Collection. Wildly off center as well as being double struck, we will add. The off centering in fact is the most immediate error to visually jump out at the viewer. Though the effect of two distinct but somewhat closely aligned strikes distorts the principle figures on this coin, it appears almost as if the obverse effigy is about to lean his forehead against the left rim of the coin, while Liberty appears to be reaching out her branch hand to pass off its content to someone lurking off coin stage left. Forget about left legends on either side. The doubling is most apparent in the left legends where the separation is not at all subtle. Toning ranges from warm honey brown to ruddy mahogany, the latter most prevalent at the obverse right. Surfaces have some scattered granularity but are quite glossy and overall appealing. A pronounced lip of unstruck planchet exists at the left edge of each side, with the planchet itself there curving up as well, as viewed from the obverse. A visual treat for the error fancier or Vermont specialist.

**394. 1787 Vermont Ryder-12 Rarity-3+ F18.** 107.7 grains. Mailed Bust Right, as are all to follow. Early die state. Perhaps of a slightly higher technical grade still, but struck on a granular and striated planchet with some additional porosity in the left reverse field. Olive gray with some very pale gold high points. IN of INDE not struck up, and bottom half of the date is lost.

**395. 1787 Vermont Ryder-12 -Overstruck- Rarity-3+ VF25.** 123.0 grains. A few details perhaps 5 points lower, but that is a function of having a strong undertype, in this case a 1785 Nova Constellatio, Crosby 4-D, signs of which are present on each side including a perfectly centered all seeing eye at Liberty's waist. From the late die state with two strong die cracks on the obverse. Choice glossy medium brown with delicate splashes of reddish chocolate on both sides. Smooth and very attractive, an excellent example of this 1787 dated type, the date here full and crisp.

**396. 1787 Vermont Ryder-13 Rarity-1 VF35.** 99.6 grains. Britannia Type. This representing the Early to Middle Die State with a light cud break at the bust tip. Medium to dark golden brown, reflective despite some fine obverse granularity and a touch of more extensive porosity over VE of obverse legend. Obverse rim chipping as made from 6:00 to 10:00. The reverse not as worn as sometimes seen, though it is as rough as frequently seen.

**397. 1787 Vermont Ryder-13 Rarity-1 F15.** 109.1 grains. Britannia Type. Middle Die State, the obverse cud further formed. Smooth and glossy surfaces with just faint granularity. Dark olive fields contrasting with tan at raised areas. Circular clip as viewed from obverse 12:00 to 1:00. Obverse legends bold, at least AN NIA on reverse can also be made out.

**398. 1787 Vermont Ryder-13 Rarity-1 F15.** 103.7 grains. Britannia Type. Middle Die State, the obverse cud further formed. A subtle contrast of dark golden olive with some paler high points. Quite reflective despite both sides being evenly granular. Comes with an ANACS photo grading certificate as Fine.

*Ex Bowers & Merena 9/10/90 Lot #1722 Ticket included.*

**399. 1787 Vermont Ryder-14 Rarity-3 VF25.** 112.5 grains. An eye catching example with extraordinary gloss on smooth problem free utterly choice surfaces, other than the small near universal area of natural roughness found at the reverse center, but that shouldn't count. It's simply the way these were made. An attractive mix of light brown tones. A great Mailed Bust type coin for the 1787 date.

*Ex Pine Tree J. Carter Brown Sale 5/76 Lot #665 Ticket not included.*

**400. 1787 Vermont Ryder-15 Rarity-6 F15.** 122.2 grains. A new discovery of this classic rarity. In terms of color and surface, this coin would certainly have to rank as among the finest know for this illustrious variety, and should qualify for the Condition Census. It is toned an attractive and warm medium to light chocolate brown, which is fortuitous and unusual for a variety which ordinarily comes found on dark or olive planchets. In that regard this coin is superior to two EF examples at the top of the census that this cataloger has had the pleasure to personally view. It also exceeds the recently auctioned Ford coin in that respect, the 1995 F15 example auctioned at our C4 Griffee Sale, and two others personally handled. We can not name an example with more attractive toning than this coin. Likewise this coin stands out for being close to flawless, which sets it apart it from almost all of the other 19 examples traced, including the specimens mentioned above other than the EF's, and any Ryder 15 sold in auction going back at least 20 years. Struck slightly off center to the left on each side but all legends remain full and clear. Surfaces are smooth and glossy aside from the few minor imperfections the planchet does still exhibit. On the obverse a small striation runs from the rim between O and N of Vermont to the field in front of the effigy's nose, while another thin one runs from the base of the A of AUCTORI a short ways into the hair. The reverse is even smoother, with just a handful of minute and shallow striae voids to note. For an advanced Type or variety collector who refuses to compromise on quality to obtain rarity, you may have found your coin.

**401. 1788 Vermont Ryder-16 Rarity-1 VF35.** 94.0 grains. A very choice example of this common variety. Warm and attractive honey brown toning on hard glossy problem free surfaces. Struck off center to the right both sides but all legends and date are bold and fully on the flan. The area of soft strike that is inevitably encountered at the reverse center of Ryder 16's is present but here smaller than often seen. Minor rim nick at 3:00 reverse is the only problem to report. Essentially as pretty as these come.

**402. 1788 Vermont Ryder-16 Rarity-1 VF25.** 103.6 grains. An attractive coin that has been defaced, (almost) literally. On the obverse face there is a small partial piercing hole, not all of that deep actually, set back not far from where an eye should be. Two dull scratches circle it, another two short ones are on the chin. The coin itself is a deep golden brown with some high points golden tan. It is smooth, only faintly granular, and glossy on both sides, but the rim has also been crimped at 4:00 obverse. Sharp legends and date.

*Ex M&G 2002 C-4 sale Lot #465 Ticket included.*

**403. 1788 Vermont Ryder-16 Rarity-1 VG10.** 86.4 grains. Dark golden brown, somewhat porous, the planchet clearly bowled, but interesting for the crude irregular way this planchet was cut, with a major burr at 12:30 obverse.

**D-7 Got Hog?** This beautiful T-shirt featuring hogge money rampant comes from the Hogge Penny Pub in Bermuda. You will have to travel to Bermuda to get another like it. Better to give all that money to the club!

**High Grade "Heavy Weight" 1788 Vermont Ryder-17**

**404. 1788 Vermont Ryder-17 Rarity-4+ VF30.** 146.9 grains. Unusually high grade for a Ryder 17, certainly with more detail than typically found, more detail for instance than present on the second Ford specimen, though the first Ford coin exceeded this one in that regard. Very dark golden brown, with unnaturally bright tan at the high points of both sides, undoubtedly "brushed up" at some point. Reflective though porous surfaces, bold full legends and date and no surface marks that need mentioning. An extremely heavy example for any Vermont Copper.

*Ex M&G 10/95 Griffee C4 Sale Lot #405 Ticket included.*

**405. 1788 Vermont Ryder-17 Rarity-4+ VF20.** 116.3 grains. A pleasing example of this somewhat scarce variety that seems difficult to acquire in pleasing condition. Tan toning on reflective and more than passably smooth surfaces, with just a thin coat of microscopic porosity on them. There are a few very faint thin toned scratches at the reverse center, easily ignored. Full strong legends and date.

**406. 1788 Vermont Ryder-19 Rarity-5 VF20.** 110.7 grains. A mix of dark olive gray and light golden toning. Both sides exhibit fine porosity, though falling short of reflective, the surfaces rise above matte like. A deep lamination flaw runs horizontally from the left reverse rim at 3:00 toward the center of the coin. Toned pin scratches are present at the center on both sides. Full legends and date except where interrupted by the reverse lamination.

*Ex B&M 11/99 Sale Lot #195 Ticket not included.*

**407. 1788 Vermont Ryder-19 Rarity-5 F12.** 102.9 grains. Certainly with some technical detail of a higher grade but the reverse of this coin is essentially shot. Mid olive grey, pale gold at a few of the highest points. Both sides rough and pitted, massively so on the reverse. Obverse legends and reverse date are clear.

*Ex Jeff Rock FPL #12, lot 349-Rob Retz.*

**408. 1788 Vermont Ryder-20 Rarity-3 VF30.** 123.4 grains. Early die state. Smooth and reflective dark olive brown surfaces that are finely, faintly, and evenly textured. Well centered and struck, problem free aside from a rim nick at 11:00 reverse.

*Ex Pine Tree J. Carter Brown Sale 5/76 Lot #667 Ticket not included.*

**409. 1788 Vermont Ryder-20 Rarity-3 EF40.** 126.2 grains. Early die state. Sharp and reflective surfaces that for most of the coin are just faintly granular but appear generally smooth to the unaided eye. The base toning of the obverse and half the reverse is dark olive brown with a thin strip of ruddy orange brown toning at the lower left of the obverse. The reverse is less clear cut. Corrosive reddish brown stains cross the shield with jade green patina at the lower right and ruddy orange brown toning under the left legend and into the date.

*Ex Early American Numismatics auction 6/95 Lot #488 Ticket included.*

**410. 1788 Vermont Ryder-20 Rarity-3 VF25.** 116.2 grains. Early die state. A lovely example with choice hard surfaces. Near cameo contrasting of light chocolate brown and tan toning, enlivened by the ample gloss on both sides. Problem free with a thin striation crossing onto Liberty's upper torso. A great Type coin.

**411. 1788 Vermont Ryder-20 Rarity-3 G6.** 104.7 grains. Early die state. Pretty much as choice as a Vermont Copper of this grade gets. Mostly tan with some darker shadowing. Smooth and glossy and problem free.

*Ex Tom Rinaldo FPL 1/28/92, item #116.*

## Important Condition Census Level 1788 Vermont Ryder-22

**412. 1788 Vermont Ryder-22 Rarity-5- VF30.** 128.6 grains. Late die state. Previously offered in our 2001 C4 Sale. The edited lot description that follows comes from that Sale: "An important coin we feel comfortable saying is within the condition census. Mostly toned a dark chocolate brown, but with high points toned light brown, making for a pleasing visual contrast. Both sides are also smooth and glossy. This coin is also problem free, somehow having escaped the scratches that seem to haunt surviving specimens of this variety. Virtually flawless also, just a tiny shallow void by the rim at 12:00, and a similar one at the foot of the I of AUCTORI. It is simply an attractive example. This coin seems equal to the VF Norweb coin in sharpness, each coin showing slightly greater detail at points than the other" We went on to compare this piece to another Ryder 22 offered earlier in that Sale, the pleasing Bibbins coin which this one exceeds, and referenced census notes included with the Bibbins coin description, some of which we will repeat here now: "We offered the ex Pine Tree EAC 75 coin in our 2000 C4 auction, a polished VF with a crimp in the planchet. Undoubtedly that coin was highly regarded when first offered; until the last 8 or 9 years Ryder 22 was considered to be much rarer than it is currently thought to be. One of life's many small mysteries is, where were all the Ryder 22's when Taylor, Roper, Cole, Garrett, Oechsner, Steinberg, and Kessler among others were forming their collections? The auctions that featured their collections all lacked Ryder 22's. It was also lacking from B&M's 11/91 Frontenac Sale, while Stack's 10/84 Picker Sale only had an example graded Good, Stack's 5/89 Foreman Sale settled for a VG, and B&M's 3/89 Four Landmarks Sale (ex Ron Guth) lot #5087, was a F12/VG8. Among the few higher grade pieces to be auctioned was the Norweb coin, lot #1288 graded VF20-30 Stack's 3/94 Sale had a VF with some surface problems as lot #396. B&M's 3/91 Matlock coin, lot #1072, was porous and rough and was previously the Dr. Smith coin from B&M's 9/86 coin. This cataloger has seen other VF coins on bourse floors, but invariably each had a significant problem to mar its appeal." The recent Ford coin was lovely and stronger than this coin, but quite rough on the obverse head.

*Ex M&G 2001 Sale Lot #330 Ticket not included.*

**413. 1788 Vermont Ryder-22 Rarity-5- VG8.** 102.5 grains. Golden tan and black and very very rough. Partial legends, full clear date.

**414. 1788 Vermont Ryder-23 Rarity-4 VF30.** 115.3 grains. Early die state. A superior example for this variety. Smooth and glossy dark olive surfaces that essentially are choice, with just very fine light texture. Small areas of ruddy toning near the reverse shield appear as natural as the rest of this coin's patina, located below the gloss caused by impurities in the copper of the planchet. Roughness at the center obverse resulting from insufficient metal flow during striking. Absolutely problem free.

*Ex Ted Craig collection.*

**415. 1788 Vermont Ryder-23 Rarity-4 VF20.** 118.4 grains. Late die state. Tan. Strong detail but rough. Clear legends and date.

**416. 1788 Vermont Ryder-24 Rarity-3 VF30.** 104.4 grains. Glossy surfaces with smooth olive green patina and some faint microscopic porosity. A micro void by the obverse ear, but problem free. This is a variety tough to come by in this grade.

**417. 1788 Vermont Ryder-25 Rarity-2+ VF20.** 108.6 grains. Middle die state. A fairly typical VF Vermont copper. Mostly medium brown with some brighter tones plus black toning areas also. Well centered and well struck.

**418. 1788 Vermont Ryder-25 Rarity-2+ F18.** 120.3 grains. Middle die state. Similar detail to the preceding Ryder 25 but with rougher surfaces. Deep golden brown with some pale gold high points. Uniformly porous. Full legends and date.

**Flip Over Double Struck 1788 Vermont Ryder-27**

**419. 1788 Vermont Ryder-27 - Flip Over Double Strike-Rarity-1 VF30.** 121.2 grains. This is the Hinkley coin. Flip over double strikes, those rare and wonderful oddities of numismatics, are among the most difficult coins to describe. So we will start by quoting from the description used for the Bowers and Merena Sale of this coin: "Medium golden brown with brighter high points. A spot of inactive verdigris is seen near the center of the obverse. Strong details from both sides of the coin visible on both sides. For instance, at the viewer's left obverse rim is the legend INDE ET, with VERMON directly beneath; just AUCTORI appears at the other side of the coin. At the center the effigy is plain, as is the top of Liberty's head. On the reverse, just the opposite is seen; VERMON is at the rim, with INDE ET below that, with just LIB at the right side of the coin. The date is bold and prominent, as is the armor from the obverse effigy. An intriguing example of this popular variety." Well done guys, that pretty much covers it. Surfaces are granular but not terribly so given some bright toning, reflectivity, and the intrinsic visual interest this coin holds.

*Ex B&M 11/01 Sale Lot # 2406 Ticket not included.*

**420. 1788 Vermont Ryder-27 Rarity-1 VG10.** 128.1 grains. Late die state. A pleasing enough low grade example. Medium olive brown, grainy but nicely reflective. Nearly full legends and date and no real problems. Planchet crack at 11:00 obverse.

**421. Pair of Vermont Coppers. 1786 Ryder-11 Rarity-4 G4.** 101.4 grains. 1788 Ryder-16 Rarity-1 G6 117.6 grains.

FUGIO CENTS

**422. 1787 Fugio Cent Newman 1-B Rarity-5- G5.** 148.3 grains. Cross after date variety. Wow. This is a really really choice "Good" coin. Really. Honey brown, really smooth, and really glossy. Obverse centers very (fooled you) weak with Sun Dial ghostly, and date and Fugio barely legible though the Cross feature is reasonably clear. MIND YOUR BUSINESS is relatively strong as is the entire reverse. Hardly a mark on this coin either. Late die state with heavy die clash marks on both sides.

**423. 1787 Fugio Cent Newman 3-D Rarity-4+ F12.** 116.6 grains. Club Rays variety. Reflective golden brown surfaces, perhaps cleaned and retoned. Damaged though, with two major obverse hits; one right of GI of FUGIO, another at rim on B of BUSINESS, and another on the reverse also, located on a center right ring. A striation flaw at the upper right obverse was always there. The lower obverse hit bent the planchet, which is however relatively smooth.

**424. 1787 Fugio Cent Newman 6-W Rarity-5- AU55.** 162.0 grains. STATES UNITED. An outstanding and high Condition Census example of this scarce variety. Essentially a slider Unc. with minor striking anomalies. Completely natural light chocolate brown toning with some luster. The last two digits of the date did not strike up with some original planchet surface in their place, similar roughness exists on the opposite side of this coin in the opposing area, indicating a thinning of the planchet at that point as the likely culprit. Small strike through void at base of Sun Dial, possibly from grease on the die, or some tiny item intruding on the strike during minting. A small rim burr is most visible from the reverse at 7:00. This coin overall stronger than either of the two Ford coins offered. Norweb had a strong plated example of this variety there called AU50 and "among the finest known". McLaughlin's old Penny Wise survey listed two AU's known for this variety. This might be a fitting time to pause and remember our friend and fellow numismatist Rob Retz, who passed away this year. This coin would certainly have been the occasion for another late night research call to Oregon. Middle die state with a wave passing through the U in YOUR and the first S in BUSINESS. A great coin.

**425. 1787 Fugio Cent Newman 7-T Rarity-5- EF45.** 137.7 grains. STATES UNITED. Another lovely Fugio, and important for it's variety. Choice hard and glossy surfaces that are medium chocolate at the raised points, shifting to deep chocolate in the fields, making for a lovely toning contrast. Two subtle rim clips bracket this coin at 3:00 and 9:00 obverse. Aside from tiny flaws associated with the planchet clips, the surfaces are near perfect, and certainly problem free. Early die state, and probably finest known of this die state. A solid Condition Census coin as well, with fewer then 10 specimens thought to exist in EF or above grade. Clearly nicer than the Kessler plate coins for the two dies. The Ford AU/Newman Obverse Plate coin was a very close match to this in detail, perhaps better struck up in the lower left numerals of the dial, but with surfaces less choice than found here. That coin was there called "If this is not the Finest Known than very close to it." Norweb had a VF20 N.7-T in his collection.

**426. 1787 Fugio Cent Newman 9-P Rarity-4 G5.** 143.3 grains. STATES UNITED. There is some detail of a higher grade somewhere on this coin but it is hard to see due to the extensive porosity on both sides. Gray brown surfaces, sharp FUGIO, clear date.

**427. 1787 Fugio Cent Newman 12-M Rarity-4+ VF20.** 142.8 grains. STATES UNITED. A very attractive smooth and glossy example. Toned an even light brown on both sides except for at two spots where some coppery red toning gently emerges, at the very base of the obverse, and on part of the date. Absolutely no other problems.

**428. 1787 Fugio Cent Newman 13-X Rarity-1 EF40.** 167.5 grains. STATES UNITED. Bright golden brown toning, smooth and glossy. Free of marks, scratches, and striae also. Well centered and struck, showing no areas of weakness.

**429. 1787 Fugio Cent Newman 15-V Rarity-5+ VF30.** 144.9 grains. STATES UNITED. Technically perhaps 5 points stronger but that detail is softened some by a blanket of fine porosity on this coins tan surfaces. Well and fully struck.

**430. 1787 Fugio Cent Newman 15-Y Rarity-3 VF25.** 124.8 grains. 8-Pointed Star Type. STATES UNITED. Dark golden brown with some high points lighter, the surfaces grainy but highly reflective and undamaged.

**431. 1787 Fugio Cent Newman 18-U Rarity-4 VF25.** 153.4 grains. STATES UNITED. Pleasing smooth medium chocolate brown surfaces that appear to be retoned, as some orange red undertones show at the obverse center. A long deep straight toned scratch crosses the reverse at the top of the inner rings, seemingly of some mechanical rather than random origin.

**432. 1787 Fugio Cent Newman 18-U Rarity-4 VG10.** 150.2 grains. STATES UNITED. Medium olive brown. Porous but, full legends and date, and no other significant problems.

**433. 1787 Fugio Cent Newman 19-S.2 Rarity-5+ VG8.** 159.0 grains. STATES UNITED. A pleasing low grade coin with light brown smooth reflective surfaces, a bit darker within the reverse rings. Strong at FUGIO but weak at date which, however is still readable. Problem free for this grade.

*Ex Glen Ivey.*

**434. 1787 Fugio Cent Newman 20-X Rarity-6 VG10.** 123.7 grains. STATES UNITED. Very granular but reflective two tone dark and medium brown surfaces. Deep lamination void near obverse rim through G of FUGIO. Though obverse shows detail perhaps of Fine, reverse seems considerably weaker.

**435. 1787 Fugio Cent Newman 22-M Rarity-5+ F12.** 152.6 grains. STATES UNITED. A very attractive example of a variety that tends to be difficult to find nice, but unfortunately scratched on both sides. Surfaces are generally smooth and definitely glossy, the obverse two tone brown, the reverse more consistently dark brown. Obverse scratches are below FUGIO and hidden in the bottom motto, with another near the center. All are old and toned. Toned reverse scratches are clustered near the center with another by the rim at 4:00. Late die state with heavily clashed dies. The reverse is rotated 160 degrees from the normal head-to-foot orientation.

**436. 1787 Fugio Cent Newman 22-M Rarity-5+ VG8.** 156.5 grains. STATES UNITED. Some details of Fine on obverse but the center is quite weak. Light chocolate brown, glossy and smooth. The reverse is rotated 160 degrees from the normal head-to-foot orientation.

IMITATION BRITISH HALFPENCE
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**437. 1747 Machin's Mills Vlack 1-47A Rarity-5 F15.** 116.7 grains. A coin seemingly once buried, with that "baked on" hard patina look over part of it's surfaces that is sometimes the result. The toning fits the picture; grey, jade, and pale green. Generally rough looking and dull at points, but evenly struck with full sharp legends and date. Tiny planchet clip at 2:30 obverse.

*Ex Richard August at the 1998 C-4 convention.*

**George II Type 1747 Machin's Mills V 1-47A**

**438. 1747 Machin's Mills Vlack 1-47A Rarity-5 F12.** 110.6 grains. Not the strongest example extant, but certainly among the most pleasing, definitely for this grade. Choice glossy chocolate brown with smooth, defect-free surfaces. The date is bold and the legends are strong. Very difficult to find pleasing.

**439. 1747 Machin's Mills Vlack 1-47A Rarity-5 VG10.** 112.0 grains. And another pleasing example of the only Machin's piece featuring George II, and thus a major type. Choice glossy chocolate brown. The surfaces again are smooth and free of any notable defects, just worn. The date is clear but portions of the legend are worn into the rim.

**440. 1771 Machin's Mills Vlack 2-71A Rarity-4 VF30.** 113.0 grains. From our 2000 C4 landmark sale of the Albany Collection where we described this coin as: From a technical stand point, we find no record of an example stronger than this, with several that come close including the example from our 1997 Sale. By any standard this may well be a condition census coin (please note that all claims regarding condition census for this series must be considered conditional - creating a census for Machins Mills coinage is very much a work in progress.) This obverse die always exhibits a flat strike. Detail here about equal to the Breen plate coin, which had rim bruises. Contrasting deep and medium golden brown tones. Reasonably smooth surfaces with some scattered areas of microscopic porosity, no details disturbed. Full clear legends and date, no surface marks or flaws. Kessler #2321 was a porous weaker VF, and this variety was lacking from Roper Taylor and Garret among other notable offerings.

*Ex M&G 2000 C-4 sale Lot #49 Ticket included.*

**D-8 Irish Jewelry Chest** - based on an 18th century Irish antique, this jewelry box can also be adapted for coin trays. It measures 4 1/2" H x 15 1/2" W x 9 3/4" D. All proceeds go to the Club.

**441. 1771 Machin's Mills Vlack 2-71A Rarity-4 VF20.** 126.7 grains. A second example that is well above average for the variety. Light chocolate brown and highly reflective. The surfaces could be called smooth were they not peppered with numerous trivial but cumulatively annoying contact marks. Small spot of grey film on obverse over RG of legend. Readers are urged to consult the Machins sections of both the 1997 and 2000 C4 Sales for relevant information regarding the census of various Machin's varieties. For example in the 1997 description for a comparable example to this a great deal of comparative information on this variety was compiled, including the observation that the Kessler example of V.2-71A was only a porous VF, and that Vlack's plate coin(s) did not display detail stronger than this.

**442. 1771 Machin's Mills Vlack 2-71A Rarity-4 VG8.** 112.2 grains. Mid olive brown with still reflective surfaces that have been dulled somewhat by mostly microscopic porosity. Not quite totally flat, the reverse with an area softly depressed. Full legends, clear date, Britannia's head missing. Small clip at base of obverse.

**443. 1771 Machin's Mills Vlack 3-71B Rarity-5 F12.** 120.0 grains. Dark grayish brown, the obverse somewhat glossy. Both sides have at least scattered porosity, on the reverse it is more consistent and microscopic in nature. Light rim bruise at 11:00 reverse. Stronger than the coin offered in our 1997 Sale though not at the level of the 2000 Albany Collection coin.

*Ex Richard August 11/19/02.*

**444. 1771 Machin's Mills Vlack 3-71B Rarity-5 VG10.** 102.2 grains. Previously offered in our 1998 C4 Sale where it was described as: Comparable detail, or perhaps a shade stronger technically, that the 97 C4 coin, but far rougher from burial. Still brown, somewhat reflective, with most details still intact. This is from a later reverse die state, with a large cud at the rim at 11:00.

*Ex M&G 1998 C-4 Sale Lot #404 Ticket included.*

**445. 1772 Machin's Mills Vlack 7-72B Rarity-6 VF20.** 138.0 grains. The U in GEORGIVS Type. An important type and rarity in the series. Bold details almost equal to that seen on the 2000 Albany coin. The obverse of this coin is medium brown with an odd red hue, the reverse a more typical chocolate brown. Both sides display significant scattered porosity. On the obverse the surface at the upper left is a bit rougher still though the important legend details there remain clear. In way of some census notes, in our description of the 2000 Albany coin we included these comments: "It is hard to find any examples of this variety that have been publicly offered which approach the detail displayed here, let alone equal or exceed it. Actually the example in our 1997 C4 Sale had roughly comparable detail, but it was rough in comparison. Both the Vlack and Breen plate coins are weaker than this. This coin also stronger than the plated Kessler Fine which was porous and encrusted, and stronger too than the plated Fine in Stack's 3/93 sale (previously Coin Galleries 2/86) which had decent surfaces but serious reverse scratches. Missing from Roper, Taylor, Garrett, B&M 9/95 and our 10/96 sale." Again, the above census comments were taken from the description for the example offered in the 2000 C4 Sale and are included here only for informational purposes.

*Ex Tony Carlotto 11/6/99.*

**446. 1774 Machin's Mills Vlack 3-74A Rarity-5 VG10.** 110.6 grains. Sold previously in our 2000 Sale among examples that were in addition to the Albany Collection where it was described as: "A variety whose rarity in the past was under appreciated, and which has seldom been sold through auction. This coin has detail roughly comparable to the Kessler plate coin that we sold during 1997's C4 Sale, perhaps stronger in the right obverse legend, though weaker in the reverse left legend. All legends and the date are complete. However both sides roughened by even porosity, the reverse most affected, with resulting loss or softening of detail in places . Medium brown, with no other damage."

*Ex M&G 2000 C-4 Sale Lot #91 Ticket Included.*

**447. 1774 Machin's Mills Vlack 3-74A Rarity-5 VG8.** 106.0 grains. Olive gray surfaces matte like from a heavy blanket of microscopic porosity. Full legends and date and no other problems.

**448. 1774 Machin's Mills Vlack 8-74A Rarity-4 F12.** 115.8 grains. Previously sold in our 1996 C4 Sale where it was described in part as: "Great for the grade. Even chocolate brown, smooth and glossy. Completely unflawed, a near miracle for the Machins series." Full clear legends and date and problem free also.

*Ex M&G 1996 C-4 Sale Lot #504 Ticket included.*

**449. 1774 Machin's Mills Vlack 8-74A Rarity-4 G5.** 108.5 grains. Dark olive with pale raised areas. Appearing smooth and reflective. Quite nice for this lowly grade despite some toned reverse scratches. Legends and date all at least barely legible.

**450. 1775 Machin's Mills Vlack 4-75A Rarity-4 VF25.** 119.1 grains. Technically strong with some problems. Another coin once buried. Gray and olive green toning. Obverse somewhat dull from scattered porosity, reverse is smoother and more reflective but with toned hairline scratches. Strong full legends and date.

**451. 1775 Machin's Mills Vlack 4-75A Rarity-4 F15.** 110.7 grains. Mid chocolate brown. Porous but nicely reflective with no other significant problems. Full clear legends and date.

*Ex Stack's mail bid sale 2/03:943.*

**452. 1775 Machin's Mills Vlack 4-75A Rarity-4 F12.** 100.7 grains. Medium to dark chocolate brown, porous with assorted minor digs, planchet slightly bent. Full clear legends and date.

*Ex Tony Carlotto 11/6/99.*

**453. 1776 Machin's Mills Vlack 6-76A Rarity-4 VF30.** 116.2 grains. Relatively sharp detail for this flatly struck variety that bears the magic date. Cleaned and mostly retoned a medium grey brown with copper color showing through at points. Surfaces very finely granular but appearing smooth.

*Ex Bowers & Merena 5/30/98:44.*

**454. 1776 Machin's Mills Vlack 6-76A Rarity-4 VG10.** 88.3 grains. Even chocolate brown, the fields somewhat pebbly from porosity, more so on the reverse but the date remains clear.

**455. 1776 Machin's Mills Vlack 6-76A Rarity-4 VG10.** 98.6 grains. Golden brown rough surfaces, obverse with toned horizontal scratches across Bust. Date a bit difficult to fully make out.

**456. 1778 Machin's Mills Vlack 11-78A Rarity-3 F12.** 88.5 grains. Light brown smooth and glossy. Rim notched at 5:30. Unusual to find such choice surfaces for this issue.

**457. 1778 Machin's Mills Vlack 11-78A Rarity-3 VG8.** 97.3 grains. Contrasting dark and light chocolate toning. Off center right both sides with those legends now gone. Grainy but reflective.

**458. 1778 Machin's Mills Vlack 12-78B Rarity-3 VF30.** 106.2 grains. From our 1998 C4 Sale, that lot description to follow. Since then two high grade examples in our 2000 C4 Sale may have knocked this coin out of census contention. Still impressive: " Certainly not as nice as the remarkable 97 C4 coin, but quite sharp, well above average for this variety, and just possibly at or near the low end of the condition census (consult our notes for lot #99 of the 11/97 Sale for extensive census information on this variety). Golden brown, towards the dark side but not terminally so. The obverse dusted with microscopic porosity that leaves the surface even but matte like. Only one flaw, a small one at the back of the head. The reverse is rougher with more porosity which softens the legends somewhat, but leaves the date bold". Reverse rotated 135 degrees clockwise.

*Ex M&G 1998 C-4 Sale Lot #410 Ticket included.*

**459. 1778 Machin's Mills Vlack 13-78B Rarity-5 VF20.** 98.9 grains. Early die state, which is a bit scarcer. The technical grade indicated is here present, but somewhat masked by a veil of extensive fine porosity that softens it and gives this coin a matte finish. Deep tan in color. No other problems.

**460. 1778 Machin's Mills Vlack 13-78B Rarity-5 VG10.** 103.3 grains. Early die state. Another, the obverse fully Fine, the reverse weaker. Glossy with a generally smooth look though in truth it is lightly granular. Gentle contrast of pale and darker olive. Full legends and date. Attractive.

**461. 1787 Machin's Mills Vlack 17-87A Rarity-2 VF25.** 115.6 grains. Light brown but with significant though even porosity that blunts the sharpness of this coin. No other problems.

**462. 1787 Machin's Mills Vlack 17-87B Rarity-2 VF35.** 118.8 grains. Early die state. Mottled shades of brown toning with generally smooth surfaces, each side with a few scattered contact marks but none of much individual consequence. Shallow short eclipse of a planchet cutters arc on the edge of each side.

*Ex Don Mituzas-Jim Skalbe 11/98.*

**463. 1787 Machin's Mills Vlack 17-87B Rarity-2 EF40.** 106.0 grains. Early die state. Crisp detail but dull from microscopic porosity that also etches lightly into the obverse surface at several points. Dark olive brown. No other problems, full clear legends and date.

**464. 1787 Machin's Mills Vlack 17-87B Rarity-2 EF40.** 112.7 grains. Late die state. Chocolate brown and smooth, if not quite glossy surfaces, which have just a thin dusting of microscopic porosity. A couple of very fine short and shallow striations run vertically at points down the obverse Bust. Otherwise for all practical purposes problem free.

**465. 1787 Machin's Mills Vlack 18-87C Rarity-4 VG10.** 107.1 grains. Medium to light gray olive brown with smooth reflective surfaces that are problem free for the grade. Legends virtually full, date virtually gone.

**466. 1787 Machin's Mills Vlack 18-87C Rarity-4 VG10.** 120.0 grains. Mixed pale gold and dark olive toning. Reflective but porous surfaces worn to a somewhat smooth look. Slight bend in planchet. Missing some of reverse left legend but date is full.

**467. 1787 Machin's Mills Vlack 19-87C Rarity-2 VF35.** 117.9 grains. Early die state. A pretty coin, somewhat matte like from very fine microscopic porosity, but pretty none the less as it appears quite smooth to the naked eye. Medium olive brown surfaces contrasting nicely with pale golden olive features. Well struck and centered, and problem free.

*Ex Centennial Auctions 10/12/98:373.*

**468. 1787 Machin's Mills Vlack 19-87C Rarity-2 VF25.** 121.8 grains. A lovely glossy example of the Middle Die State for this variety. Smooth medium olive brown surfaces that are problem free. The appeal of this coin tugs for a higher grade than the technical one assigned.

**469. 1787 Machin's Mills Vlack 19-87C Rarity-2 VF20.** 113.1 grains. Mottled tan ruddy and brown toning. In large part reflective but roughened at points by scattered porosity. A hidden scratch by the obverse shoulder. The reverse is the smoother side and displays a strong full date.

**470. 1788 Machin's Mills Vlack 21-87D Rarity-4 F18.** 93.0 grains. Early die state, unevenly struck and off center slightly to the right with right obverse legend faint. Reflective mid olive toning, the planchet with some scattered light pitting, more so on the reverse, and some general fairly minor porosity.

**471. 1788 Machin's Mills Vlack 23-88A Rarity-2 VF20.** 104.3 grains. Very dark olive with some chocolate contrasts. A smooth and glossy and overall attractive coin with some faint toned hairlines on the obverse head, and two scrapes at Britannia's waist on the reverse.

**472. 1788 Machin's Mills Vlack 23-88A Rarity-2 VF20.** 113.0 grains. Generally smooth planchet with even mid chocolate brown toning other than a filmy green spot on the reverse globe. Rim bruise at 6:30 obverse and a short hidden dig just below the date.

**473. 1788 Machin's Mills Vlack 23-88A Rarity-2 F12. 107.3** grains. Scattered porosity on a dark brown planchet. Devices legends and date all full and clear.

**474. 1788 Machin's Mills Vlack 23-88A Rarity-2 F12.** 105.8 grains. Porous but reflective with that smooth look that wear can sometimes bring. Two tone chocolate brown with essentially full legends and a clear date, no marks worth noting.

**475. 1781 North American Token Breen-1144 F15.** 108.9 grains. Medium brown, strength of VF at base of both sides but soft at tops. Flawless evenly granular surfaces.

**476. 1781 North American Token Breen-1144 VF20.** 103.5 grains. More evenly struck, but here the end of COMMERCE is weak. Chocolate brown surfaces with scattered fine porosity.

**477. 1783 Maryland Chalmers Sixpence Breen-1014 Period after large date Fair-2 (holed).** 20.7 grains. Details perhaps of Good. Light silvery gray with some darker gray toning in protected areas. The cross is mostly visible but only portions of the legends can be made out, including ANNAP and PENCE. A rather large round hole was drilled into this piece. Otherwise the surfaces are smooth and free of marks, just well worn. A significantly under valued and generally underappreciated rarity.

**Short Worm Chalmers Shilling**

**478. 1783 Maryland Chalmers Shilling Short Worm Breen-1011 G5.** 55.7 grains. Sharpness approaching VF but holed and plugged. The hole passes through the second A in ANNAPOLIS and touches the left edge of the S in SHILLING. The missing details were reengraved with moderate skill. Some thin nicks or short cuts also show on the worm side. The date is strong and the legends are mostly clear, just a few areas of minor weakness. Glossy medium gray with lighter gray highpoints. Of late it has become increasingly difficult to find Chalmers Shillings valued below $2000. A nicely plugged example can be an affordable alternative to hunting for a very low grade one.

**479. 1783 Nova Constellatio Crosby 1-A Rarity-1 [PCGS XF45] EF40.** Large US. Light chocolate brown and glossy surfaces, smooth aside from some scattered pre strike pitting on the US side. Struck slightly off center but nothing falls off of the planchet.

**480. 1783 Nova Constellatio Crosby 1-A Rarity-1 F15.** 121.7 grains. Large US. Medium brown and quite porous. Some details of a solid VF but elsewhere softer, the date for example does not strike up.

*Ex Glen Ivey.*

**Superb 1783 Nova Constellatio C 2-B**

**481. 1783 Nova Constellatio Crosby 2-B Rarity-1 AU55.** 126.2 grains. Small US. A delightful exception to the rule that while examples of this variety struck on broad thin planchets often come on smooth planchets (with a weak or missing central US), those struck on compact thicker planchets usually have a strong US but then suffer from numerous micro voids and striae. This coin though is on a flawless compact planchet with a bold US. Light brown and problem free with luster. Off center so that the date and CONSTELLATIO, while remaining full, are both tight up against the rim.

**482. 1783 Nova Constellatio Crosby 2-B Rarity-1 G6.** 117.8 grains. Small US. A broad thin planchet lacking micro voids but with a weaker US as a consequence. I told you so. Pale olive brown. Date and legends full and clear, while the US is essentially gone. Lightly porous but with a smooth look.

**483. 1785 Nova Constellatio Crosby 4-C Rarity-5+ F18.** 107.6 grains. Pointed Rays. The rarest of the conventional Nova Constellatio issues. Mid olive brown, detail softened by microscopic porosity. Matte surfaces with no other problems.

**484. 1785 Nova Constellatio Crosby 4-D Rarity-5 VF30.** 129.3 grains. Pointed Rays. Late die state. Another scarcer variety and a pleasing coin. Smooth and reflective dark chocolate planchet with some fine texture perhaps but no porosity. Well centered and struck. Great for type or variety.

**485. 1785 Nova Constellatio Crosby 5-E Rarity-3 [PCGS VF20] VF25.** Pointed Rays. Actually fairly strong for this variety which typically comes with peripheral weakness and a mushy strike, hence the upgrade on the PCGS grade. What makes this coin special is the size of its planchet which is clearly broader than normally seen. That effect is most dramatic on the NOVA side, where a half moon of excess planchet is starkly visible beyond the normal area of strike. A pleasing coin on top of that. Nicely contrasting dark brown fields with milk chocolate features. Very fine granularity across both sides but visually smooth to the eye.

**Large Head Nova Eborac**

**486. 1787 Nova Eborac Large Head Variety Breen-985 Crosby 2-C Rarity-6 VF20.** 140.6 grains. From our 2003 C4 Sale where is was described as: Steel and brown with lighter highlights that suggest an old cleaning. Well struck though there is some swelling especially in the obverse field. The surface is finely granular to evenly pitted under a glass. There are some old worn scratches on the portrait. Despite these imperfections the piece retains a pleasing overall appearance. This is a rare type coin. Breen's Encyclopedia estimates a population of 15-18. Though other examples have surfaced since its publication, this remains a rare and seldom offered type. The small head Nova Eborac is even more rare. While the two standard head types with seated figure facing left and figure facing right are both relatively common. We are aware of at least two exceptional examples: Norweb lot 2676 and Roper lot 267. For a more complete enumeration of the census see Tony Carlotto's census which is posted under articles at www.uscents.com. All in all this is a pleasing specimen, well centered on an acceptable planchet. Worthy of any collection.

*Ex M&G 2003 C4 Sale Lot #639 Ticket not included.*

**487. 1787 Nova Eborac Reverse Figure Seated Left Breen-986 G4.** 91.4 grains. If you are going to own a low grade example, it might as well be an attractive low grade example, like this one. Predominantly light golden olive with some darker contrasts. Very fine granularity that fades into smooth, and pleasantly reflective to boot. Only the right legends are legible, but the central devices have reasonable detail for the grade.

*Ex Harmer Rooke Galleries-Glen Ivey.*

**488. 1787 Nova Eborac Reverse Figure Seated Right Breen-987 VG10.** 94.8 grains. Less common middle die state with a partial cud right of the B in LIB. Pale gold and olive, the obverse with significant fine porosity, the reverse less so. Date faint.

**489. 1787 Nova Eborac Reverse Figure Seated Right Breen-987 VF25.** 104.2 grains. Late die state with a full cud break following the B in LIB. Dark olive and very glossy despite evenly granular surfaces.

**490. 1789 Mott Token Breen-1020 EF40.** 166.5 grains. Choice glossy chocolate brown with frosty lighter brown toning in protected areas. Late die state with a strong cud break at the left top of the clock. A very attractive example.

**491. 1789 Mott Token Breen-1020 AU55.** 194.6 grains. Early die state. Choice glossy medium brown and chocolate. A premium example with smooth, slightly reflective fields and sharp details.

*Ex the second John Ford sale, lot 316.*

**D-9 Tavern Table - based on typical design by New England cabinetmakers, ca. 1730-1760.** Features a scrolled top and pad feet in curly maple and measures 25 3/4" H x 21 1/2" D x 28 3/8" L.

**492. (1792) Kentucky Halfpenny Token Breen-1155 EF40.** 151.7 grains. Plain edge. Lusturous chocolate brown with an unstruck delaminated area K7-9 obverse.

*Ex Bowers & Merena 11/20/92:2388-Glen Ivey.*

**493. (1792) Kentucky Halfpenny Token Breen-1155 VF20.** 153.9 grains. Plain edge. Medium chocoalte brown.

*Ex Coin Galleries 11/16/83:1628.*

**494. 1794 Franklin Press Token VF30. 116.1** grains. Light brown and glossy surfaces that have a number of small contact marks on each side, and additionally a number of toned scratches on the worded side.

**495. 1794 Talbot Allum & Lee Cent muled with Stork Reverse Breen-1043 MS60.** 149.5 grains. Tan with gold highlights. Semi-prooflike surfaces.

*Ex Centennial Auctions 9/2003:1056.*

**496. (1815-20) Washington Double Head Cent Breen-1204 VF20.** 122.7 grains. Smooth brown. Couple tiny obverse pits.

*Ex Glen Ivey.*

**497. (1815-20) Washington Double Head Cent Breen-1204 VF20.** 119.5 grains. Smooth brown.

**498. (1815-20) Washington Double Head Cent Breen-1204 F15.** 121.0 grains. Smooth brown.

**499. 1783 Washington Georgius Triumpho Breen-1184 F15.** 112.3 grains. Medium brown. Average quality for this type.

**500. 1783 Washington Unity States Cent Breen-1188 VF30.** 118.8 grains. Medium tan some tiny digs on portrait.

*Ex Glen Ivey.*

**501. 1783 Washington Unity States Cent Breen-1188 VF30.** 117.2 grains. Tan but obverse graffiti.

**502. 1783 Washington Draped Bust Cent -Without Button- Breen-1189 VF35.** 114.1 grains. Golden brown, some iridescence in the reverse fields. Smooth and reflective, with a small number of minute contact marks on each side.

**503. 1783 Washington Draped Bust Cent -With Button- Breen-1198 VF25.** 106.6 grains. These much scarcer with button than without and seldom found in upper grades. Glossy and warm medium brown surfaces that lack post striking problems but there is a reverse flaw enclosing Liberty's branch.

**504. 1783 Washington and Independence Small Military Bust with Center Grained Edge Breen-1201 AU50.** 119.5 grains. Sharply impressed with medium brown surfaces but a few small rim disturbances.

**505. 1783 Washington and Independence Large Military Bust Breen-1203 EF40.** 116.6 grains. LDS with a slightly raised retained cud break at the bust tip. Struck in medal alignment, head-to-head.

**506. 1793 Washington Ship Halfpenny Breen-1225 VF20.** 152.6 grains. M-LDS with strong swelling on the reverse.
*Ex Bowers & Merena 9/10/90:1771.*

**507. (1792) Washington Born Virginia Breen-1239 VF20.** 159.5 grains. Sharper but holed and neatly plugged at NG in WASHINGTON and the opposing UNI on the reverse. The affected areas were skillfully reengraved and recolored to a decent glossy dark chocolate brown tone.

**508. 1795 Washington Liberty and Security Halfpenny Breen-1260 (London edge) [NGC AU53] AU53.** A choice example of this flatly struck issue, here displaying about as much detail as one gets. Note that all of the vertical and horizontal lines on the reverse shield are complete, though as usual not all of the stars are struck up. Glossy problem free chocolate brown surfaces.

**509. 1795 Washington Liberty and Security Halfpenny Breen-1260 (London edge) VG10.** 116.0 grains. Medium brown.

**510. 1795 Washington Liberty and Security Halfpenny Breen-1261 (Birmingham edge) EF40.** 111.1 grains. Olive tan to brown smooth problem free surfaces.

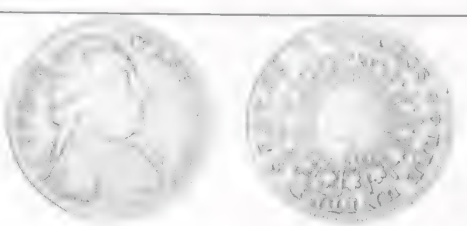
**511. 1795 Washington Grate Cent with Large Buttons Breen-1271 AU55.** 140.4 grains. Lustrous medium steel brown.

**D-10 For the serious student of Colonial Numismatics.** A copy of the book *Colonial Economics* - a scholarly examination of the economic forces affecting Colonial America. This book comes to us from Buell Ish - you will find a review in the upcoming issue of the C-4 Newsletter.

**D-11 For the less serious a VHS copy of the classic movie Philip Marlow and the Case of the Brasher Doubloon.** If you are a Red Sox fan this will give you something to watch on TV!

**512. (1792-95) Washington Success Medal Large Planchet Breen-1282 with Reeded Edge Uncirculated.** 59.0 grains. As described in the Ford Sale catalog: "Brightly lustrous. Medium yellow gold in color on the obverse, slightly darker on the reverse. Some mint luster can be seen in the protected areas on both sides." Really a glorious example, barely two small toning spots away from fully original color.

*Ex John Ford collection Stacks 5/04 Lot #208 Ticket not included.*



**513. (1792-95) Washington Success Medal Small Planchet Breen-1290 with plain edge VF20.** 35.1 grains. Smooth & choice for the grade.

**514. (1795) Washington North Wales Halfpenny Breen-1295 G4.** 81.8 grains. Medium chocolate brown.

**Superb Washington Funeral Medal**

**515. 1800 Washington Funeral Medal Breen-166C Dies 4-C White Metal AU58.** If not Uncirculated, then only a whisper away. This grade preserves a whisker's wiggle room. Extremely choice proof like silvery surfaces, mostly with full original flash and just lightly toning grey over at most a third of it's surfaces. Absolutely problem free which is not easy to achieve as Tin very easily scratches scuffs and dents. None of that here. A superb example.

**516. Washington Inaugural Button Eagle and Star VF30.** 101.6 grains.

*Ex John Ford sale, Stack's 5/2004:231.*

**517. (1862) 1789 Washington Medal Kenney-7 MS60+.** 246.3 grains.

**518. 1821 Peale's Philadelphia Museum Admission Storecard Rulau-398 Rarity-5 EF40.** 242.7 grains. Glossy medium brown and chocolate. Nicely struck and very attractive. Struck in copper, 32 millimeters.

**519. 1883 Maris Family Reunion Medal Proof-63.** 474.4 grains, 38mm in copper. Reddish chocolate brown with delicate overtones of bluish steel and nicely reflective fields. Very sharp strike with the details in high relief. Comes with the original US Mint box of issue.

**520. 1791 Sierra Leone Cent (Africa) KM-1 Bronzed Proof-60.** 183.6 grains. Attractive chocolate and steel brown with reflective fields. Sharply struck and free of any notable defects.

*Ex Coin Galleries 11/15/89:1279-Glen Ivey.*

**521. Group of 4 British Halfpennies. 1735 F15.** 150.1 grains. Clashed dies. 1744 VF30. 140.6 grains. 1749 VF25. 148.8 grains. 1773 VF30. 149.1 grains. All nice glossy brown and chocolate. Lot of 4 coins.

**522. 1772 Counterfeit British Halfpenny VG8.** 105.2 grains. Closed G's. Medium brown.

**523. (1773?) British Halfpenny Bold Double Strike VF30.** 107.7 grains. Choice glossy medium brown and chocolate. The initial strike was properly centered while the second was 40% off center to K-1. The date from the first strike is partially visible, and it is either 1773 or 1775.

**524. 1773 Counterfeit British Farthing Double Struck with 2 dates F12.** 43.2 grains. The initial strike was well centered while the second was 25% off center to K-2.5. Both dates show. Ex Jim Skalbe 1997.

**525. 1773 Counterfeit British Halfpenny VF20.** 122.5 grains. Double-clipped planchet. Tilting III family.

**526. 1773 Counterfeit British Halfpenny VG7.** 106.8 grains. Medium brown.

**527. 1773 Counterfeit British Halfpenny VG7.** 122.9 grains. Medium brown.

**528. Pair of Early Halfpennies.** 1773 Counterfeit British Halfpenny AK-23 with heavy obverse die crack G6. 127.6 grains. 1778 Machin's Mills Vlack 12-78B R3 Basal State-1. Sharper with a crude nail hole in the center. Strong date. 85.7 grains. Lot of 2 coins.

**529. Counterfeit George III Halfpenny Obverse Brockage EF40.** 88.3 grains. Choice glossy chocolate brown. A very attractive error. No rotation between the normal and incuse impressions.

**530. 1774 Counterfeit British Halfpenny Double Struck with 2 dates VG10.** 110.4 grains. The first strike was properly centered on the planchet while the second was 50% off center to K-6. Both dates show clearly.

**531. 1774 Counterfeit British Halfpenny Double Struck with 2 dates VG7.** 95.9 grains. The initial strike was slightly off center and the second was well centered and rotated 35 degrees relative to the first. Both dates show clearly.

*Ex Jim Skalbe 1997.*

**532. 1774 Counterfeit British Halfpenny VF20.** 121.7 grains. George the Third Counterfeit "Monkey Army Type". Dig in front of effigy's face

**533. (1775?) Counterfeit British Halfpenny VF35.** 119.9 grains. Choice lusturous brown the reverse struck from dramatically swollen dies George the Third Type.

**534. 1775 Counterfeit British Halfpenny F12.** 114.1 grains. Cud break at top of reverse. Dark chocolate brown.

**535. 1775 Counterfeit British Farthing Reverse Brockage VG8.** 36.0 grains. No rotation between the normal and incuse impressions.

**D-12 - Collector's Box - small 18th century box for small valuables and documents, measuring 7 7/8" square and 4 1/2" H.** All proceeds go to C-4.

**536. 1775 Counterfeit British Halfpenny Doubled Reverse and Large Letters Obverse F15.** 103.3 grains. Dark brown.

**537. 1775 Counterfeit British Halfpenny Double Struck G5.** 103.1 grains. The initial impression was 10% off center to K-12 while the second was 40% off center to K-6. The date from the second strike shows clearly but the other is off the planchet.

*Ex Centennial Auctions 1999, lot 1435.*

**538. 1775 Counterfeit British Halfpenny Double Struck F12.** 127.0 grains. Choice glossy light to medium brown. Smooth and very attractive for the grade. Double struck, the first impression nicely centered and the second 45% off to K-9. The first date shows clearly while the second is off the planchet.

*Ex Jim Skalbe 1998.*

**539. 1775 Counterfeit British Halfpenny Double Struck VG8.** 104.0 grains. The first strike was 20% off center to K-9 and the second was slightly off center to K-4. The second date is strong and only a couple digits from the first date remain on the planchet.

*Ex 1995 C-4 sale, lot 612-Stack's 1/16/2001:249.*

**540. 1775 Counterfeit British Halfpenny EF45.** 110.9 grains. Beautiful light brown with traces of what may be original mint color. Virtually without evidence of wear.

*Ex Jim Skalbe.*

**541. 1775 Counterfeit British Halfpenny VF25.** 129.0 grains. Lovely light brown with choice surfaces but a pin scratch type flaw runs from Liberty's head to her lap.

**542. 1775 Counterfeit British Halfpenny VG8.** 72.0 grains. Dark brown.

*Ex Scott Clancy 2/96.*

**543. 1775 Counterfeit British Halfpenny F12.** 100.6 grains. Dark brown.

**544. 1775 Counterfeit British Halfpenny VG10.** 88.5 grains. Chocolate brown.

**545. 1775 Counterfeit British Halfpenny F12.** 102.7 grains. Chocolate brown.

**546. 1775 Counterfeit British Halfpenny G6.** 93.0 grains. Repunched V in GEORGIVS. Brown with average surfaces.

*Ex Centennial Auctions 1998.*

**547. 1775 Counterfeit British Halfpenny VG8.** 106.3 grains. Dark brown.

**548. Trio of Counterfeit British Halfpennies.** 1775 G5 120.9 grains. (1775?) AG3 93.3 grains. 1775 G4 108.7 grains. Date clear on first and third. Lot of 3 coins.

**549. Group of 4 Counterfeit British Halfpennies.** 1775 AG3 91.4 grains. 1775 (or 1776) G5 Clipped planchet 110.5 grains. 1775 (or 1776) G6 117.2 grains. 1775 with obverse die break AG3 132.2 grains. Dates readable but not strong. Lot of 4 coins.

**550. Trio of Counterfeit Halfpennies.** British 1775 with a huge date VF20. Irish 1776 G4 107.2 grains. Irish 1781 VG7 98.9 grains. All have a clear date. Lot of 3 coins.

**551. Trio of 1775 Counterfeit British Halfpennies.** F12 119.9 grains. F12 122.6 grains. VF20 110.3 grains. Three distinct styles. Lot of 3 coins.

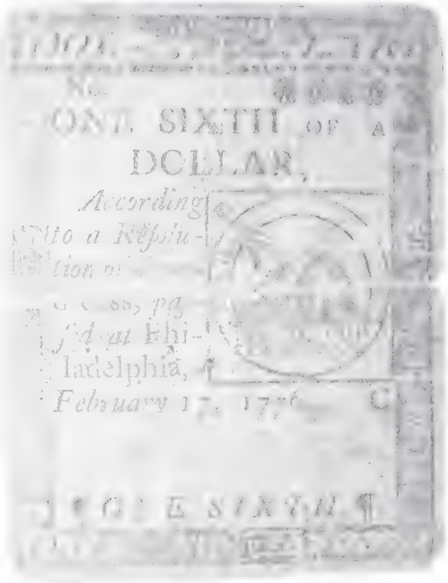
**552. Group of 4 Counterfeit British Halfpennies.** VG10 101.9 grains. VG7 99.8 grains. VG7 105.1 grains. VG7 89.9 grains. All of a different style. Lot of 4 coins.

**553. 1776 Counterfeit British Halfpenny VG10.** 111.7 grains. Strong, clear date. Dark brown fields with reddish tan devices.

**554. 1776 Counterfeit British Halfpenny G6.** 114.2 grains. Clear date.

**555. 1776 Counterfeit British Halfpenny AG3.** 99.0 grains. Date clear but not strong.

COLONIAL CURRENCY



**556. 1/6 of a dollar February 17th 1776. Very Good.** A decent example of the Fugio note. Well centered with good detail though worn. Once folded in fourths with some minor splitting at the edges of the horizontal fold. An acceptable example of this popular note which prefigures the design for the Fugio cent.

**Delaware**

**557. Ten Shillings May 1st 1758 Fine/Very Fine.** Printed by Benjamin Franklin and David Hall. Franklin notes are always highly desirable in any condition, and the condition of this note is quite respectable for the issue which is almost always dog eared and frequently tattered. Relatively bright unstained paper, with relatively dark ink, making for a nice contrast on a bill of this age and grade. Heavy central fold but only just starting to show evidence of splitting at the edges of that fold. B. FRANKLIN shows quite full and clear on the reverse. "To Counterfeit is Death" on the base of the reverse serves as a not too subtle deterrence to that popular cottage industry of the time. Just lightly dog eared at each corner, perfectly in keeping with the grade of this note.

**Maryland**

**558. Six Dollars April 10th 1774 Extremely Fine+.** A strong and attractive note with a light center fold just forming though the paper remains fairly stiff. Relatively light colored paper darkening slightly at the reverse right. Tiny crease on one or two corners. Bold black ink consistent across entire bill. Signatures bold in brown ink. "Tis Death to Counterfeit" on reverse.

**Pennsylvania**

**559. Eighteen Pence April 3 1772 Very Good.** Obverse with some detail of Fine but reverse is weaker. Once folded in eight's, with minor splitting at a few points at the edges, and slight separation at points in center fold. Relatively clear signers, paper browned but unstained. "To Counterfeit is Death" is full though weaker on the reverse.

**560. Forty Shillings July 20th 1775 Very Fine+.** Fairly light paper and bold black print gives this bill the look of a somewhat higher grade which we hold back on due to a fairly heavy but unsplit center fold. Problem free for the grade. Bright and contrasting dark and lighter brown signatures.

**561. Six Pence April 10th 1777 Fine.** A nice clean bill for this grade, with three broad margins, no staining and no damage. Definite center fold, but no splitting. Also one corner fold. Signature weak but present in brown ink. "To Counterfeit is Death" is clear on the reverse.

**D-13 LEATHER PRESENTATION COPY OF THE TENTH ANNUAL C-4 CONVENTION SALE CATALOG FEATURING THE GLEN IVEY COLLECTION OF SAINT PATRICKS AND NEW JERSEY COPPERS.** ALL PROCEEDS TO C-4.

NOTES

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4. Postage will be added to the invoice of all successful mail bidders.
5. A 10% buyers fee will be added to all invoices.
6. Please keep in mind this is not an approval sale. All sales are considered final. Sales to the floor may not be returned for any reason save authenticity. Sales to mail bidders are final unless lot proves to have been mis-described.
7. Lots will be available for viewing at the C-4 Convention Boston, Massachusetts or by appointment.
8. Mail bids or phone bids will be accepted up through the day of the sale. All bids will be reduced. Lots will open at one increment above second highest mail bidder. Bidding will proceed as competition dictates with the lot either selling to the floor or to the mail bidder at one increment above the second highest bid.
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